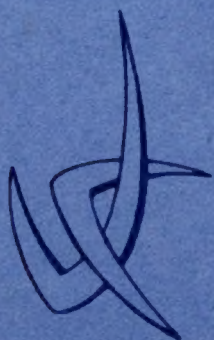


SEVENTH  
ANNUAL CONVENTION OF THE  
**Kentucky**  
**Music Educators**  
**Association**



**January 6-7-8 1966**

**UNIVERSITY OF KENTUCKY**  
**LEXINGTON, KENTUCKY**

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## Banquet Chairman:

Harry Clarke, Lexington

# KMEA Headquarters

Box 77, Paris, Kentucky 40361

# No Encores Please

In determining the schedule for the convention, the time for each event has been carefully allotted. Directors have been advised that a policy of "no encores" should be followed throughout the convention. The cooperation of the delegates in helping to adhere to this policy will be of great assistance.

# P R O G R A M

## Thursday, January 6, 1966

(All sessions will be held at the University of Kentucky Student Center unless otherwise noted.)

1:30-5:00 Pre-Convention Concert (Ballroom). Presiding: Mr. Walter Hall, Coordinator of Music, Fayette County Schools, Lexington, Ky.

1:30-2:00: Westport Road High School String Ensemble, Louisville, Ky. Edward Barret, Conductor  
Concerto Grosso in G Minor, Op. 6,  
No. 8: Fatto per la notte di Natale  
(Christmas Concerto). . . . .Arcangelo Corelli  
Symphony No. 34 (K 338) . . . . .W.A. Mozart  
Second movement, Andante di molto  
Six Rumanian Folk Dances. . . . .Bela Bartok  
Antiche Danze ed Arie . . . . .Ottorino Respighi  
First movement, Italiana  
Simple Symphony. . . . . Benjamin Britten  
Second movement, Playful Pizzicato

2:15-3:00: Simon Kenton High School Clarinet Choir, Independence, Ky. Robert Roden, Conductor.

Difference of Opinion  
Waltz and Beguine  
Fantasy for Clarinets  
Sketch for Clarinet Choir. . . Robert R. Roden  
(Un-named)  
(Un-named)

3:15-4:00: Lafayette High School Orchestra, Lexington, Ky. Jack Hall, Conductor.

Prelude . . . . . J. S. Bach  
arr. Ormandy  
Symphony No. 36 . . . . . W. A. Mozart  
Adagio-Allegro spiritoso  
Poco adagio  
Menuetto  
Finale: Presto  
Emperor Waltz. . . . . Johann Strauss

4:15-5:00: Eastern High School Band, Middletown, Ky. Robert Welch, Conductor; Leon Rapier (First Trumpet, Louisville Symphony Orchestra; Director of Bands, University of Louisville), Soloist.



# THURSDAY, Jan. 6 (continued)

Apollo March . . . . .	Bruckner
Espana Rhapsody . . . . .	Chabrier
Andante and Scherzo . . . . .	Barat
Leon Rapiet, Trumpet	
Voluntary in D . . . . .	Purcell
Leon Rapiet, Trumpet	
Fantasia in G Minor . . . . .	Bach
Festive Overture . . . . .	Shostakovitch

4:00 KMEA Board of Directors Meeting (Room 109). Presiding: Robert Griffith (President, KMEA), University of Louisville, Louisville, Ky.

4:00-5:30 Registration for All-State Band and Orchestra (Fine Arts Building, Ground Floor).

5:00 Official Opening of Exhibits (Room 245, Room 249).

5:00-8:00 Convention Registration (Lobby); Visit the Exhibits.

## Dinners

6:00 Kentucky Association of String Teachers, Dinner Meeting (Cafeteria, Room 2). Chairman: Mr. John Zurfluh (Secretary, KAST), Supervisor of Music, Louisville Public Schools. No reservations needed.

6:00 University of Kentucky Community College Music Faculties Dinner Meeting (Cafeteria, Room 4). Hubert Henderson, Chairman, Department of Music University of Kentucky, Lexington, Ky. No reservations required.

7:00-9:30 Rehearsal, All-State Band (Room 22, Fine Arts Building).

7:00-9:30 Rehearsal, All-State Orchestra, (Guignol Theater, Fine Arts Building).

8:00 Opening General Session (Ballroom). Presiding: Mr. Robert Griffith (President, KMEA), University of Louisville, Louisville, Ky.

Greetings: Paul C. Nagel, Dean, College of Arts and Sciences, University of Kentucky.

Greetings: Hubert Henderson, Chairman, Department of Music, University of Kentucky, Lexington.



## THURSDAY, Jan. 6 (concluded)

Keynote Address: "The Justification of Music in General Education," Everett L. Timm (President, Southern Division, MENC), Dean, School of Music, Louisiana State University, Baton Rouge, Louisiana.

University of Kentucky Symphonic Band, Lexington;  
Phillip Miller, Conductor

Festive Overture. . . . . Shostakovitch

Concerto for Clarinet, No. 2

in E-flat. . . . . Von Weber

Third movement, Polacca

Sinfonietta. . . . . Ingolf Dahl

I. Introduction and Rondo

II. Notturmo Pastorale

III. Dance Variations

Meditations. . . . . Gunther Schuller

Flag of Stars . . . . . Gordon Jacob

10:00 Coffee (Room 206), Courtesy of the Lexington Music Merchants; Visit Exhibits.

## Friday, January 7, 1966

8:00-5:00 Registration (Lobby); Visit Exhibits (Room 245, and Room 249).

8:30-9:30 Tuning the Band by Balancing Sonorities (Ballroom). Chairman: Don Trivette, Lexington, Ky. Clinician: James Neilson, G. Leblanc Corporation, Kenosha, Wisconsin. Demonstration Group: Franklin County High School Band, Frankfort, Ky; Clayton B. Fugett, Conductor.

8:30-9:30 Junior High School General Music (Theater). Chairman: Sara Holroyd, University of Kentucky, Lexington. Clinician: Eugene Troth, University of Michigan, Ann Arbor.

8:30-9:30 Current Issues in Teacher Education (Room 111). Dr. Emil Ahnell, Chairman (President, Kentucky Association of College Music Departments), Kentucky Wesleyan College, Owensboro. Panel Discussion: Rex Conner, University of Kentucky, Lexington; Robert Wills, Band Director, Daviess County High School, Owensboro; Zaner Zerkle, Supervisor of Music, Lexington Public Schools, Lexington, Ky.

# FRIDAY, Jan. 7 (continued)

- 8:30-9:30 Administration and Supervision of School Music, (Room 109). Chairman: William McQueen (State Supervisor of Music), Frankfort, Ky. Panel Discussion: Floyd Burt, Supervisor of Music, Paducah Independent School District, Paducah; Charles Dawson, Principal, Versailles High School, Versailles; Dean Dowdy, Supervisor of Music, Hopkins County, Madisonville; Leonard Taylor, Superintendent, Danville Independent School District, Danville, Ky.
- 9:00-11:30 Rehearsal All-State Orchestra (Guignol Theater, Fine Arts Building).
- 9:00-12:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).
- 9:45-10:45 The Interpretation of Baroque Music (Band)(Ballroom) Chairman: Don Trivette. Clinician: James Neilson. Demonstration Group: Franklin County High School Band.
- 9:45-10:45 Recruiting and Training the Junior High School Glee Club (Theater). Chairman: Mrs. Thelma Harris (Middle Cumberland District KMEA Chairman), Somerset, Ky. Clinician: Robert Knauf, Highlands Jr. High School, Fort Thomas, Ky. Demonstration by Morton Jr. High School Choir, Lexington, Ky., Mrs. Goldie Young, Conductor.
- 9:45-10:45 Research in Music Education (Room 111). Chairman: Paul Lehman (Research Chairman, KMEA), University of Kentucky, Lexington.
- 9:45-10:00: "New Directions in Music Education," Robert Surplus, Eastern Ky. State College, Richmond.
- 10:00-10:15: "Experimental Study Concerning the Development of a General Music Course at the Secondary Level," Claude Rose, Western Ky. State College, Bowling Green.
- 10:15-10:30: "Research on Student Teaching Experiences for Music Majors," Robert Surplus.
- 10:30-10:45: "A Study of the Opinions of Music Education Graduates of Morehead State College of the Value of Their Undergraduate Course Work and the Quality of Their Instruction," Mrs. Helen Fulbright, Morehead State College, Morehead, Ky.

# FRIDAY, Jan. 7 (continued)

11:00-12:00 General Session (Ballroom). Presiding: Andrew Broekema, Chairman, Department of Music, Eastern Kentucky State College, Richmond, Ky.

Address: "The Challenge to Music in Recent Federal Legislation," Harold W. Arberg, Music Education Specialist, United States Office of Education, Washington, D.C.

Lafayette High School Choir, Lexington, Ky, Mrs. Jean Wake, Conductor.

Fanfare and Alleluia . . . . Merrill Knighton

Fa Una Canzone (Sing me a Song) . . . Vecchi

Three Madrigals . . . . Emma Lou Diemer

Mixed Chorus

Two Love Songs . . . . . Brahms

arr. Walter Ehret

O Eyes of My Beloved. . . . . Di Lasso

arr. Jerry W. Harris

Charlottown . . . . . Charles F. Bryan

Charmettes

Let There Be Music . . . . Frances Williams

Elijah Rock . . . . . Jester Hairston

Mixed Chorus

## Noon

12:00-1:15 Phi Mu Alpha Sinfonia Luncheon (Cafeteria, Room 2). Chairman: John Carr (President, Alpha Gamma Chapter), University of Kentucky, Lexington. No Reservations required.

12:00-1:15 Eastern Kentucky State College Alumni and Friends Luncheon (Cafeteria, Room 3), Chairman: Andrew Broekema. No reservations required.

12:00-1:15 Morehead State College Alumni and Friends Luncheon (Cafeteria, Room 4). Chairman: J. E. Duncan. No reservations required.

12:00-1:15 Murray State College Alumni and Friends Luncheon (Cafeteria, Room 5). Chairman: Richard Farrell. No reservations required.

1:00-5:00 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).

1:30-5:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).



# FRIDAY, Jan. 7 (continued)

- 1:30-2:30      The High School Choir: An Adjudicator's View, (Theater). Chairman: Mrs. H. E. Runyon (Vocal Chairman, KMEA), Maysville, Ky. Clinician: Mr. Robert Baar, Murray State College, Murray. Demonstration Group: Henry Clay High School Choir, Lexington, Ky. Mrs. Paul Greene, Conductor.
- 1:30-2:30      The Interpretation of Contemporary Literature for Band (Ballroom). Chairman: Richard Borchardt, (Band Chairman, KMEA), Lexington, Ky. Clinician: James Neilson, G. Leblanc Corporation, Kenosha, Wisconsin. Demonstration Group: University of Kentucky Symphonic Band, Lexington; Phillip Miller, Conductor.
- 1:30              KACMD Informal Meeting with Harold Arberg (Fine Arts Building, Room 109). Chairman: Emil Ahnell, (President, KACMD), Kentucky Wesleyan College.
- 2:30-3:00      Coffee (Room 206), Courtesy of the Lexington Music Merchants; Visit the Exhibits.
- 3:00-4:00      Concert Hour (Ballroom). Presiding: Zaner Zerkle, Supervisor of Music, Lexington Public Schools, Lexington, Ky.

3:00-3:25: Paul Blazer Senior High School Choir, Ashland, Ky; Robert Doss, Conductor.

## Early Sacred

Jubilate Deo . . . . . Orlando di Lasso  
O Jesu Christe . . . . . R. de Melle  
Cantate Domino . . . . . Guiseppe Pitoni

## Carols

Past Three a'Clock . . . . . Traditional  
Lay Down Your Staffs . . . . . French  
arr. Wasner

## Madrigals

Hard by a Fountain . . . . . Hubert Waelrant  
All Ye Who Music Love. . . . . Baldassare Donato

## Contemporary

Three Hungarian Folk Songs . . . . . Matyas Seiber  
Five Nursery Rhymes . . . . . Ralph Hunter  
Sing to God with Gladness . . . . . Flor Peeters

## FRIDAY, Jan. 7 (continued)

3:35-4:00: Maysville High School Band, Maysville, Ky.; John Farris, Conductor.

Norad Defenders

(Concert March) . . . . . Albert Oliver Davis

Dedicatory Overture . . . . . Clifton Williams

Prelude and Fugue in G Minor . . . J. S. Bach

arr. Moehlmann

Highlights from Golden Boy. Adams & Strouse

arr. Cacavas

Overture in E-flat. . . . . Charles Carter

4:15-5:15 Reading of New Choral Music (Theater). Chairman: Aimo Kiviniemi, University of Kentucky, Lexington, Ky. Guest Conductors: Bertram Kelso, Head, Music Department, Centre College, Danville, Ky; Robert Knauf, Highlands High School, Ft. Thomas, Ky; Mrs. H.E. Runyon, Mason County High School, Maysville, Ky; Donald Prindle, Transylvania College, Lexington, Ky.

4:15-5:15 Reading of New Band Music (Ballroom). Chairman: Phillip Miller, University of Kentucky, Lexington. Demonstration Group: University of Kentucky Symphonic Band, Lexington, Ky.

## Dinner

6:00

Convention Banquet (Small Ballroom) (Tickets will be available at registration). Presiding: Claude Rose (Immediate Past President, KMEA), Western Kentucky State College, Bowling Green, Ky.

University of Kentucky Faculty Brass Ensemble, Lexington, Kentucky.

Allegro from King Arthur . . . . . Purcell

Contrapunctus I . . . . . Bach

Quintet for Brass . . . . . Ewald

Third movement, Allegro moderato

Sonatine . . . . . Bozza

Allegro vivo

Andante ma non troppo

Allegro vivo

Largo--Allegro--Allegro vivo

Address: "A Musical Nightmare," Harry Sparks, State Superintendent of Public Instruction, Frankfort, Kentucky.

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## FRIDAY, Jan. 7 (concluded)

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- 7:00-9:30 Rehearsal, All-State Band (Room 22, Fine Arts Building).
- 7:00-9:30 Rehearsal, All-State Orchestra (Guignol Theater, Fine Arts Building).
- 8:30 Concert (Ballroom). Lexington Philharmonic Orchestra, Leo Scheer, Conductor.  
Russlan and Ludmilla  
Overture . . . . . Michael I. Glinka  
Symphony No. 40 in G minor  
(K. 550) . . . . . W. A. Mozart  
Allegro molto  
Andante  
Menuetto  
Finale: Allegro assai  
  
Symphony in D Minor . . . . . Cesar Franck  
Lento-Allegro non troppe  
Allegretto  
Allegro non troppe

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## Saturday, January 8, 1966

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- 8:00-11:00 Registration (Lobby).
- 8:00-2:00 Visit Exhibits (Room 245, Room 249).
- 8:30-9:30 Elementary General Music (Theater). Chairman: Mrs. Bessie Hand Browning (Elementary Chairman, KMEA), Assistant Supervisor of Music, Louisville Public Schools. Clinician: Eugene Troth, University of Michigan, Ann Arbor.
- 8:30-9:30 Teaching Techniques for the Oboe (Room 111). Chairman: Tom Siwicki (Secretary-Treasurer, KMEA), Paris, Ky. Clinician: Lewis Danfelt, University of Kentucky, Lexington, Ky.
- 8:30-9:30 Coaching the Piano Accompanist (Room 115). Mr. Glenn Fulbright, Chairman, Morehead State College, Morehead, Ky. Panel Discussion: Landis Baker, Eastern Ky. State College, Richmond, Ky; Ann Huddleston, University of Kentucky, Lexington; Larry Moore, Band Director, Paul Blazer High School Ashland, Ky.



## SATURDAY, Jan. 8 (continued)

- 8:30-10:00 Rehearsal, All-State Orchestra (Ballroom).
- 9:00-10:00 Rehearsal, All-State Band (Room 22, Fine Arts Building).
- 9:45-10:45 Elementary General Music (Theater). Chairman: Mrs. Bessie Hand Browning. Clinician: Eugene Troth.
- 9:45-10:45 Improving the Low Brass (Room 111). Chairman: William Johns (Vice President, KMEA), Valley Station, Ky. Clinician: Ernest Lyon, University of Louisville, Louisville, Ky.
- 9:45-10:45 Developing Strings in the Schools (Room 115). Joe Beach, Chairman (Orchestra Chairman, KMEA), Lexington, Ky. Clinician: Leo Scheer, University of Kentucky, Lexington; and Conductor, Lexington Philharmonic Orchestra. Demonstration Group: University of Kentucky Heritage String Quartet.
- 9:45-10:45 New Educational Media in the Teaching of Music (Room 206). Chairman: Dean Dowdy ( Festival-Contest Chairman, KMEA), Madisonville, Kentucky. Clinician: Bob Davis, D.T. Davis Company, Lexington, Ky.
- 9:45-10:45 MENC Student Members: Stimulating Professional Growth in Music Education (Room 113). Chairman: James Moore (State Chairman, Student MENC Chapter), Georgetown College, Georgetown, Kentucky. Panel Discussion: Mrs. William Ellmore, Georgetown High School, Georgetown, Ky; Sara Holroyd, University of Kentucky, Lexington; Clyde Lassiter, Principal, Henry Clay High School, Lexington, Ky; Claude Rose, Western Kentucky State College, Bowling Green, Ky.
- 10:15-12:00 Rehearsal, All-State Band (Ballroom).
- 11:00-12:00 Business Meeting (Theater). Presiding: Robert Griffith.

# SATURDAY, Jan. 8 (concluded)

- 12:00 MENC Student Members Luncheon (Cafeteria, Room 2). Chairman: Gordon Nash, University of Kentucky, Lexington, Ky. No reservations required.
- 12:00 National Association of College Wind and Percussion Instructors Luncheon (Cafeteria, Room 5). Chairman: Ernest Lyon (State Chairman, NACWPI), University of Louisville. No reservations required.
- 12:30-1:30 Rehearsal, All-State Orchestra (Ballroom).
- 1:45-2:15 University of Louisville Alumni and Friends Coffee (Room 206A). Chairman: Grant Graves.
- 1:45-2:15 Western Kentucky State College Alumni and Friends Coffee (Room 206B). Chairman: Howard Carpenter.
- 1:45-2:15 University of Kentucky Alumni and Friends Coffee (Room 309). Chairman: Gordon Nash.
- 2:30 All-State Festival Concert (Ballroom). Presiding: Hubert Henderson, Chairman, Department of Music, University of Kentucky, Lexington. Conductor: All-State Orchestra, Clyde Roller, University of Houston, Houston, Texas. Conductor, All-State Band: James Matthews, University of Houston, Houston, Texas.

Chorale from Easter Cantata . . . . . Bach  
arr. Stokowsky  
Night on Bald Mountain . . . . . Moussorgsky  
arr. Sopkin  
Symphony No. 4 in G Major . . . . . Dvorak  
First Movement, Allegro con brio

All-State Orchestra

## INTERMISSION

Songs of the Gael . . . . . B. Walton O'Donnell  
Battell . . . . . William Byrd  
arr. Gordon Jacob  
Homage March . . . . . Richard Wagner

All-State Band

# EXHIBITORS

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# **MENC Biennial Convention**

Kansas City, Missouri; March 18-22, 1966

## **KEA-KMEA CONVENTION**

### **ALL-STATE CHORUS**

April 13-14-15, 1966

Chorus - Convention Center

KMEA Meeting - Sheraton Hotel

April 15, 1966

SCHOOL OF MUSIC

Madencourt

Emily Davison Recital Hall

January 6, 1956

1:00 p.m.

PROGRAM

French Suite in E major . . . . . J. S. Bach  
    Allemande  
    Courante  
    Gavotte  
    Polonaise  
    Menuet

Steve Branam, piano (D. Owen)

Du Bist Die Ruh . . . . . Schubert  
Ach, ich fühl's from Die Zauberflöte . . . . . W. A. Mozart

Rosemary Basham, soprano (Whitesides)  
Shirley Harper, piano

Sonata No. 1 in F minor, Opus 120 . . . . . Johannes Brahms  
    Second movement: Andante un poco Adagio

Nina Ralph, viola (Schneider)  
Kay Shields, piano

With Joy the Impatient Husbandman from The Seasons . . . . . Haydn  
Fleur des Bles . . . . . Debussy

Thomas Hall, baritone (Smith)  
William Haas, piano

Concerto for Flute . . . . . Michael Haydn  
    First movement

Donna Hoog, flute (Fuge)  
Frances Morris, piano

Concerto in C major for Flute and Harp  
and Orchestra . . . . . W. A. Mozart  
    First and second movement

Ayako Matsuzaki, harp (T. Kling)  
James Walker, flute  
Linda Rathbun, piano

Steinway Piano

UNIVERSITY OF CALIFORNIA  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

January 13, 1966

1:00 p.m.

PROGRAM

Impromptu in G-flat major, No. 3, Op. 90) . . . . . Schubert  
Impromptu in E-flat major, No. 2, Op. 90)

Robert Lam, piano (Luvisi)

Concerto No. 3 in E-flat major, K. 477 . . . . . W. A. Mozart

Kenneth Albrecht, French horn (Ball)

Sylvia Nicholson, piano

Poème . . . . . Ernest Chausson

Pamela McFary, violin (Kling)

Robert Smith, piano

Phantasiestücke, Opus 12 . . . . . Robert Schumann

Der Abschied

Aufschwung

Warum?

Trillen

Linda Pattabun, piano (Luvisi)

Steinway Piano





Berea College

DEPARTMENT OF MUSIC

*presents*

# THE LOUISVILLE QUARTET

Paul Kling — Richard Skerlong

*Violinists*

Virginia Schneider — Edna Louis

*Violists*

Grace Whitney

*Cellist*

Gray Auditorium

Friday Evening, January 14, 1966

Eight o'clock

P R O G R A M

Quartet In F Major Op. 59 No. 1

Ludwig van Beethoven

Dedicated to Count Rasoumoffsky

Allegro  
Allegretto vivace e scherzando  
Adagio molto e mesto  
Allegro — Finale

The Louisville Quartet

I N T E R M I S S I O N

Quintet for Two Violins, Two Violas, and Cello

Anton Bruckner

Moderato  
Scherzo  
Adagio  
Finale — Vivace

The Louisville Quartet

Edna Louis, Assisting Artist

*This concert by the Louisville String Quartet is made possible by an appropriation of the 1964 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.*

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

DIANE RED LINE  
Organ

Pupil of  
Melvin Dickinson

Christ Church Cathedral  
421 South Second Street  
Louisville, Kentucky  
January 14, 1966  
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Toccata and Fugue in D (Dorian), BWV 538 . . . Johann Sabastian Bach

Prelude and Fugue in F Minor, Opus 7 . . . . . Marcel Duprè

Allein Gott in der Höh' sei Ehr', BWV 664 . . . . . Bach  
(Trio Super)

Sonate III (über alte Volkslieder) 1940 . . . . . Paul Hindemith

I "Ach Gott, wem soll ich's klagen"

II "Wach auf, mein Hort"

III "So wünsch ich ihr"

Sonata on the Ninety-Fourth Psalm . . . . . Julius Reubke  
(Fugue)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

GARDENCOURT

Emily Davison Recital Hall

January 15, 1966

11:30 a.m.

PROGRAM

Indian Forest  
Popcorn

Clark Library  
Clark Library

Molly Watts, piano (Shaver)

Freight Train  
Whippoorwill  
Marching Band

Clark Library  
Clark Library  
Clark Library

David Lang, piano (Larner)

Curious Story

Heller

Beverly Lang, piano (Larner)

A Stately Sarabande

William Gillock

Perry Johnson, piano (Shaver)



Concertino, Op. 13, No. 1 in E minor

L. Portnoff

Allegro moderato

Andante cantabile

Allegretto

Janice Reinhart, violin (Skerlong)

Accompanist, Mrs. George Reinhart

Allegro from Concerto No. 1 in D

Paganini

Gregory Fulkerson, violin (Kling)

Accompanist, Linda Rathbun

Steinway Piano

This is the sixth Preparatory recital of the 1965-66 season. The next recital will be held on January 22.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

CHARLES BAXTER  
French Horn

Pupil of  
Jerry Ball

with  
Mary Rapier, Piano  
Carol Turpen, Soprano

assisted by members of  
The University of Louisville Brass Quintet

Leon Rapier, Trumpet  
Randell Croley, Trumpet

James Davies, Trombone  
Arthur Hicks, Tuba

Emily Davison Recital Hall  
January 18, 1966  
1:00 p.m.

(Given in partial fulfillment of the requirements for the degree of Bachelor of Music.)

## PROGRAM

Concerto No. 4 in E-flat, K. 497 . . . . . W. A. Mozart  
Allegro maestoso  
Romanze  
Rondo

Romance Sans Paroles . . . . . Mendelssohn  
Op. 53, No. 2  
Op. 53, No. 4  
Op. 19, No. 2

Auf dem Strom, Op. 119 . . . . . Franz Schubert

Morgenmusik . . . . . Paul Hindemith  
Massigbewegt

Suite from the Monterey Hills . . . . . Morley Calvert  
Chanson Melancolique  
La Marche

Paduana . . . . . Johann Schein

Suite for Brass Quintet . . . . . Samuel Scheidt  
Galliard  
Paduan

Brass Quintet

Steinway Piano

presents

Season 1965-1966

JAN. 20, 1966.



# ROBERT MERRILL

BARITONE, *Metropolitan Opera Association*

EUGENE BOSSART *at the Piano*

ROBERT MERRILL is the reigning baritone of the generation. From the storied heights of the Metropolitan Opera to the sitting room of the gentlest American home, his name and his voice, his gifts and his accomplishments are similarly and admiringly known. Here is the man who brings grandeur to Carnegie Hall when he sings Ernest Bloch's soaring Sacred Service with the New York Philharmonic, ~~who can enchant a nation with~~ "The Brooklyn Baseball Cantata" on the Tonight show, and who may even turn up as guest star on television's "Candid Camera." Upon him the Metropolitan Opera bestows its most coveted roles: Iago in "Otello" Gerard in "Andrea Chénier," "Rigoletto," Tonio in "Pagliacci" and many others.

(Continued on Page 4 of Program)

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57th Street, New York 19, N.Y.

# PROGRAM

## 1. Thanks Be to Thee (Dank sei dir, Herr)

*George Frederick Handel*

Nina

*Giovanni Battista Pergolesi*

"For three long days, my Nina upon her  
has lain.

Louder and louder, you players!

Awaken my Ninetta, that she may sleep no more  
'Tis now three days since Nina in slumber  
has lain.

Cymbals and trumpets and flutes resound!  
Awaken my Ninetta, that she may sleep  
more."

Mi Parto

*Cosomo Bottegari*

I am leaving, my beloved, and leave you  
heart and my afflicted soul. Since you  
my love, I shall die. Good-bye, my dear  
good-bye.

Se nel ben

*Alessandro Stradella*

If in good fortune, she's always inconstant  
Or when it varies—uncertain she's found  
Changeable she'll surely be, when things go  
wrong!

## 2. Im Herbst

*Robert Franz*

The heather is brown, the birch-tree bare;  
where we once walked together, I now  
alone. O sorrowful Autumn! O world so drear  
My loved one has proven false—Oh, that I  
dead!

Die Mainacht

*Johannes Brahms*

I wander sadly beneath the silvery moon.  
I hear the nightingale's song and the  
dove cooing of love; and I weep from  
loneliness.

Nicolette

*Maurice Ravel*

Nicolette went walking over the meadow  
vesper-time to pick flowers, skipping about  
and glancing here, there and everywhere.  
Suddenly she met a gruff old wolf, with bristly  
hair and gleaming eye, who greeted her thus:  
"Hey there, my Nicolette, won't you  
along with me to Grandmother's house?"

Breathless with fright, she ran away so  
that she left her bonnet and her little  
wooden shoes behind . . .

Next she met a handsome young page  
dressed in blue hose and grey doublet, who  
said:

"Hey there, my Nicolette, wouldn't you  
a sweet young lover?" . . . But being very  
shy, Nicolette turned reluctantly away, with  
heavy heart . . .

Last, she met a rich old lord, twisted,  
foul and fat:

"Hey there, my Nicolette, wouldn't you  
all these money-bags?"

Quickly into his arms ran little Nicolette  
but also, she never came back again to the  
meadow . . .

Phidylé

*Henri Duparc*

The stillness of mid-day invites us to rest.  
Sleep, O Phidylé!

When the sun goes down, your radiant smile  
your tender kiss

Will be my reward for waiting so patiently.

La Belle Jeunesse

*Francis Poulenc*

Why get married, when one is young and  
. . . and other men's wives do not wait to be

**Nemico della Patria,  
from "Andrea Chénier"**

*Umberto Giordano*

With the production of "Andrea Chénier" at La Scala in Milan in 1892, Umberto Giordano enjoyed his first success. The libretto deals with an episode of the French Revolution. Gerard, a revolutionary leader, while presiding over a tribunal, is asked to sign the death warrant of a young poet, Andrea Chénier, on the grounds that he is an enemy of his country. Gerard doubts the truth of the charge, but sees in it an opportunity to rid himself of a successful rival for the young and beautiful aristocrat, Madeleine. There is a struggle between his personal desires and his sense of justice . . . but eventually he signs, knowing himself for a coward and a traitor.

## TERMISSION

**Deh vieni alla finestra,  
from "Don Giovanni"**      *Wolfgang Amadeus Mozart*

Don Giovanni, the eternal philanderer, the irresistible conqueror of women's hearts, is now laying siege to the maid of Donna Elvira. He has come to serenade her beneath the window of her mistress: "Open your window, dearest . . . can you my ceaseless sighing with cold indifference greet?"

**Avant de quitter ces lieux,  
from "Faust"**      *Charles Gounod*

Valentine, who is about to depart with the other soldiers, is worried about the welfare of his motherless sister, Marguerite. In this noble aria, he bids her farewell and contemplates with affection an amulet Marguerite has given him as a protection against ill-fortune. He asks Heaven's protection for her during his absence.

**Di Provenza il mar,  
from "La Traviata"**      *Giuseppe Verdi*

Di Provenza il mar (Thy Home is Fair Provence) from the second act of Verdi's free operatic version of the plot originated in Dumas' story of Camille, is one of the most familiar and popular arias in this beloved opera. Alfredo, the operatic equivalent of Armand, comes home and finds Violetta busily packing for departure in obedience to her promise to his father to leave him forever. Alfredo is hurt and mystified, but when his father arrives with Violetta's letter bidding him final farewell, he is in deep despair. His father, Germont, tries to stir his memories of his happy childhood in his old home in Provence in a futile attempt to assuage his anguish in this aria.

**Credo in un Dio crudel,  
from "Otello"**      *Verdi*

"Cruel is he, this God who in anger hath fashioned me, and whom in wrath I worship!"

In his Credo, the wily Iago affirms his belief in a God who has created him for evil. The text is a free adaptation of Shakespeare's text. It comes at the end of Iago's last speech with Cassio. The music is a remarkably skillful reflection of the vain and cynical character of Iago.

**Heart Cry**      *Vittorio Giannini*

**E'en as a Lovely Flower**      *Frank Bridge*

**The Rich Man**      *Richard Hageman*

**Down by de River**      *Robert MacGimsey*

**Courtship**      *Hall Johnson*

**Witness (Spiritual)**      *arr. Hall Johnson*



## ROBERT MERRILL

(Continued from Page 1 of Program)

In a succession of popular concerts Merrill is now singing his way to the four corners of America where he had every phase of his remarkable training.

Opera star, television personality, top recording artist and fastidious concert singer, Robert Merrill takes his place among the very great of the entertainment world.

Mr. Merrill's autobiography, "Once More from the Beginning," has been recently released and is published by The Macmillan Company, 60 Fifth Avenue, New York, N.Y.

### RECORDINGS BY ROBERT MERRILL

#### FOR ANGEL RECORDS

Verdi: *Il Trovatore*. SCL 3653

#### FOR LONDON RECORDS

Donizetti: *Lucia di Lammermoor* (complete with Joan Sutherland). A-4365 (mono); OSA-1364 (stereo).

Puccini: *Il Trittico* (complete with Tebaldi, Del Monaco). OSA-1327—A-4355.

*Italian Arias* OS-25833-5833

*Kismet* (with Mantovani and his Orchestra)  
SP 4304  
PM 5501

#### FOR RCA VICTOR RECORDS

Famous Baritone Arias. LM-2085.

Great Operatic Arias (side one is Bjoerling) LM-1841.

Bizet: *Carmen* (complete with Stevens, Pearce, Albanese). LM-6102; *Carmen* (highlights with cast as above). LM-1749; *Carmen* (excerpts with Swarthout, Vinay, Albanese, Leinsdorf conducting). LM-1007.

Gershwin: *Porgy & Bess* (excerpts with Stevens, Shaw Chorale). LM 1124.

Kern: *Show Boat* (highlights with Kirsten and Other Selections by Merrill). LM-9002; *Show Boat* (complete with Stevens, Munsel). LM-2008, (excerpts) ERC-2008.

Leoncavallo: *Pagliacci* (complete with de los Angeles, Bjoerling, Warren) and *Cavalleria Rusticana* (complete with Milanov, Bjoerling). LM-6106; *Pagliacci* (complete with cast as above). LM-6045.

Mascagni: *Cavalleria Rusticana* (complete with cast as above). LM-6046.

Mascagni &

Leoncavallo: *Cavalleria and Pagliacci* (highlights with cast as above). LM-1828; *Cavalleria and Pagliacci* (highlights with Milanov, Bjoerling, Albanese, Warren, Pearce). LM-1160.

Puccini: *La Boheme* (complete with Anna Moffo—Rome Op.) LM-6095; LSC-6095. *Manon Lescaut* (Rome Op.) LM-6116.

Rodgers: *Carousel* (with Munsel). LPM-1048, EPC-1048.

Rossini: *Barber of Seville* (Peters, Valetti, Tozzi). LM-6143.

Saint-Saens: *Samson & Delilah* (highlights with Stevens, Pearce, Stokowski conducting). LM-1848.

J. Strauss: *Die Fledermaus* (highlights with Munsel, Stevens, Pearce, Melton, Reiner conducting). LM-1114.

Verdi: *Aida* (complete with Leontyne Price—Rome Op.) LM-6158; LSC-6158. *Rigoletto* (complete with Bjoerling, Peters). LM-6051; *A Masked Ball* (complete with Toscanini conducting, Nelli, Pearce, Turner). LM-6112; *La Traviata* (complete with Toscanini conducting, Albanese, Pearce). LM-6003; *La Traviata* (highlights with Albanese, Pearce). LM-1115; *La Traviata* (Moffo). LM-6154.

Whiffenpoof Song: *The Sweetheart of Sigma Chi* (with RCA Victor Orch. and Chorus, Russ Case conducting). 447-4782.

Bizet: *Carmen* (von Karajan conducting, complete with Price, Corelli). LDS-6164

#### FOR COLUMBIA RECORDS

Ernest Bloch: *Sacred Service*. MS-6221

The Steinway is the official piano of the Louisville Community Concert Association. The Steinway is sold at Shackelton's.

Angel Records

London Records

RCA Victor Recordings

Columbia Masterworks Records

ROBERT MERRILL is managed by

COLUMBIA ARTISTS MANAGEMENT Inc.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

ROBERT SMITH, Pianist

Pupil of  
Lee Luvisi

Emily Davison Recital Hall

January 21, 1966

8:30 p.m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Sonata No. 30, in E Major, Op. 109 . . . . Ludwig van Beethoven

Vivace, ma non troppo, sempre legato

Prestissimo

Andante molto cantabile ed espressivo

Sonata No. 5 in C Major, Op. 38 . . . . Sergei Prokofieff

Allegro Tranquillo

Andantino

Un poco allegretto

## INTERMISSION

Sonata in b Minor, Op. 58 . . . . Frederic Chopin

Allegro Maestoso

Scherzo: Molto vivace

Largo

Finale: Presto, non tanto

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Piano Recital

by

Pupils of ELIZABETH LEE

Davison Recital Hall  
January 22, 1966  
9:30 a.m.

## PROGRAM

Old MacDonald Had A Farm . . . . .  
Ten Little Indians . . . . .  
Jesus Loves Me . . . . .  
Twinkle, Twinkle, Little Star . . . . .  
Theme and Variations

### Anna Rhee

Musette . . . . . J. S. Bach  
The Clown, Op. 39 . . . . . Dmitri Kabalevsky

### Dana Johnson

Sonatina in C major . . . . . W. Dunscombe  
Vivace  
Allegro (Hunting Jig)  
A Little Song ) Op. 27 . . . . . Dmitri Kabalevsky  
Playing Ball )

### Warren Miller

Skip to My Lou . . . . . Martha Beck  
Spring Flowers (Waltz) . . . . . Walter Rolfe

### Sarah Thomas

Sonatina . . . . . C. H. Wilton  
First movement - Amabile

### Janet Morgan

The Littlest Inventions - I, II and III . . . O. Russell  
Sonatina . . . . . Thomas Attwood  
The Mechanical Doll . . . . . Dmitri Shostakovich

### Mary Kathryn Gerhard

Divertimento in G major . . . . . J. Haydn  
First movement - Allegro  
Knecht Ruprecht, Op. 68 . . . . . R. Schumann

Debra Anderson

Dance ) Op. 27 . . . . . Dmitri Kabalevsky  
A Little Joke )

Janice Strickland

Etude in A minor, Op. 105 . . . . . F. Burgmuller

Kathy Kaiser

Sonatina in G major, Op. 20, No. 2 . . . . . Fr. Kuhlau  
Third movement - Allegro scherzando

Sheila Detroy

Invention in D minor . . . . . J. S. Bach  
Venetianisches Gondellied, Op. 30, No. 6 . . . . . Mendelssohn  
Divertimento (Partita) in C major . . . . . J. Haydn  
First movement - Allegro

Richard Harmon

Sonatina in C major, Op. 20, No. 1 . . . . . Fr. Kuhlau  
Allegro  
Andante  
Rondo - Allegro

Elizabeth MacDonald

Fantasia . . . . . Johann Mattheson  
Allegro con spirito  
A Curious Story . . . . . S. Heller  
Sonata in D major, Op. 6 - Four-Hands . . . . . L. Beethoven  
First movement - Allegro molto

Karen White-Elizabeth Lee



L I V E L Y   A R T S   S E R I E S

THE LOUISVILLE ORCHESTRA

ROBERT WHITNEY, **Conductor**

FRANCIS FUGE, Flutist

Elizabethtown, Kentucky

January 22, 1966

8:00 p.m.

PROGRAM

- |                       |  |
|-----------------------|--|
| <b>Sibelius</b>       | <b>The Swan of Tuonela, Op. 22 No. 3</b><br>(English horn solo, Carolyn Fenn)                |
| <b>Virgil Thomson</b> | <b>Concerto for Flute, Harp, Percussion and Strings</b><br><br>Rapsodico<br>Lento<br>Ritmico |
| <b>Borodin</b>        | <b>Polovtsian Dances from "Prince Igor"</b>  |

INTERMISSION

- |                  |   |
|------------------|---|
| <b>Beethoven</b> | <b>Symphony No. 5 in C Minor, Op. 67</b><br><br>Allegro con brio<br>Andante con moto<br>Allegro—<br>Allegro |
|------------------|---|

This program by the Louisville Orchestra is made possible by an appropriation of the 1964 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

See Kentucky's poetry magazine, "Approaches", (published in Elizabethtown) in the lobby display!

## NOTES ON THE PROGRAM

### The Swan of Tuonela, Op. 22, No. 3

**Jan Sibelius**

Born at Tavastehus, Finland, in 1865

Died at Javenpaa, Finland, in 1957

The Swan of Tuonela is one of the pieces Sibelius based on subjects in the national epic of Finland, the **Kalevala**, which was compiled early in the 19th century from folk poetry and mythology. In addition to providing Lively Arts patrons the opportunity to hear a lovely solo by the seldom-heard English horn (neither English nor a horn, its name being one of those strange ambiguities of music history, since it is actually an alto oboe!), The Swan of Tuonela may serve to introduce a more interesting aspect of Sibelius to those who know only the familiar Finlandia and Valse Triste.

### Concerto for Flute, Harp, Percussion and Strings

**Virgil Thomson**

Born at Kansas City in 1896

Virgil Thomson is best known as the outstanding music critic of our time (NY Herald Tribune). His compositions are strongly influenced by the Frenchman Erik Satie (called the "father of humor in modern music", but the world never knew whether he was laughing at or with them), and his style has been described as having a "simplicity and homeliness that is apt to annoy sophisticated audiences." This Harvard graduate from Kansas, who spent a number of years in Paris, has described his own melodies (which come from old-fashioned songs, Methodist hymn tunes, Gregorian chant, Handel, Rossini, etc.) as "corny." Other critics have called the work of both Satie and Thomson "as simple, as straightforward, as devastating as the remarks of a child."

### Polovtsian Dances from "Prince Igor"

**Alexander P. Borodin**

Born at St. Petersburg, Russia, in 1833

Died at St. Petersburg, Russia, in 1887

The Polovtsian Dances are the most famous remnant of a rarely-produced opera, "Prince Igor." The dances take place late in the second act during a lavish feast, and were originally scored for orchestra and chorus. The first dance (Oriental melody for flute and oboe) brings on the procession of the royal captives (Igor and son). The dance of the savage men (the captors) is next—the clarinet has a lively tune to play in this section. Syncopated melodies from strings and cymbal crashes accompany the dance of the boys, followed by a sensual dance of the young girls (violins and cellos). The brilliant concluding music accompanies a salute to the head of the Polovtsi clan in the original opera setting.

## Symphony No. 5 in C Minor, Op. 67

Ludwig van Beethoven

Born at Bonn, Germany in 1770

Died in Vienna in 1827

This symphony is probably "No. 1 on the all-time symphony hit parade." The name, and the distinctive rhythm of the opening measures (like V in Morse code, ...-) are familiar to even the most casual concert-goer. But, like all really great works of art, there is plenty to interest, challenge, and fascinate even those who have heard the symphony on numerous occasions. The pleasure is in following the art with which this 19th century musical genius wrote a whole symphony based on just that one opening idea (the "V" rhythm ...-). Some things you might want to listen for:

- the 12 repetitions of the basic rhythm pattern before even the first half-minute of music has gone by.
- the forceful statement from the French horn (starting on a high G), which opens the development sections of the first movement.
- the two themes in the second movement, introduced by (1) violas and cellos, and (2) clarinets and bassoons, and the many variations on these themes which the other instruments play later.
- the French horn's one-pitch theme (in the third movement) which still repeats the same "V" rhythm.
- later in the third movement the rapid solo part for the string basses and cellos.
- the "bridge" section at the end of the third movement, which throws the full orchestra (without pause) directly into the concluding fourth movement.

K. L. N.

(From "The Lively Arts" page,  
Elizabethtown News, Jan. 11, 1966)

*University of Louisville  
School of Music*

*presents*

*Charme Riesley, soprano*

*and*

*Benjamin Owen, pianist*

*Gardencourt  
Davison Recital Hall  
January 30, 1966  
3:30 p.m.*

This program is dedicated with gratitude and affection  
to the memory of

DWIGHT ANDERSON

and

GEORGE NORTON, JR.

## PROGRAM

### Introductory Remarks Moritz Bomhard

Das Marienleben (Revised version, 1948) . . . . . Paul Hindemith  
(Texts by Rainer Maria Rilke) (1895-1963)

1. Geburt Mariä
2. Die Darstellung Mariä im Tempel (Passacaglia)
3. Mariä Verkündigung
4. Mariä Heimsuchung
5. Argwohn Josephs
6. Verkündigung über die Hirten
7. Geburt Christi
8. Rast auf der Flucht nach Ägypten
9. Von der Hochzeit zu Kana
10. Vor der Passion
11. Pieta
12. Stillung Mariä mit dem Auferstandenen
13. Vom Tode Mariä I
14. Vom Tode Mariä II (Thema mit Variationen)
15. Vom Tode Mariä III

(To be sung without pause)

Steinway Piano

Jan. 26-27, 1966

UNIVERSITY OF LOUISVILLE  
CONCERT BAND

LEON RAPIER, DIRECTOR

PROGRAMS WILL BE SELECTED FROM  
THE REPERTOIRE LISTED BELOW:

- KENTUCKY MARCH .....Edwin Franko Goldman  
ROYAL FIREWORKS MUSIC.....Handel  
    *Overture*  
    *Bouree*  
    *Allegro*  
THE FOUR HORNSMEN ..... David Bennett  
    *featuring Horn Section of Band*  
CONCERTO IN C MAJOR for Piccolo and Band ..... Antonio Vivaldi  
    James Walker, *Soloist*  
THE U. S. FIELD ARTILLERY.....John Philip Sousa  
FANFARE AND ALLEGRO .....Clifton Williams  
SYMPHONY NO. 3 .....Vittorio Giannini  
    *Allegro con brio*  
LA FIESTA MEXICANA ..... H. Owen Reed  
    *Mass*  
THE BATTELL .....William Byrd  
    *The Marche of the Horsemen*      Transcribed Gordon Jacob  
    *The Trumpetts*  
    *The Flute and the Droome*  
    *The Marche to the Fighte*  
    *The Buriing of the Dead*  
    *The Souldiers' Dance*  
SONATA NO. 1 for Oboe and Band .....Handel  
    Victor Lambert, *Soloist*      arr. Ernest Lyon  
CELEBRATION OVERTURE ..... Paul Creston  
A TRUMPET VOLUNTARY ..... Purcell  
    arr. Bernard Sanchez

UNIVERSITY OF LOUISVILLE  
BRASS BAND

- THE COURIER-JOURNAL MARCH ..... Robert Griffith  
THE OUTPOST .....Percy Shaw  
THE ROYAL RECORD.....J. Ord Hume  
COME SWEET DEATH .....Bach-Leidzen  
THE MAN I LOVE .....Gershwin-Karrick  
    *Fl. Cornet Solo - Jim Keys*



KENTUCKY OPERA ASSOCIATION OF LOUISVILLE

MEMBER OF THE LOUISVILLE FUND

MORITZ BOMHARD, *Director*

and

UNIVERSITY OF LOUISVILLE

present

# THE SCHOOL FOR WIVES

OPERA-BUFFA IN THREE ACTS

*Music by*

ROLF LIEBERMANN

*Libretto by*

HEINRICH STROBEL

after Moliere's "School for Wives"

*English version by*

ELIZABETH MONTAGUE



**BROWN THEATRE**

Feb. 11 & 12, 1966

8:00 p.m.

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Louisville, Kentucky



TENTH ANNIVERSARY PERFORMANCE  
THE SCHOOL FOR WIVES

CAST

(in order of their appearance)

POQUELIN (MOLIÈRE) .....	ROBERT FISCHER
ARNOLPHE .....	RICHARD CHAMBERLAIN
HORACE .....	WILLIAM WHITESIDES
GEORGETTE .....	CHARME RIESLEY
AGNES .....	JOAN VOLEK
ORONTE .....	BRUCE MARTIN

The Kentucky Opera Association Orchestra

Conductor and Stage Director .....	Moritz Bomhard
Technical Director & Lighting .....	Richard I. Mix
Costume Design .....	Ming Dick
Stage Design .....	Moritz Bomhard
Scenic Artist .....	Robert Soule
Costumes executed by .....	Dolores Schaeffer and Rose Maluda
Special Makeup .....	Jane Simpson

\* \* \* \*

Time: the 18th Century

Place: a square in Paris

\* \* \* \*

Intermissions between

Act I and Act II

Act II and Act III

\* \* \* \*

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use old Central High School for its workshop.

The K. O. A. has a very special reason for performing "The School for Wives" this year, and that is to celebrate this opera's tenth anniversary in the city in which it had its World Premiere—Louisville. Commissioned as part of the Louisville Orchestra series, it was given its first performance, and recorded by the Kentucky Opera Association for Columbia on the orchestra's "First Edition" label.

Because of his previous outstanding contributions to both the operatic and the orchestral fields, Rolf Liebermann was the composer selected for this work. He chose Molière's famous comedy, "L'École des Femmes" (The School for Wives) as the basis of his book and, with Heinrich Strobel, his librettist, created this delightful opera which, since opening night at Columbia Auditorium, has had over 1,000 performances in Germany, Italy, America, Holland, France, Japan and Switzerland. It has been translated into five different languages, and has received popular and critical acclaim the world over. The late Dwight Anderson called it "a lyric masterpiece of the 20th century."

\* \* \* \*

## THE STORY:

Arnolphe, a wealthy and vain old man who has an unshakable contempt for all women, delights in exposing the infidelities of his friends' wives, and while he is as drawn to the opposite sex as any of them, he is determined to find a wife who will shower all her affection on him, and him alone.

When he finds Agnes, a simple country girl, he therefore rears her quietly in a convent, where she remains protected from the ways of the world. When Arnolphe considers her ripe for marriage, he brings her to his home. Of course, she immediately meets and falls in love with Horace, as young and handsome as Arnolphe is old and avaricious.

Horace, not realizing that the old man who keeps Agnes under lock and key is Arnolphe, confides his love to Arnolphe and asks for Arnolphe's assistance in winning Agnes.

This confidence sets off a series of schemes and counterschemes, honored ingredients of classical comic opera. Agnes is determined to escape her fate and flee with Horace. Arnolphe is equally determined to keep her for himself.

This situation is resolved by Agnes' father who, after many years of travel in the United States, has come back to fulfill the old promise to give Agnes in marriage to the son of an old friend.

The old friend turns out to be the father of Horace. Agnes and Horace are delighted, and the entire cast reminds Arnolphe of a saying by Beaumarchais, to wit: "Voulezvous donner de l'esprit a une sotte, enfermez-la." (If you want to make a foolish woman resourceful, lock her up.)

## ABOUT THE ARTISTS:

RICHARD CHAMBERLAIN (Arnolphe) stages a welcome return to the K.O.A. as a guest artist. Mr. Chamberlain, who studied voice in Berlin, Milan and Salzburg as well as in this country, is presently Chairman of the Division of Fine Arts at Otterbein College, voice teacher and Musical Director of the Otterbein à Cappella Choir, with which he has made radio and TV appearances, as well as concert tours, a recent one having been to Europe, where they sang in the Strasbourg and Lucerne Festivals and in various other cities. He appeared previously with the K.O.A. in "The Magic Flute," "Die Kluge" and "Gianni Schicchi."

JOAN VOLEK (Agnes) has had an unusual amount of experience as an operatic performer, in spite of her youth. Her career started with a Fulbright Scholarship to Vienna, and continued with eight years of contracts with opera houses in Germany and Austria. Shortly after she followed her husband to the University of Indiana, where he is a member of the faculty, Miss Volek got involved in Bloomington activities. Now, only a year and a half later, she has become a faculty member herself, and has appeared in several I. U. opera productions. Only last week, she performed five times as Queen of the Night in "The Magic Flute." K.O.A. audiences remember her enthusiastically as Olympia in "The Tales of Hoffmann" and Oscar in "A Masked Ball."

WILLIAM WHITESIDES (Horace) received high critical praise for his recent appearance with the Louisville Orchestra. In addition to an impressive record of appearances in recital and oratorio, Mr. Whitesides has had three years of singing leading roles in German and Swiss opera houses. He returned to this country in 1964, and became a member of the faculty of the U. of L. School of Music. That same year, he made his debut with the K.O.A. in "Die Fledermaus" and appeared later in "Cosi Fan Tutte." Last year, he sang with the Santa Fe Opera and with the San Francisco Opera.

ROBERT FISCHER (Poquelin) has dozens of operatic roles in his repertory, having sung over 34 with the K.O.A. alone. Mr. Fischer can also claim extensive experience in the popular music field, since he has appeared in 85 summer stock musicals, on Broadway and on TV. He is, at present, choir director at St. Andrews Episcopal Church, and is doing graduate work at the University of Louisville School of Music.

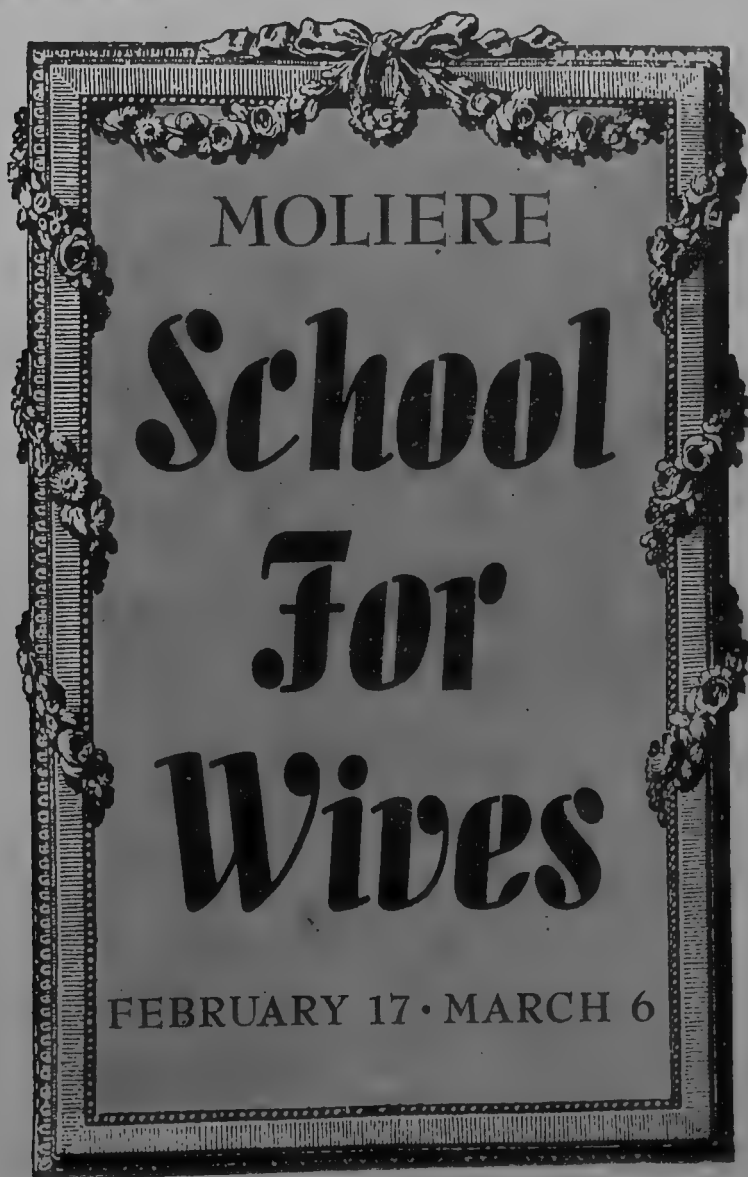
CHARME RIESLEY (Georgette) is one of the K.O.A.'s most versatile performers. She has a long list of memorable roles to her credit, including Suzuki in "Madame Butterfly," Amneris in "Aida," Dorabella in "Cosi Fan Tutte," Giulietta in "Tales of Hoffmann" and, most recently, Mimi in "La Boheme." Besides her extensive operatic experience here, Miss Riesley sang in many Italian cities while abroad during a Fulbright year in 1958.

BRUCE MARTIN (Oronte) joined the K.O.A. this season, coming from Indiana University where he was a graduate assistant in voice. He is a native of St. Louis, but made his operatic debut in Seattle, Washington, after receiving his degree from the University of Puget Sound in Tacoma. His roles with the K.O.A. this season have been Colline in "La Boheme," and Count Ribbing in "A Masked Ball."



# actors

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All concerts will be on Friday evening.

Oct. 7 - HERMANN PREY - One of the great living Lieder singers, in Schubert's song-cycle: "Die Schöne Müllerin."

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In order to present this unexcelled series, it is imperative that we sell all available seats on the following new basis:

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We are making this plea in our next to the last concert because of the absolute necessity of selling out the house next season in order to be able to bring you the above five concerts. We count on your support.

After nineteen years of managing the Society, Mrs. Smith and Miss Brandeis have decided to resign their offices at the end of this season.

#### TRUSTEES OF THE SOCIETY

Gerhard Herz, President	Fanny Brandeis
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CHAMBER MUSIC SOCIETY, INC.  
(AFFILIATED WITH UNIVERSITY OF LOUISVILLE)

*presents*

JUILLIARD STRING QUARTET

ROBERT MANN, *Violin*  
EARL CARLYSS, *Violin*

RAPHAEL HILLYER, *Viola*  
CLAUS ADAM, *Cello*

The Playhouse, Saturday, February 12, 1966 at 8:30 P.M.

P R O G R A M

QUARTET IN G MINOR, Op. 74, No. 3 ("Rider") ..... HAYDN

*Allegro*

*Largo assai*

*Menuetto: Allegretto*

*Finale: Allegro*

FIFTH QUARTET (1934) ..... BARTOK

*Allegro*

*Adagio Molto*

*Scherzo: Alla bulgarese*

*Andante*

*Finale: Allegro vivace*

I N T E R M I S S I O N

QUARTET IN C MAJOR, Op. 61 ..... DVORAK

*Allegro*

*Poco adagio e molto cantabile*

*Scherzo: Allegro vivace*

*Finale: Vivace*

Records: Columbia Masterworks  
Epic  
RCA Victor

Colbert Artists Management  
850 Seventh Ave.  
New York, New York 10019

Last concert in the Series: VIENNA OCTET, February 26.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

Students

in

Recital

GARDENCOURT  
Emily Davison Recital Hall

February 12, 1966

11:30 a.m.

## PROGRAM

Whistlin' Tune  
Bulldozer

Kraehenbuehl  
Kraehenbuehl

Opal Winfield, piano (Nicholson)

Rocket Ship  
Skating  
Tornado  
Pussy Willow

Francis Clark Library  
Francis Clark Library  
Francis Clark Library  
Francis Clark Library

Matthew Hicks, piano (Larner)

Minuet in G

Bach

Marion Haertel, piano (Nicholson)

Somersaults  
Whippoorwill  
Drifting  
Parade

Francis Clark Library  
Francis Clark Library  
Francis Clark Library  
Francis Clark Library

Laura Zadunaisky, piano (Larner)

Minuet in G

Bach

Molly McCarthy, piano (Nicholson)

Steinway Piano

This is the seventh Preparatory recital of the 1965-66 season. The next recital will be held on February 19.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

W I N D   E N S E M B L E  
Leon Rapier, Director

University Rotunda

3:30 p.m.

February 13, 1966

PROGRAM

Folk Song Suite . . . . . R. Vaughan Williams

March- Seventeen Come Sunday

Intermezzo- My Bonny Boy

March- Folk Songs from Somerset

Canzona . . . . . Peter Mennin

Trauersinfonie . . . . . Richard Wagner

Suite of Old American Dances . . . . . Robert Russell Bennett  
Cake Walk

The Battell . . . . . William Byrd

The Marche of Horsemen . . . . . Transcribed Gordon Jacob

The Trumpetts

The Flute and the Droome

The Burfing of the Dead

The Souldiers' Dance

Festival . . . . . Clifton Williams

Overture to "Candide" . . . . . Leonard Bernstein

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

February 17, 1966

1:00 p.m.

PROGRAM

La Cheminée du Roi René (1939) . . . . . Darius Milhaud  
Cortège  
Aubade  
Jongleurs  
La Maousinglade  
Joutes sur l'Arc  
Chasse à Valabre  
Madrigal-Nocturne

Donna Hoog, flute  
Eugene Isabelle, oboe  
Barbara Elliott, clarinet  
Kenneth Albrecht, French horn  
Sylvia Nicholson, bassoon  
(prepared by James Livingston)

Concerto, op. 35 . . . . . Chaikowsky  
First movement: Allegro moderato

Pierre Jean, violin (Kling)  
Robert Smith, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

Students

in

Recital

GARDENCOURT  
Davison Recital Hall  
February 19, 1966  
11:30 a.m.



PROGRAM

Cowboy's Lament  
Far Away Chimes  
Bouncing Ball

Clark Library  
Clark Library  
Waxman

Jan Barlow, piano (Ossman)

Stars  
Marching  
Twin Motors

Garrow  
Kabalevsky  
Clark Library

Laura Wilson, piano (Ossman)

Sonata in C  
Allegro

Breval

Robert Bardston, cello (Whitney)  
Accompanist, Mary Kay Shields

Concerto in A major, K 414  
Allegro

Mozart

Mary Wilanna Smothers, piano (Graves)  
Accompanist, Linda Rathbun

Concerto No. 5 in D minor  
Andante

Goltermann

Richard Moseson, cello (Whitney)  
Accompanist, Mary Kay Shields

Concerto in A major, K 414  
Allegro

Mozart

Carol Pitts, piano (Aldrich)  
Accompanist, Linda Rathbun

Sonata

Caporale

Bravura Variations on a Theme of Rossini Paganini-Silva

Kathleen Louis, cello (Whitney)  
Accompanist, Mary Kay Shields

Concerto in A major, K 414  
Allegro

Mozart

Jennifer Ginther, piano (Aldrich)  
Accompanist, Linda Rathbun

Steinway Piano

This is the eighth Preparatory recital of the 1965-66 season. The next recital will be held on February 26.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

PERCUSSION RECITAL

by

EDWARD BURNHAM

Assisted by

FRANCIS FUGE, Flute

RICHARD SKERLONG, Viola

RICHARD NUNEMAKER, Clarinet

Emily Davison Recital Hall

February 25, 1966

8:30 p.m.

## PROGRAM

Three Unaccompanied Snare Drum Solos (from collection) . . . Michael Colgrass

Pastorale for Flute and Percussion . . . . . Jack H. McKenzie

Reflections . . . . . Edward Burnham

Variations for Four Drums and Viola . . . . . Michael Colgrass

## INTERMISSION

Pas de Deux for Clarinet and Percussion . . . . . Armand Russell

Elegy . . . . . Jerome Rosen

Liaisons . . . . . Roman Haubenstock-Ramati

CHAMBER MUSIC SOCIETY, INC.  
(AFFILIATED WITH UNIVERSITY OF LOUISVILLE)

presents

VIENNA OCTET

Anton Fietz, <i>Violin</i>	Burkhard Kraeutler, <i>Double Bass</i>
Wilhelm Huebner, <i>Violin</i>	Alfred Boskovsky, <i>Clarinet</i>
Guenther Breitenbach, <i>Viola</i>	Ernst Pamperl, <i>Bassoon</i>
Ferenc Milhaly, <i>Cello</i>	Josef Veleba, <i>French Horn</i>

The Playhouse, Saturday, February 26, 1966 at 8:30 P.M.

PROGRAM

DIVERTIMENTO, D MAJOR, K. 136 ..... MOZART

*Allegro*

*Andante*

*Presto*

OKTET (1958) ..... HINDEMITH

*Breit (Broad)*

*Varianten – Maessig bewegt (Variations – Moderately fast)*

*Langsam (Slow)*

*Sehr lebhaft (Very vivacious)*

*Fuge und drei altmodische Taenze –*

*Walzer, Polka, Galopp*

*(Fugue and three old-fashioned Dances –*

*Waltz, Polka, Galop)*

INTERMISSION

OCTET, F MAJOR, OP. 166 ..... SCHUBERT

*Adagio – Allegro*

*Andante un poco mosso*

*Scherzo: Allegro vivace*

*Andante con variazioni*

*Menuetto: Allegretto*

*Andante molto – Allegro*

Records: London

Colbert Artists Management  
850 Seventh Ave.  
New York, New York 10019

The Chamber Music Society announces  
5 Friday night concerts for the 1966-67 Series

HERMANN PREY, *Lieder singer*

JANOS STARKER, *solo cello recital*

GUARNERI STRING QUARTET

JUILLIARD STRING QUARTET

FINE ARTS STRING QUARTET

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

Students in Recital

GARDENCOURT  
Davison Recital Hall  
February 26, 1966  
11:30 a.m.

## PROGRAM

Paper Boy	Clark Library
Big Chief	Clark Library
Leaky Faucet	Clark Library

Beth Rapier, piano (Ossman)

The King's Daughter	Clark Library
The Modern Dragon	Clark Library

Mary Julian Rapier, piano (Ossman)

Allegretto	Suzuki
------------	--------

Frances Miller, violin (Hughes)  
Accompanist, Carol Hughes

Bohemian Folk Song

Charles Norfeld, violin (Hughes)  
Accompanist, Carol Hughes

The Masked Ball	Gillock
-----------------	---------

Mary Lynn Snyder, piano (Larner)

French Folk Song	Arranged by Suzuki
May Song	German Folk Song
Long Long Ago	

Per Dahlin, violin (Schneider)  
Accompanist, Karen Basham

Andantino	Suzuki
-----------	--------

Laura Hughes, violin (Schneider)  
Accompanist, Carol Hughes

Minuet  
Etude  
Allegretto

Bach  
Suzuki  
Suzuki

William Cole, violin (Schneider)  
Accompanist, Karen Basham

Gavotte

Thomas

Cheri Lyon, violin (Schneider)  
Accompanist, Karen Basham

Largo

Handel

Sarah Griffith, violin (Schneider)  
Accompanist, Margaret Ann Griffith

Concerto in A minor

Vivaldi

First movement: Allegro

David McClure, violin (Schneider)  
Accompanist, Constance Karem

Steinway Piano

This is the ninth Preparatory recital of the 1965-66 season. The next recital will be held on March 12.



THE LYCEUM COMMITTEE  
OF  
KENTUCKY STATE COLLEGE  
PRESENTS  
THE LOUISVILLE ORCHESTRA  
IN CONCERT

ROBERT WHITNEY  
Conductor

Arts - Business Auditorium

SUNDAY, FEBRUARY 27, 1966

3:00 P. M.

**P R O G R A M**

Polovtsian Dances from "PRINCE IGOR" ..... Borodin

Symphony No. 41 in C Major ("JUPITER"), K. 55 ..... Mozart

Allegro vivace

Andante cantabile

Menuetto Allegretto

Molto allegro

**I N T E R M I S S I O N**

Concerto in D Major for Violin and Orchestra, Op. 77 ..... Brahms

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

## ROBERT WHITNEY

Robert Whitney, a descendant of three generations of musicians, was born in England in 1904 of American parents. He was brought to this country as an infant and began his musical training in Chicago. His career as a conductor started when Frederick Stock, the Conductor of the Chicago Symphony for thirty years, selected him to receive training and experience with the Chicago Civic Orchestra under Eric Delamarter.

In 1937, Mr. Whitney was engaged as the Musical Director and Conductor of the Louisville Orchestra. During his tenure the Orchestra has gained local, national and international prominence through its varied activities.

In 1956, Mr. Whitney received the American Alliance's Annual Laurel Wreath Award in recognition of his service to Contemporary Music.

He founded the popular Making Music Series and over a period of years has gained the loyal following of thousands of school children by these informal concepts planned especially for them.

UNIVERSITY OF KENTUCKY  
SOUTHEAST COMMUNITY COLLEGE  
COMMUNITY CONCERT SERIES

UNIVERSITY ORCHESTRA  
JAMES LIVINGSTON, CONDUCTOR

PROGRAM

WOLFGANG AMADEUS MOZART  
(1756-1791)

Overture, "The Marriage of Figaro," K. 492

Symphony No. 36 in C. K. 425 ("Linz")

Adagio-Allegro spiritoso

Poco Adagio

Menuetto

Presto

INTERMISSION

LUDWIG VAN BEETHOVEN  
(1770-1827)

Symphony No. 4 in B-flat, Opus 60

Adagio-Allegro vivace

Adagio

Allegro vivace

Allegro ma non troppo

## PROGRAM NOTES

### MOZART: Overture to "The Marriage of Figaro"

Mozart's four act comic opera was first performed at the Burgtheater, Vienna, May 1, 1786. The libretto was written by Lorenzo da Ponte and was based on a play by Pierre de Beaumarchais. Plotwise, the opera is a complex network of mistaken identities, changes of appearance, and reversals of fortune. The plot is doubly confusing as it is the continuation of an earlier play by Beaumarchais, "The Barber of Seville" (which Rossini used for an opera). The Overture exemplifies Mozart's gift for melody in that it is built on two themes not to be found in the opera. It is in sonata-allegro form with no development section. Following a restless opening passage, the first theme is introduced by woodwinds and horns, the second theme by the strings. The score calls for flutes, oboes, clarinets, bassoons, horns, trumpets, and tympani in pairs, and strings.

### MOZART: Symphony No. 36 ("Linz")

The total symphonic output of Mozart numbers forty-one in an incredibly short life. Some of the earliest works were simply three movement works with little or none of the grand proportions that later became the trademark of this great composer of the classical symphony. To-night's so-called "Linz" Symphony (composed for a wealthy patron in the Austrian town of Linz in 1783) is the first of Mozart's symphonies to contain a slow introduction to the first movement.

The second movement, a lovely, singing adagio, precedes a minuet that almost becomes a country dance with its heavy, foot-stomping rhythms and contrastingly delicate trio section. The last movement is extremely fast and brilliant. The "Linz" Symphony is scored for pairs of oboes, bassons, trumpets, horns, tympani and strings.

#### BEETHOVEN: Symphony No. 4

Less is known about the history of the Fourth Symphony than any of its composer's other eight. The Symphony was completed in 1806-two years after the "Eroica"-and was first performed in 1807 in Vienna at the house of Prince Lobkowitz. Critics praised the work for its originality of ideas but were critical of its "lack of simplicity." The first movement is in sonata-allegro form with an extended adagio introduction of dark and brooding colors. This leads to the main body of the movement, a sparkling and bright movement if ever there was one. The adagio second movement opens with a rhythmic figure in the second violins which serves as accompaniment to the melody in the first violins. Beethoven wrote a minuet for the third movement, but it is actually a rapidly moving scherzo in three-part form, the middle or Trio section being repeated near the end. The Finale begins with an agitated subject in the strings and the second follows in the flute and oboe. While the Fourth is not Beethoven's most frequently performed symphony, it has pleased many audiences and composers. Hector Berlioz spoke of it as a symphony of "heavenly sweetness." The Symphony is scored for one flute, oboes, clarinets, bassoons, horns, trumpets, and tympani in pairs, and strings.

Cumberland College  
Williamsburg, Ky.

THE UNIVERSITY OF LOUISVILLE  
ORCHESTRA

James Livingston, Conductor

March 4, 1966

Overture to "The Marriage of Figaro." K. 492 . . . . . Mozart

Symphony No. 4 in B-Flat, Opus 60. . . . . Beethoven

Adagio--Allegro vivace

Adagio

Allegro vivace

Allegro ma non troppo

*University of Louisville*

*School of Music*

*presents*

*Lee Luvisi, Piano*

MARCH 4, Gardencourt MARCH 6,  
~~February 4, 1966~~ ~~February 6, 1966~~  
8:30 p.m. 3:30 p.m.



## PROGRAM

Two Impromptus, from Opus 90 . . . . . Schubert

G-flat Major, No. 3

E-flat Major, No. 2

Sonata in C minor, Opus posthumous . . . . . Schubert

Allegro

Adagio

Menuetto: Allegro

Allegro

## INTERMISSION

Rondo in A minor, K. 511 . . . . . Mozart

Sonata in C Major, Opus 53 ("Waldstein") . . . . . Beethoven

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato - Prestissimo

\* \* \* \* \*

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

The Violin Classes

of

CAROL HUGHES

and

VIRGINIA SCHNEIDER

Davison Recital Hall

March 5, 1966

11:30 a.m.

PROGRAM

Twinkle, Twinkle, Little Star  
and Variations

French Folk Song

Violin Class  
Accompanist, Carol Hughes

English Folk Song

Gayle Keys (Hughes)  
Accompanist, Jerry Warren

English Folk Song

Laura Hughes (Schneider)  
Accompanist, Carol Hughes

French Folk Song

Ilam Smith (Schneider)  
Accompanist, Virginia Schneider

May Song

Laura Warren (Hughes)  
Accompanist, Jerry Warren

Long Long Ago

Bayly

Tamra Roper (Hughes)  
Accompanist, Jerry Warren

Perpetual Motion

Suzuki

Frances Miller (Hughes)  
Accompanist, Carol Hughes

Allegretto

Suzuki

Anne Heckman (Hughes)  
Accompanist, Karen Basham

Etude

Suzuki

Kenneth Mather (Hughes)  
Accompanist, Jerry Warren

The Happy Farmer

Schumann

Mark Royster (Schneider)  
Accompanist, Karen Basham

Gavotte

Gossec

Miriam Basham (Schneider)  
Accompanist, Karen Basham

Lullaby  
French Folk Song

German Folk Song

Violin Class

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Emily Davison Recital Hall

Gardencourt

March 8, 1966

1:00 P.M.

PROGRAM

Impromptu in E-flat major, Op. 90, No. 2 . . . . . Franz Schubert

Robert Lam, piano (Luvisi)

O wusst' ich doch den Weg )  
Dein blaues Auge ) . . . . . Johannes Brahms  
Immer leiser wird mein Schlummer)

Mary Lee Farris, soprano (Smith)  
Joyce Cornell, piano

Sonata for Flute and Piano . . . . . Francis Poulenc  
Second movement: Cantilena  
Third movement: Presto giocoso

James Walker, flute (Fuge)  
Linda Rathbun, piano

Concerto in D major for Violin and Orchestra, Op. 35 . . . . . P. I. Tschaikowsky  
First movement: Allegro moderato

Pierre Jean, violin (Kling)  
Robert Lam, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE

BRASS ENSEMBLE

Ernest E. Lyon, Conductor

Victor Lambert, Graduate Assistant

UNIVERSITY ROTUNDA

MARCH 10, 1966

8:00 P.M.

## PROGRAM

### I

#### Large Ensembles

- FANFARE pour précéder "La Péri" . . . . . Paul Dukas  
PRELUDE AND FUGUE . . . . . Robert King  
SUITE FOR BRASS . . . . . Leonard Lebow

### II

#### Small Ensembles

- THREE PIECES . . . . . Ludwig Maurer  
    Maestoso all Marcia  
    Andante con moto  
    Allegro grazioso  
DIVERTIMENTO No. 1 . . . . . W. A. Mozart  
    Allegro (arr. R. King)  
    Andante  
    Rondo  
SONATA No. 2 . . . . . Johann Pezel  
    Adagio  
    Adagio  
SONATA No. 5 . . . . . Johann Pezel  
    Allegro moderato  
    Adagio  
    Allegro

### III

#### Double Choirs

- ARIA, "Chiar Angioletta" . . . . . Giovanni Gabrieli  
    (arr. R. Romersa)  
ARIA, "Fuggi Pur Le Lai" . . . . . Giovanni Gabrieli  
    (arr. R. Romersa)  
CANZON SEPTIMI TONI No. 2 . . . . . Giovanni Gabrieli  
    (arr. R. King)

IV  
Large Ensemble

SHARAGAN AND FUGUE . . . . . Alan Hovhaness

HARDINSBURG JOYS . . . . . Nelson Keyes, F. F. #5  
Allegretto  
Andantino  
Allegro

MORGENMUSIK, from "Plöner Musiktag" . . . . . Paul Hindemith  
Moderato  
Lied  
Con moto

PARTITA FOR BRASS . . . . . Usko Merlainen  
Andante - Allegro Moderato  
Allegretto  
Veloce

UNIVERSITY BRASS ENSEMBLE PERSONNEL

TRUMPETS

Randall Croley  
James Debth  
Richard Martin  
Douglas Shaw  
James Kays  
Gary Wilson  
Sue Anne Garvey  
Dorman Huggins  
Arthur Fultz

HORNS

Kenneth Albrecht  
Jerry Lyon  
Frank Callaway  
William Hart  
Paul Bensei  
Dennis Anderson

TROMBONES

Leslie Anderson  
Raymond Conklin  
Robert Spiegelhalter  
Charles Carlile

BASS TROMBONE & EUPHONIUM

Donald Shumate

TUBA

Larry Hatcher



# The Southern Baptist Theological Seminary

Louisville, Kentucky

## School of Church Music

presents

MAURICE HINSON, *Pianist*

in

FACULTY RECITAL

Heck Chapel

March 11, 1966

Eight O'clock

J. C. Bach ..... Sonata in E, Op. 5, No. 5 (1769)  
 (1735-1782) Allegro assai  
 Adagio  
 Prestissimo

In England, France and Italy, during the latter half of the 18th century, when reference was made to the "celebrated" Bach, without the addition of a Christian name, the attribute always referred to Johann Christian, the eighteenth child and youngest son of J. S. Bach and his second wife, Anna Magdalena. Johann Christian Bach went to Italy in 1756 and joined the Roman Catholic church. While in Italy he studied with the erudite Padre Martini. In 1762 he moved to London where he remained the rest of his life. Equally celebrated as composer, conductor and concert pianist, he was also sought after by the higher circles as "the" piano teacher of London. He occupied the leading position at Court as music-master to the Queen and became, so to speak, Handel's heir. He was known as "the English Bach". The youthful Mozart, visiting London in 1764, was won by his kindness and interest. The two performed a sonata together, each in turn playing a bar, and then a fugue, which Bach began and Mozart completed.

Bach's keyboard sonatas are drawing-room music, in the best sense of the word. They are music that neither pretends nor intends to stir our emotions too deeply and they speak a choice language that never degenerates into rubbish. In this music Bach is the typical and most pleasing representative of the Rococo period.

Ludwig van Beethoven. . Fifteen Variations and Fugue, Op. 35 (1802)  
 (1770-1827)

Introduction on Bass of Theme	
A due	Var. VII
A tre	Var. VIII
A quattro	Var. IX
Theme	Var. X
Var. I	Var. XI
Var. II	Var. XII
Var. III	Var. XIII
Var. IV	Var. XIV Minore
Var. V	Var. XV Maggiore - Largo
Var. VI	Finale Alla Fuga

Beethoven's judgement of the Op. 35 Variations as "among my more important musical works" is fully justified. The theme for the variations derives from the finale of his "Prometheus" ballet, and Beethoven asked that "Prometheus" be given as the source on the title page.

The work is structured as a grandiose three movement piano sonata, the movements of which are continuous and based on common material. The two basic units for the work are a theme and its bass and, in rather unusual fashion, the bass of the theme is treated as a unit independent of the theme. Thus the work opens with a prologue or introduction in four sections: the bass and three variations upon it. To paraphrase Beethoven's designations: first an "Introduction on the Bass of the Theme", then in order a two-part variation, a three-part variation and one in four parts. Then the theme proper (the "Prometheus" melody) and a set of fifteen variations upon it. There is a strong tendency when the number of variations is large for several variations to be grouped together as units. The first fourteen variations form the first movement of the work in groupings of four, six, and four. Variation fifteen is the equivalent of a full slow movement, and is, in effect, the second movement of the work. Actually, it

contains more than one variation, but Beethoven did not divide this one for he wanted it heard as one entity. The third movement is a fugue founded on the bass of the theme and recalls the Introduction. Neither the Fugue nor the Introduction are numbered among the variations, and as Beethoven pointed out to his publisher, there are really more than fifteen variations in this work. Towards the close of the finale, the fugue process is abandoned and the "Prometheus" theme reappears to round out the work.

## INTERVAL

Franz Liszt . . . . .	Sonetto 123 del Petrarca (1854)
(1811-1886)	En Rêve (Nocturne) (1885-86)
	Vier Kleine Klavierstücke
	Sehr Langsam (1865)
	Csárdás Macabre (1881-82)

The greatest virtuoso of all time, composer, teacher, lover, abbé, pioneer, traveller equally at home in many European cities — these and many other qualities have combined to give us in Franz Liszt the personification of the Romantic Age.

Outstanding among his piano compositions are the three volumes of "*Années de Pèlerinage*", the first and third of which are devoted to scenic descriptions of Switzerland, and the second to his personal impressions of the art and literature of Italy. Of the three, the Italian volume is most consistent for the great wealth of revolutionary harmonic ideas, which were later taken over by Richard Strauss, Debussy, Ravel, Wagner, and many others. The "Sonetto 123 del Petrarca" is contained in this collection. It was originally composed in 1838 as a song to one of the sonnets. Liszt later improved it by re-working it as a piano piece.

"En Reve" is short and in the lyric Chopinesque Nocturne style. It is melodious, delicate and contains some startling harmonic effects. At the very end, a series of enigmatic inconclusive chordal progressions leaves the music suspended in mid air.

The first of the "Vier Kleine Klavierstücke" is like a short-lived tender spark.

"Csárdás Macabre" or "Dance of Death" has a relentless rhythm that rises to a violent and furious climax. Chords in open fifths, eerie passages in single-line staccato notes and a final descent in double octaves that touch the lowest note on the keyboard give this piece a gruesome atmosphere. The theme of the two trios is similar to a Hungarian folk song in a collection by Bela Bartok.

Maurice Ravel . . . . .	Le Tombeau De Couperin (1917)
(1875-1937)	

Rigaudon  
Menuet  
Toccata

"I have always regarded Ravel as the greatest artist of French music, with Rameau and Debussy," wrote Romain Rolland in a tribute to the composer. "His writing is of unsurpassable precision, finesse, and brilliance. All music, compared with his, seems imperfect. He is a master of color and design." Ravel's style stems from Rameau and Couperin in its Gallicism, Mozart in its classicism, and from the late Liszt in its technique.

"Le Tombeau de Couperin", or "The Tomb of Couperin," belongs to the war years. Completed in 1917, it was described by Ravel as "a tribute not so much to Couperin himself as to Eighteenth Century French music in general." Each one of the six movements that form this suite is dedicated to the memory of a friend killed in the war.

This work represents a masterpiece of classical impressionism that is precise, sophisticated, and symmetrical. The three movements we hear this evening reveal this composer's directness and clarity of expression, and economy of means.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

LINDA RATHBUN, Pianist

Pupil of  
Lee Luvisi

Emily Davison Recital Hall

March 11, 1966

8:30 p.m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Sonata in G Major, Opus 78 . . . . . Schubert  
Molto moderato e cantabile  
Andante  
Menuetto: Allegro moderato  
Allegretto

Sonata, Opus 28 . . . . . Prokofiev  
(in one movement)

## INTERMISSION

Phantasiestücke, from Opus 12 . . . . . Schumann  
Des Abends  
Aufschwung  
Warum ?  
Grillen  
In der Nacht  
Fabel

Hungarian Rhapsody No. 12 . . . . . Liszt

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
March 12, 1966  
11:30 a.m.

## PROGRAM

Shortnin' Bread	Clark Library
On A Branch That Swings	Clark Library
Indian Tom Toms	Clark Library

Alan Doyle, piano (Ossman)

Daydreaming	Kraehenbuehl
Clapping Song	Mexican Folk Song

Bonita Schauberger, piano (Ossman)

Tick-tock	German Folk Song
On Circus Day	
March of the Dwarfs	
Bingo	

Anna Rhee, piano (Lee)

Spanish Gypsies	Gillock
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Perry Johnson, piano (Shaver)

Concerto No. 3 in B minor	Golterman
Andante espressivo	

Barbara Bolton, cello (Whitney)  
Accompanist, Mary Kay Shields

The Littlest Inventions, I, II and III	Russell
Sonatina	Attwood
The Mechanical Doll	Shostakovich

Mary Kathryn Gerhard, piano (Lee)

Sonata in C  
Allegro

Breval

Robert Bardston, cello (Whitney)  
Accompanist, Mary Kay Shields

Concerto No. 23  
Allegro

Viotti

Rebecca Romer, violin (Skerlong)  
Accompanist, Mary Kay Shields

Elfin Dance  
Sailor's Song

Grieg  
Grieg

Patricia Clark, piano (Gilligan)

Divertimento (Partita) in C major  
Allegro  
Andante  
Menuet - Trio

Haydn

Richard Harmon, piano (Lee)

Violin Concerto No. 4  
Allegro

Mozart

William Quillen, violin (Kling)  
Accompanist, Mary Kay Shields

Steinway Piano



FOURTH CONCERT OF A SERIES MADE POSSIBLE  
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SUNDAY, MARCH 13, 1966, 3:30 P.M.  
UNIVERSITY OF LOUISVILLE PLAYHOUSE

PETER SERKIN, PIANIST

P R O G R A M

33 VARIATIONS ON A WALTZ BY A. DIABELLI, Op. 120 (1823).....  
BEETHOVEN

Thema: *Vivace*

Var. 1 *Alla marcia, maestoso*

Var. 2 *Poco allegro*

Var. 3 *L'istesso tempo*

Var. 4 *Un poco piu vivace*

Var. 5 *Allegro vivace*

Var. 6 *Allegro ma non troppo  
e serioso*

Var. 7 *Un poco piu allegro*

Var. 8 *Poco vivace*

Var. 9 *Allegro pesante e risoluto*

Var. 10 *Presto*

Var. 11 *Allegretto*

Var. 12 *Un poco piu mosso*

Var. 13 *Vivace*

Var. 14 *Grave e maestoso*

Var. 15 *Presto scherzando*

Var. 16 *Allegro*

Var. 17

Var. 18 *Poco moderato*

Var. 19 *Presto*

Var. 20 *Andante*

Var. 21 *Allegro con brio—Meno Allegro*

Var. 22 *Allegro molto (Alla "Notte e  
giorno faticar" di Mozart)*

Var. 23 *Allegro assai*

Var. 24 *Fughetta: Andante*

Var. 25 *Allegro*

Var. 26

Var. 27 *Vivace*

Var. 28 *Allegro*

Var. 29 *Adagio ma non troppo*

Var. 30 *Andante, sempre cantabile*

Var. 31 *Largo, molto espressivo*

Var. 32 *Fuga: Allegro*

Var. 33 *Tempo di Menuetto, moderato  
(ma non tirarsi dietro)*

I N T E R M I S S I O N

FOUR BALLADES..... CHOPIN

G MINOR, Op. 23 (1831)

F MAJOR, Op. 38 (1836)

A FLAT MAJOR, Op. 47 (1840)

F MINOR, Op. 52 (1842)

STEINWAY PIANO

PERSONAL MANAGEMENT: FRANK E. SALOMON  
154 West 57th Street, New York City

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 17, 1966

1:00 p.m.

PROGRAM

Concerto in F major for Bassoon . . . . . Carl Stamitz  
Adagio molto  
Allegro maestoso

Sylvia Nicholson, bassoon (McAninch)  
Nina Gerald, piano

Sonata for Horn and Piano . . . . . Quincy Porter  
Lento - Allegro Moderato  
Largo Espressivo  
Allegro Molto

Frank Callaway, French horn (Ball)  
Sylvia Nicholson, piano

Così, Amor, Mi Fai Languir . . . . . Alessandro Stradella  
Lia's Recitative and Aria from L'Enfant Prodigue . . . Claude Debussy

Rosemary Basham, soprano (Whitesides)  
Samuel Hodges, piano

Sonata V . . . . . Vivaldi  
Largo  
Allegro  
Largo  
Allegro

Leslie Anderson, trombone (Lyon)  
Nina Gerald, piano

Sonata in G minor, Op. 5, No. 2 . . . . . Beethoven  
First movement: Adagio - Allegro

Richard Rose, Cello (G. Whitney)  
Samuel Hodges, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

JOI-JAN LLEWELLYN, Soprano

Pupil of  
FLETCHER SMITH

Assisted by  
BARBARA ELLIOTT, Clarinet  
SAMUEL HODGES, Piano

Emily Davison Recital Hall  
March 18, 1966  
8:30 p.m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

### I

Recitative: È pur così un giorno . . . . .Handel

Aria: Piangerò la sorte mia, " Giulio Cesare"

### II

The Blessed Virgin's Expostulation, "Harmonia Sacra" . . . Purcell

### III

Der Hirt auf dem Felsen . . . . .Schubert

Barbara Elliott, Clarinet

## INTERMISSION

### IV

Fêtes Galantes . . . . . Debussy

1. En sourdine

2. Clair de Lune

3. Fantoques

### V

Aria for soprano . . . . . Mozart

Misera, dove son! K. 369

Steinway Piano

THE LOUISVILLE ORCHESTRA

Robert Whitney, conductor

CHILDREN'S CONCERT

Saturday, March 19, 3:30 P.M.

Daviess County High School

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Scheherazade, Symphonic Suite, Op. 35 . . . . Rimsky-Korsakoff

The Sea and Sinbad's Ship

The Narrative of the Kalendar Prince

The Young Prince and the Young Princess

Festival at Bagdad

The Sea. The ship goes to pieces on a rock  
surmounted by the bronze statue  
of a warrior.

Conclusion

Dance of the Comedians . . . . . Smetana

\* \* \* \*

This program by the Louisville Orchestra is made possible  
by an appropriation of the 1964 session of the Kentucky  
General Assembly administered by the Kentucky Council on  
Public Higher Education in cooperation with the State  
Department of Commerce.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of

HOWARD WAGNER

and

EVELYN ALDRICH

Davison Recital Hall  
March 19, 1966  
11:30 a.m.

## PROGRAM

Minuet  
Peasants Dance  
Hopping  
Soldier's March

Mozart  
Bartok  
Kabalevsky  
Schumann

William Hodge (Wagner)

Three German Dances

Haydn

Diane Ferguson (Wagner)

Two Part Inventions  
No. 1 in C major  
No. 8 in F major

Bach

Timothy Ascolese (Wagner)

Sonata in C major

Handel

Cynthia Clarke (Wagner)

Sonata in G major  
Allegro con brio

Haydn

Delores Greathouse (Wagner)

Prelude in C sharp minor, Op. 3  
No. 2

Rachmaninoff

Patricia Spoerl (Wagner)

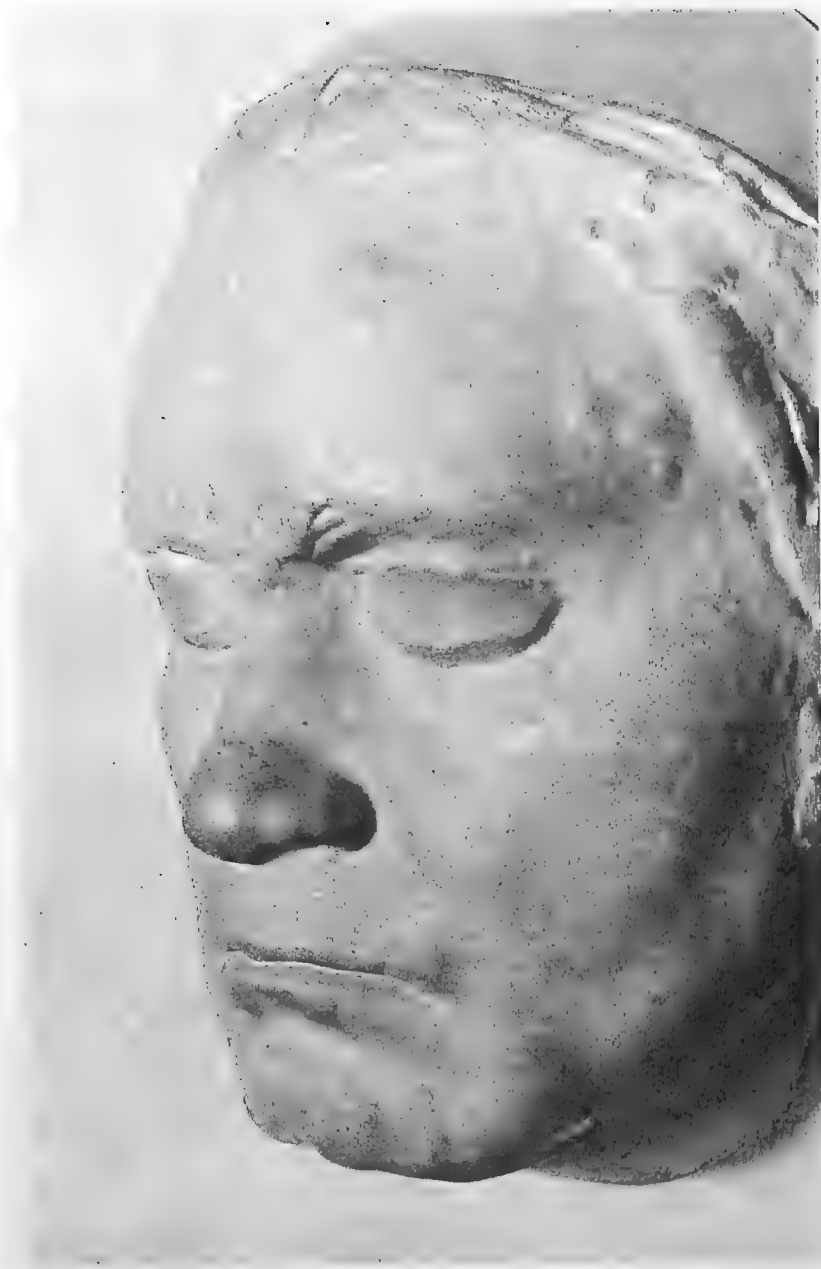
Etude, Op. 10, No. 3 in E major

Chopin

Carol Pitts (Aldrich)

Steinway Piano





*L. v. Beethoven*

*University of Louisville*

*School of Music*

*presents*

*Piano Music*

*by*

*Ludwig van Beethoven*

*Played by*

*Benjamin Owen*

*Gardencourt  
Davison Recital Hall  
March 20, 1966  
3:30 p.m.*

PROGRAM  
(Second of a Series)

Sonata in E major, Op. 14, No. 1 (1798/99)

Allegro

Allegretto

Rondo: Allegro comodo

Sonata in G major, Op. 31, No. 1 (1801/02)

Allegro vivace

Adagio grazioso

Rondo: Allegretto - Presto

INTERMISSION

32 Variations on an Original Theme, in C minor, WoO 80 (1806)

Sonata in A-flat major, Op. 110 (1821)

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo - Recitativo - Arioso dolente - Fuga

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 24, 1966

1:00 p.m.

PROGRAM

Concerto No. 1 in F minor, Opus 73 . . . . . Carl Maria von Weber  
First movement: Allegro

David Wallace, clarinet (Livingston)  
Nina Gerald, piano

Allegro for Trombone Solo . . . . . C.P.E. Bach - Ostrander  
Donald Shumate, trombone (Lyon)

Aurore }  
Au bord de l'eau } . . . . . Fauré  
Après un Rêve }

Doris Schnell, soprano (Whitesides)  
Samuel Hodges, piano

Sonata in F minor, Op. 120, No. 1 . . . . . Johannes Brahms  
Fourth movement: Vivace

Barbara Elliott, clarinet (Livingston)  
Constance Karem, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
March 26, 1966  
11:30 a.m.

## PROGRAM

Festival March Diller and Quaille

Cheryl Winchell, piano (Larner)

A Tisket, A Tasket  
Aura Lee

Wayman Library  
American Folk Song

Kathryn Glass, piano (Ossman)

Halloween  
Kites

Frances Clark Library  
Frances Clark Library

James Hockaday, piano (Larner)

Hickory, Dickory, Dock  
The Parade  
The Crocodile  
The Merry-go-round (duet)

Traditional English

Anna Rhee, piano (Lee)

In A Garden  
Funny Bug

Frances Clark Library  
Frances Clark Library

Claire Hockaday, piano (Larner)

Bait A Hook  
Blow the Man Down

Virginia Folksong  
American Sea-chanty

Susan Sames, piano (Nicholson)

The Little Beggar  
Lazy Fishin'  
London's Bells

French Melody  
Southern Folksong  
English Folksong

Danae Bixler, piano (Shaver)

Cradle Song  
Frère Jacques

arr. Diller and Quaille  
arr. Diller and Quaille

Cheryl and Craig Winchell, piano  
(Larner)

Musette

Bach

Cindy Stone, piano (Ossman)

Etude  
Invention in F major

Concone  
Bach

Karen White, piano (Lee)

Musette  
The Clown, Op. 39

Bach  
Kabalevsky

Dana Johnson, piano (Lee)

A Little Joke  
Soldier's March

Kabalevsky  
Schumann

Lisa Brodsky, piano (Gilligan)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

VICTOR LAMBERT  
Oboe and English Horn

LINDA RATHBUN  
Piano

Pupil of  
DANIEL McANINCH

Assisted by  
BARBARA MEEK, Violin  
DAVID ELDER, Viola  
RICHARD ROSE, Cello  
LELAND TOLO, Bass  
EDWARD BURNHAM, Timpani

Emily Davison Recital Hall  
March 26, 1966  
8:30 P. M.



## PROGRAM

Sonate g-moll, Oboe and Cembalo . . . . . C. P. E. Bach  
Adagio  
Allegro  
Vivace-Variations

Tientos, English Horn, Piano, and Timpani . . . . . Carlos Surinach  
Tiento de Queja  
Tiento de Pera  
Tiento de Alegria

## INTERMISSION

Sonate, Oboe and Piano . . . . . Paul Hindemith  
I. Munter  
II. Sehr Langsam-Lebhaft

Quartet in F Major, K. 370, Oboe, Violin, Viola, and Cello. . .W. A. Mozart  
Allegro  
Adagio  
Allegro

Steinway Piano

UNIVERSITY OF LOUISVILLE  
ORCHESTRA

*James Livingston, Conductor*



UNIVERSITY ROTUNDA  
27 MARCH 1966  
3:30 P. M.

PROGRAM

RICHARD NUNEMAKER, CLARINETIST

SYMPHONY NO. 36 in C, K. 425 . . . . . WOLFGANG AMADEUS MOZART  
("Linz") (1756-1791)

Adagio - Allegro spiritoso  
Poco Adagio  
Menuetto  
Presto

INTERMISSION

CONCERTO FOR CLARINET AND ORCHESTRA, Op. 57 . . . . . CARL NIELSEN  
(In one movement) (1865-1931)

Edward Burnham, Snare Drummer

## PROGRAM NOTES by Frank Callaway

### MOZART: SYMPHONY NO. 36 ("Linz")

Mozart's Symphony No. 36 was composed at Linz, Austria and was dated November 3, 1783. It is probable that Mozart worked on the symphony during his journey to Linz from Salzburg as it was performed shortly after his arrival at a concert organized by Count Thun and is dedicated to him. The "Linz" is characteristic of the symphonies of this creative period in its vitality and abundance of ideas.

The "Linz" Symphony is not as frequently played in concert halls to-day as are the famous last three Mozart symphonies. It lacks the intensity of the more famous successors and is built on a smaller scale, but its melodies of charm and classic expressiveness, its exceptionally dance-like minuet, and its Haydnesque finale have assured the "Linz" Symphony a sure welcome whenever it is performed.

The symphony is scored for 2 oboes, 2 bassoons, 2 French horns, 2 trumpets, tympani, and strings.

### NIELSEN: CLARINET CONCERTO

The Danish composer Carl Nielsen was born in 1865, the same year as the great Finnish composer, Jan Sibelius. During his lifetime Nielsen never enjoyed as much popularity as Sibelius, but with the coming of the year 1965 and the Nielsen-Sibelius centenary, his compositions experienced a much needed revival. Nielsen's greatest achievements were his six symphonies, four of which he gave subtitles. (No. 2 "The Four Temperaments," No. 3 "Espansiva," No. 4 "Inextinguishable," and No. 6 "Semplice.") The symphonies ignore the elements of neo-classicism frequently found in Sibelius' seven symphonies and are powerfully romantic in their Berlioz-like orchestration and Wagnerian harmony.

The Clarinet Concerto, written in 1928 for Aage Oxevad (clarinetist of the Copenhagen Woodwind Quintet), is a work of alternating lyricism and violence, resembling the composer's Fifth Symphony in its extensive use of the snare drum. (Nielsen intended to write a concerto for each of the players in the Quintet but only completed those for clarinet and for flute.) Detailed analysis of the concerto is difficult due to its frequent changes of key and texture but the following brief outline may be helpful to the listener: the concerto roughly follows a four movement pattern with no interruptions except elaborate and difficult cadenzas in the first and third movements. The concerto begins in F major struggling with E major and ends very quietly but definitely in F.

The concerto is scored for solo clarinet, 2 bassoons, 2 French horns, snare drum, and strings.

Emily Davison Recital Hall

March 29, 1966

7:30 P.M.

PROGRAM

Romance No. 3, Op. 94 . . . . . Robert Schumann

Ray Feddern, oboe (McAninch)  
Linda Feddern, piano

Sonata in C minor . . . . . George Philipp Telemann  
Adagio  
Allegro

Bruce Hering, clarinet (Livingston)  
Terry Taylor, piano

Chorale and Variations . . . . . Debussy  
Arthur Fultz, trumpet (Rapier)

Concerto in E-flat . . . . . Franz Anton Rössler  
First movement: Allegro  
Donna Kelly, clarinet (Livingston)  
Ray Feddern, piano

Andante et Scherzo . . . . . Henri Büsser  
Sue Garvey, trumpet (Rapier)  
Frances Morris, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

RICHARD ROSE, Cello

Pupil of  
GRACE WHITNEY

Assisted by  
SAMUEL HODGES, Piano

Emily Davison Recital Hall

March 30, 1966

8:30 p.m.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Sonata in G minor for Cello and Piano . . . . . Beethoven  
Adagio sostenuto ed espressivo - Allegro molto piu tosto presto  
Rondo

Suite No. IV in E-flat major for Unaccompanied Cello . . . . J. S. Bach  
Preludium  
Allemande  
Sarabande  
Bourée I  
Bourée II

## INTERMISSION

Yakamochi for Solo Violoncello . . . . . Alan Hovhaness  
(American Premiere)  
Prelude  
Jhala  
Intermezzo  
Tremolando Glissando  
Requiem

Sonata for Cello and Piano . . . . . Debussy  
Prologue  
Sérénade  
Finale

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

BARBARA ELLIOTT, Clarinet

CONSTANCE KAREM, Piano

Assisted by

EUGENE ISABELLE, Oboe

KENNETH ALBRECHT, French horn

SYLVIA NICHOLSON, Bassoon

Emily Davison Recital Hall

March 31, 1966

1:00 p.m.



## PROGRAM

Sonata in F minor, Op. 120, No. 1 . . . . . Johannes Brahms

Allegro appassionato  
Andante un poco Adagio  
Allegretto grazioso  
Vivace

Three Pieces for Clarinet Solo (1919) . . . . . Igor Stravinsky

Cassazione . . . . . Unknown Composer  
(attributed to W. A. Mozart)

Adagio-Allegro  
Minuetto  
Adagio  
Polacca  
Presto

Steinway Piano

KENTUCKY OPERA ASSOCIATION OF LOUISVILLE

MEMBER OF THE LOUISVILLE FUND

MORITZ BOMHARD, *Director*

and

UNIVERSITY OF LOUISVILLE

present

# FAUST

*Music by*

CHARLES GOUNOD

*Libretto by*

Jules Barbier and Michael Carré  
based on the dramatic poem by  
Goethe



**BROWN THEATRE**

April 1 and 2, 1966

8:00 p.m.

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# FAUST

## CAST

(in order of their appearance)

FAUST .....	Jay Wilkey
MEPHISTOPHELES .....	Roy Samuelsen
MARGUERITE .....	Bonnie Bounnell
WAGNER, <i>a student</i> .....	John Carpenter
VALENTINE, <i>Marguerite's brother</i> .....	Charles Gordon
SIEBEL, <i>a youth in love with Marguerite</i> .....	Carole Sladen
MARTHA, <i>a friend of Marguerite's</i> .....	Elizabeth Haynes

Peasants, townspeople, soldiers

The Kentucky Opera Association Chorus and Members of the  
Chorus of the Memphis Opera Theatre

The Kentucky Opera Association Orchestra

Dancers — Janet Beard, Betty Chamberlain, Nina Kasden,  
Cathy Weis, Deborah Weishart, Debbie Wood

Conductor and Stage Director .....	Moritz Bomhard
Choreographer .....	Lawrence Gradus
Costume Design .....	Ming Dick
Scenery Design .....	Moritz Bomhard
Scenic Artist .....	Robert Soule
Wardrobe .....	Dottie Chapman, Kathy Sigler
Props .....	Bill Gdaniec, Bill Lamblein

\* \* \* \*

ACT I, Scene 1 — Faust's study  
Scene 2 — At the Fair

Intermission — 15 minutes

ACT II, Marguerite's garden

Intermission — 15 minutes

ACT III, Scene 1 — A public square

Scene 2 — In church

Scene 3 — In prison

The action takes place in Germany during the 16th century

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Organ courtesy of Baldwin Piano Company

Bonnie Bounnell's coiffure courtesy of the Towne & Country Beauty Salon

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The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use old Central High School for its workshop.

## THE STORY:

ACT I, Scene 1 — Faust, an aged, renowned philosopher, sits alone in his study, wearily poring over a huge volume that lies open on the table. The pursuit of knowledge has disillusioned him, and he is tired of the struggle to find the meaning of life. Resolving on suicide, he fills a goblet with poison and raises it to his lips, but pauses as he hears the cheerful song of young women passing in the street. He goes to the window, and as his rage and envy mount at the sight of gay humanity, he curses life and calls aloud to Satan for help.

In an eerie flash of light, Mephistopheles appears. Gay, cynical and ingratiating, he proposes that in return for youth, wealth and power, Faust shall sign away his soul! As Faust hesitates, the Fiend tempts him with a glowing vision of the lovely Marguerite. Faust is persuaded. He seizes the magic potion offered by Mephistopheles and gulps it down.

The vision disappears, and Faust undergoes a magic transformation. The gray beard and scholarly garb disappear, and in place of the bent and wearied philosopher, there stands an elegantly clad cavalier, eager for adventure. Mephistopheles promises that he shall see Marguerite that very day.

Scene 2 — A crowd has gathered at the village fair. Among them is Valentine, Marguerite's brother. About to leave with the army, he reveals to his friends how troubled he is about leaving his orphan sister alone. Siebel, his young friend, secretly in love with Marguerite, assures Valentine that he will protect her. A student, Wagner, wishing to banish the solemn mood, mounts a table and begins to sing a ribald ditty concerning a rat.

Mephistopheles interrupts Wagner's song, offering to sing a better one himself. The crowd looks on in amazement as the Evil One proceeds to execute feats of magic, during which he maliciously seizes Siebel and foretells that whatever flowers he touches will wither in his hands.

Mephistopheles then proposes a toast to Marguerite. Valentine, enraged at hearing his sister's name publicly flaunted, draws his sword and lunges at the Devil, who instantly traces a magic circle about himself, causing the blade of Valentine's sword to break as it crosses it. Valentine, immediately realizing what he is contending with, quickly holds aloft the hilt of his broken sword, forming a cross-like symbol. Mephistopheles shrinks in impotency and terror, as the other soldiers follow Valentine's example.

Such serious business is quickly forgotten, however, as the crowd returns for a dance. In the midst of the merrymaking, Marguerite timidly approaches. Prayer book in hand, she is returning from church. Respectfully, Faust offers to escort her home, but she modestly refuses. She walks on, and Faust watches her blissfully, as the crowd gaily resumes the waltz.

ACT II—As Siebel enters Marguerite's garden, the flowers he is carrying suddenly fade in his grasp. Remembering Mephistopheles' dire prophecy, he dips his hand in a nearby font of holy water and once more touches the flowers. The Fiend's power is now unavailing. Siebel leaves the bouquet for Marguerite and hurries off.

From behind the bushes, Faust and Mephistopheles have been watching. Faust gazes ardently at the garden, as Mephistopheles leaves him with a promise to return with a treasure to go with the flowers. He returns with a casket of jewels which he places near Siebel's bouquet. The intruders scurry for cover, as Marguerite suddenly enters the garden. Dreamily, her thoughts on her recent encounter, she begins to sing, wondering who the stranger was. She sees the flowers, and guesses that they are from Siebel. Her eye is then caught by the casket. Curiously, she opens it and is dazzled by the jewels within. As she begins to try on the sparkling gems, she sings the famous "Jewel Song".

Martha now enters the garden and compliments Marguerite on her handsome appearance. Mephistopheles suddenly appears, salutes Martha gallantly and tells her of her husband's death. Her grief is brief, for this elegant stranger has caught her fancy. Faust offers his arm to Marguerite, and the four promenade through the now dusky garden. As it begins to grow darker, Marguerite entreats Faust to leave. He embraces her, but she slips from his grasp and flees into the shadows, Faust in pursuit. Mephistopheles eludes Martha, sings an evil "Invocation", then slinks off into the night.

Marguerite and Faust return, she gently resisting his pleas to stay longer. Finally, she breaks away and runs into the house, pausing at the door to blow him a kiss, and promising to meet him the following day.

Mephistopheles again steps into the picture, taunting Faust on his innocence. "Wait till you hear what she tells the stars", he counsels him. Marguerite returns and, as Faust listens, enchanted, sings her rapturous song to the night. He rushes to her and clasps her in his arms. The lovers are lost in the deepening night, through which comes the sardonic laughter of the Fiend.

ACT III, Scene 1—Having returned victorious, the assembled troops voice the joy of their homecoming in the famous "Soldiers' Chorus". Valentine, alarmed by Siebel's evasive replies concerning Marguerite, rushes into her cottage. Mephistopheles approaches and, strumming a guitar, sings an insulting serenade beneath Marguerite's window. Outraged, Valentine bursts from the house, sword in hand. Mephistopheles applies his black magic, and Valentine falls, mortally wounded, as the murderers flee. As Valentine dies, he curses his sister for the shame and tragedy her love for Faust has brought them. He dies, and Marguerite falls at his feet, sobbing frenziedly.

Scene 2—Marguerite kneels in prayer, seeking consolation over Faust's betrayal. A choir of demons jeeringly calls out her name. Her despair grows as the church choir

awesomely chants of the Day of Judgment. Terrified, she rushes from the church, the fierce cry of Satan ringing in her ears.

Scene 3 — Marguerite, her mind shattered, awaits death for killing the child she has borne Faust. It is the morning of her execution, but Faust and Mephistopheles have come to rescue her. They discover her asleep, and Faust orders Mephistopheles to leave in order that she might not be frightened when he awakens her. At Faust's soft call, Marguerite wakens, but in delirium, she resists his frantic pleas to come with him. Mephistopheles calls out impatiently that they must hurry, and Marguerite, recognizing him, calls out to God for protection. There is a joyous choiring of heavenly voices as Marguerite's soul is borne to heaven, and Mephistopheles, with a triumphant cry, drags his victim off to perdition.

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Mr. J. D. Wright  
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**—And the hundreds of wonderful, enthusiastic students from the junior and senior high schools in the Kentuckiana area**

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

W I N D   E N S E M B L E

LEON RAPIER, Director

Rotunda

3:30 P.M.

April 3, 1966

PROGRAM

- The Battell . . . . . William Byrd  
The Souldiers' Sommons . . . . . Transcribed Gordon Jacob  
The Marche of Footemen  
The Marche of Horsemen  
The Trumpetts  
The Irishe Marche  
The Bagpipe and the Drone  
The Flute and the Droome  
The Marche to the Fighte  
The Retraite  
The Buriing of the Dead  
The Galliarde for the Victorie  
The Morris  
The Souldiers' Dance
- Circus Polka-Composed for a young elephant . . . . . Igor Stravinsky
- Divertimento for Band . . . . . Vincent Persichetti  
Prologue  
Dance  
Burlesque  
Soliloquy  
Marche
- Tunbridge Fair . . . . . Walter Piston
- Celebration Overture . . . . . Paul Creston
- Pictures at an Exhibition . . . . . M. Moussorgsky  
The Hut of Baba-Yaba . . . . . Transcribed Erik Leidzen  
The Great Gate of Kiev

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Presents

KAREN NOER, violist

Student of  
PAUL KLING

Assisted by  
PHILIP NOER, violinist

with  
ANN GILLIGAN and ROBERT SMITH, pianists

Emily Davison Recital Hall  
April 5, 1966  
8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Fantasia in C major, Op. 159 . . . . . Schubert  
Philip Noer and Robert Smith

Suite in d minor . . . . . Bach  
Prelude  
Allemande  
Courante  
Sarabande  
Menuetto  
Gigue  
Karen Noer

Sonata for Arpeggione and Piano . . . . . Schubert  
Allegro Moderato  
Adagio  
Allegretto  
Karen Noer and Ann Gilligan

## INTERMISSION

Symphonie Concertante for Violin and Viola, K. 364 . . . . Mozart  
Allegro Maestoso  
Andante  
Presto  
Philip and Karen Noer  
Robert Smith

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 5, 1966

1:00 P.M.

PROGRAM

Trio for Piano, Violin and Horn, Op. 40 . . . . . Johannes Brahms

Andante - Poco più animato

Scherzo

Allegro mesto

Finale allegro con brio

Kenneth Albrecht, French horn (Ball)

Noel Felde, violin

Robert Smith, piano

Steinway Piano



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 7, 1966

1:00 P.M.

PROGRAM

Sonata, Op. 10, No. 1 . . . . . Beethoven  
First movement: Allegro molto e con brio

Frances Morris, piano (Aldrich)

Madrigal . . . . . Vincent D'Indy  
Slusser Freund, du blickest, Op. 42, No. 6 )  
Er, der Herrlichste von Allen, Op. 42, No. 2) . . . . . Schumann

Sandra Soderberg, soprano (Smith)  
Terry Taylor, piano

Trumpet Concerto . . . . . Johann Hummel  
Allegro con spirito

Douglas Shaw, trumpet (Rapier)  
Sylvia Nicholson, piano

Fur dicesti, o bocca bella . . . . . Lotti  
(Realization by Parisotti)  
Vergin, tutto amor . . . . . Durante  
(Realization by Dallapiccola)

Jeanne Douglass, soprano (Whitesides)  
Terry Taylor, piano

Steinway Piano

# THE LOUISVILLE WOODWIND QUINTET

Francis Fuge, flute                      James Livingston, clarinet  
Daniel McAninch, oboe              John Jadus, bassoon  
Jerry Ball, Horn

Corbin High School  
Corbin, Kentucky

April 7, 1966  
8:00 P. M.

## PROGRAM

Introduction and Allegro ..... Anton Reicha  
Kleine Kammermusik, Op. 24. No. 2 ..... Paul Hindemith  
    Cheerful  
    Waltz  
    Quietly  
    Quick—very lively

## INTERMISSION

Variations sur un theme libre, Op 42 ..... Eugene Bozza  
    Andantino  
    Allegretto  
    Andantino  
    Allegro  
    Calme  
    Allegro  
    Allegro vivo

Quintet for Winds, Op. 71 ..... Beethoven  
    Adagio—Allegro  
    Adagio  
    Allegretto  
    Allegro

This program by the Louisville Woodwind Quintet is made possible by an appropriation of the 1964 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

# SOPHOMORE RECITAL

April 15, 1966  
8:00 P. M.

GEORGE RAPIER, ORGANIST  
(Student of Melvin Dickinson)

Church of the Ascension  
Frankfort, Ky.

## PROGRAM

Third Sonata for Organ, Op 65, No. 3 ..... Felix Mendelssohn

The six sonatas and three preludes and fugues of this composer are among the few works for organ from the Nineteenth Century, aside from the French school. This two-movement piece in A Major is typical of the Romantic style, and it is one of Mendelssohn's better efforts in the form. The first movement, Con moto maestoso, introduces the chorale tune, "Aus tiefer not, schreie ich zu dir". The short slow movement is marked Andante tranquillo.

Prelude and Fugue in F-Sharp Minor..... Dietrich Buxtehude

Among Buxtehude's many beautiful and original free works for organ is this, the first work in f-sharp minor to be found in the literature. All the more striking when you consider that it was written at a time when keyboard instruments were not tuned evenly! The single-movement work is divided into a number of sections in fugal and toccata styles, providing opportunity for much contrast in colors of registration. When listening to the boldness of some of the harmony, especially in the central recitative section, it is easy to see why the young Bach walked fifty miles to hear the North German master.

Partita on "Wie schön leuchtet der Morgenstern" ..... Ernst Pepping

Theses several variations on the well-known Epiphany chorale, "How brightly shines the morning star", reflect the good taste of this gifted modern composer. The tune is not always present and is given only once in clear, unaltered form. Elaboration of various motives is the principal basis of construction. On the whole it is a quiet piece full of restraint and insight.

Prelude and Fugue in E-Flat Major, BWV 552 ..... Johann Sebastian Bach

These two majestic movements, which stand first and last respectively in the Clavierübung III, represent Bach at the summit of his creative and inspirational powers. Together they are the only free material in a collection of some of the greatest organ chorales ever composed. Both represent Bach's effort to portray the Holy Trinity in music. The Prelude, besides being in the key of three flats, alternates three characteristic sections throughout, closing with the first of these, which symbolizes the grandeur of the Lord God.

The Fugue is divided into three separate sections, each with its own subject. The first is a grandiose ricercar for five voices, the subject of which is similar to the St. Anne hymn tune (though not intentionally). As this portrays God the Father, the second fugue portrays Christ in rapidly moving eighth notes for manuals alone. About half way through this section the second and first subjects are combined. The final fugue shifts rhythm again, this time into an exultant 12/8 meter, representing the Holy Ghost. The five-voice composition features more recurrences of the original first subject, and builds in excitement to a glorious stretto after which Bach's magnificent symbol of God is heard a final time in the pedal.

Austin Organ.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 21, 1966

1:15 P.M.

PROGRAM

Impromptu in A-flat major, Op. 142, No. 2 . . . . . Franz Schubert

Natali Devine, piano (D. Owen)

Selve amiche, ombrose piante . . . . . Antonio Caldara

Passing By . . . . . Edward Purcell

Clay Orchard, baritone (Smith)

Wina Gerald, piano

Andante con Variazioni, Opus 82, No. 10 . . . . . Mendelssohn

Bonnie Breidenbach, piano (Aldrich)

Concertino . . . . . David

Robert Spiegelhalter, trombone (Lyon)

Terry Taylor, piano

Sonata in B-flat major, Op. 22 . . . . . Beethoven

Allegro con brio

Adagio con molta espressione

Menuetto - Minore

Rondo - Allegretto

Robert Lam, piano (Luvisi)

Steinway Piano

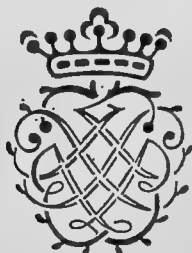
# THE LOUISVILLE BACH SOCIETY, INC.

PRESENTS

## MASS in B MINOR

by

JOHANN SEBASTIAN BACH



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Glenda Wolfe  
Mary Lee Farris  
Antoinette Booker  
William Whitesides  
John Carpenter  
Arnold Epley

### **Concertists**

Ann Spauschus  
Diane Redline  
Nanette Wooton  
William Whitesides  
William Dalrymple  
Arnold Epley

### **Conductor**

Melvin D. Dickinson

### **CHRIST CHURCH CATHEDRAL**

421 S. Second St.  
Louisville, Kentucky

April 22, 1966

8:15 p.m.

## CHORUS

### SOPRANO I

Rosemary Basham  
Nina Gerald  
Martha Graves  
Lucy Hagemann  
Gwenda Jurgensen  
Katherine Lurton  
Gabrielle Pryor  
Imogene Risch  
Ann Spauschus  
Nancy True

### SOPRANO II

Paula Evett  
Mary Lee Farris  
Carole Gittli  
Sharon Kimbrough  
Christine Larner  
Caroline Reddicks  
Diane Redline  
Janet Van den Bosch  
Marion Wedel  
Glenda Wolfe

### ALTO

Martha Binford  
Antoinette Booker  
Stuart Davenport  
Kay Ellsworth

Linda Epley  
Sylvelin Felde  
Donna Fluhr  
Maureen Gilligan  
Mary Ann Johnson  
Patricia Updegraff  
Nanette Wooton

### TENOR

William Dalrymple  
Sam Hodges  
Paul Porter  
Lawrence Pryor  
Tom Sauerman  
James Waitt  
Michael Wilson  
William Whitesides

### BASS

John Carpenter  
Franklin Ellis  
Arnold Epley  
Victor Lambert  
Thomas McGary  
Michael Neely  
George Rapier  
John Robinson  
Bruce Scott  
Thomas Van den Bosch

## KYRIE ELEISON

CHORUS (SSATB)  
Kyrie eleison. Lord, Have mercy upon us.

DUET (SI, SII)  
Christe eleison. Christ, have mercy upon us.

CHORUS (SATB)  
Kyrie eleison. Lord, have mercy upon us.

## GLORIA

CHORUS (SSATB)  
Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis. Glory be to God on high, and on earth peace to men of good will.

ARIA (SII)  
Laudamus te, benedicimus te, adoramus te, glorificamus te. We praise Thee, we bless Thee, we worship Thee, we glorify Thee.

CHORUS (SATB)  
Gratias agimus tibi propter magnam gloriam tuam. We give thanks to Thee for Thy great glory.

DUET (ST)  
Domine Deus, Rex coelestis, Deus Pater omnipotens; Domine Fili unigenite Jesu Christe altissime! Domine Deus, agnus Dei, Filius Patris, O Lord God, heavenly King, God the Father Almighty; O Lord the only begotten Son, Jesus Christ, most high; O Lord God, Lamb of God, Son of the Father,

CHORUS (SATB)  
Qui tollis peccata mundi, miserere nobis; qui tollis peccata mundi, suscipe deprecationem nostram; Who takest away the sins of the world, have mercy upon us; Thou that takest away the sins of the world, receive our prayer;

ARIA (ALTO)  
Qui sedes ad dexteram Patris, miserere nobis; Thou that sittest at the right hand of the Father, have mercy upon us;

ARIA (BASS)  
Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe For Thou only art holy, Thou only art Lord; Thou only, Jesus Christ, art most high

CHORUS (SSATB)  
Cum sancto spiritu in gloria Dei Patris. Amen. With the Holy Spirit in the glory of God the Father. Amen.

## INTERMISSION (TEN MINUTES)

## CREDO

CHORUS (SSATB)  
Credo in unum Deum, I believe in one God,

CHORUS (SATB)  
Patrem omnipotentem, factorem coeli et terrae, visibilibus omnium et invisibilibus; Father almighty, maker of heaven and earth, and of all things visible and invisible;

DUET (SA)  
Et in unum Dominum, Jesum Christum, filium Dei unigenitum, et ex Patre natum ante omnia saecula; Deum de Deo, lumen de lumine, Deum verum de Deo vero genitum, non factum, consubstantialem Patri, per quem omnia facta sunt; qui propter nos homines et propter nostram salutem descendit de coelis; And in one Lord, Jesus Christ, the only begotten Son of God, born of the Father before all worlds; God of God, light of light, very God of very God, begotten, not made, being of one substance with the Father, by whom all things were made; who for us men and for our salvation descended from heaven.

CHORUS (SSATB)  
Et incarnatus est de spiritu sancto ex Maria virgine, et homo factus est; And was incarnate by the Holy Ghost of the Virgin Mary, and was made man;

CHORUS (SATB)  
Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est; And was crucified also for us under Pontius Pilate, suffered, and was buried;

CHORUS (SSATB)  
Et resurrexit tertia die secundum scripturas; et ascendit in coelum; sedet ad dexteram Dei Patris, et iterum venturus est cum gloria judicare vivos et mortuos, cujus regni non erit finis; And the third day He rose again according to the scriptures, and ascended into heaven, and sitteth on the right hand of God the Father. And He shall come again with glory to judge both the quick and the dead; whose kingdom shall have no end.

ARIA (BASS)  
Et in Spiritum sanctum Dominum et vivificantem, qui ex Patre Filioque procedit, qui cum Patre et Filio simul adoratur et conglorificatur; qui locutus est per Prophetas; et unam sanctam catholicam et apostolicam ecclesiam. And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son, who with the Father and the Son together is worshipped and glorified, who spake by the prophets; and I believe in one holy Catholic and Apostolic Church.

CHORUS (SSATB)  
Confiteor unum baptismum in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen. I acknowledge one baptism for the remission of sins, and I look for the resurrection of the dead, and the life of the world to come. Amen.

SANCTUS  
CHORUS (SSAATB)  
Sanctus, sanctus, sanctus, Dominus Deus Sabaoth; pleni sunt coeli et terra gloria ejus. Holy, holy, holy, Lord God of hosts; heaven and earth are full of His Glory.

CHORUS (SSAATTBB)  
Osanna in excelsis. Hosanna in the highest.

ARIA (TENOR)  
Benedictus qui venit in nomine Domini. Blessed is he that cometh in the name of the Lord.

Osanna in excelsis. Hosanna in the highest.

AGNUS DEI  
ARIA (ALTO)  
Agnus Dei qui tollis peccata mundi, miserere nobis. O Lamb of God that takest away the sins of the world, have mercy upon us.

CHORUS (SATB)  
Dona nobis pacem. Grant us peace.

The Louisville Bach Society is deeply indebted to the following members whose contributions have helped make this concert possible:

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UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
April 23, 1966  
11:30 a.m.



## PROGRAM

Bogey Man  
Old Brass Wagon

Clark Library  
Clark Library

John Eerenberg, piano (Shaver)

The Court Jester

William Gillock

Kathy Lang, piano (Larner)

Invention in A minor

J. S. Bach

Claire Lisa Lewis, piano (Larner)

Sonatina in C major  
Allegro moderato

Joseph Haydn

Bobby Evans, piano (Shaver)

Steinway Piano

This is the twelfth Preparatory recital of the 1965-66 season. The next recital will be held on May 7.

OF MUSIC

Early Devotion Festival

Church Court

1:00 P.M.

April 26, 1956

PROGRAM

Concerto in G major . . . . . G. F. Handel  
Sarabande  
Finale

Lizbeth McCann, oboe (McAninch)  
Victor Lambert, piano

Sonata in G minor . . . . . Henry Eccles  
First movement: Largo

Nancy Hatcher, string bass (Fankhauser)  
Sylvia Nicholson, piano

Romance Sans Paroles, Op. 53, No. 4 . . . . . Mendelssohn

Dennis Anderson, French horn (Ball)  
Sylvia Nicholson, piano

Alleluia . . . . . W. A. Mozart

Iris Carter, mezzo-soprano (Smith)  
Jack Bridges, piano

Intermezzo, Op. 4, No. 5 . . . . . Robert Schumann

Constance Karem, piano (B. Owen)

Sonata . . . . . Dussek  
Allegro

Famela Stutzke, harp (T. Kling)

Sonatine . . . . . B. Martinu

James Debth, trumpet (Rapier)

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

JAMES WALKER, Flutist

Student of  
FRANCIS FUGE

LINDA RATHBUN, Accompanist

Emily Davison Recital Hall  
April 28, 1966  
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Sonata (1957) . . . . . Francis Poulenc  
    Allegro malinconico  
    Cantilena  
    Presto giocoso

Concerto in G Major, K. 313 . . . . . Wolfgang A. Mozart  
    Allegro maestoso  
    Adagio non troppo  
    Tempo di Menuetto

## INTERMISSION

Concerto (1934) . . . . . Jacques Ibert  
    Allegro  
    Andante  
    Allegro scherzando

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 28, 1966

12:30 P.M.  
(attendance invited)

PROGRAM

Concerto in G minor, Op. 25 . . . . . Mendelssohn  
Molto allegro con fuoco  
Andante  
Presto

Yvonne Switzer, piano (Luvisi)  
Robert Smith, second piano

1:00 P.M.  
(attendance required)

Fantaisie en mi Bémol . . . . . Camille Saint-Saëns  
Dorman Huggins, trumpet (Rapier)  
Jack Bridges, piano

Impromptu, Opus 90, No. 3 in G-flat . . . . . Schubert  
Impromptu, Opus 90, No. 4 in A-flat  
Thomas Russell, piano (D. Owen)

Lento, for Solo Tuba . . . . . Blazhevich  
Larry Hatcher, tuba (Lyon)

Amarilli, mia bella . . . . . Giulio Caccini  
Vergin, tutto amor . . . . . Francesco Durante  
Margaret Bridges, mezzo-soprano (Whitesides)  
Jack Bridges, piano

Sonatine . . . . . B. Martinu  
James Debth, trumpet (Rapier)

Am. dicenti, o bocca bella . . . . . Louis  
Printemps qui commence, from Samson et Dalila . . . . . Saint-Saëns

Suzanne Pape, mezzo-soprano (Smith)  
Kay Shields, piano

Sonatina, for Trombone and Piano . . . . . Robert W. Jones  
Allegro molto  
Lento, con amore  
Allegro, ma energico

Raymond Conklin, trombone (Lyon)  
Terry Taylor, piano

Steinway Piano

*University of Louisville*

*School of Music*

*presents*

*Paul Kling, Violin*

*Lee Luvisi, Piano*

*Gardencourt  
Davison Recital Hall  
April 29, 1966  
8:30 p.m.*

PROGRAM

Sonata op. 24 in F Major . . . . . Beethoven

Allegro  
Adagio molto espressivo  
Scherzo (Allegro molto)  
Rondo (Allegro ma non troppo)

Sonata op. 94 in D Major . . . . . Prokofieff

Moderato  
Scherzo (Presto)  
Andante  
Allegro con brio

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Sonata op. 78 in G Major . . . . . Brahms

Vivace ma non troppo  
Adagio  
Allegro molto moderato

Steinway Piano



UNIVERSITY OF LOUISVILLE  
ORCHESTRA

*James Livingston, Conductor*



UNIVERSITY ROTUNDA  
MAY 1, 1966  
3:30 P.M.

## NOTES ON THE PROGRAM

By Frank Callaway

### Weber - Overture to Oberon

Weber's opera Oberon was written in 1825 and was first performed in London at the Covent Garden Theatre on April 12, 1826. The plot is a complex romance concerning the further adventures of Oberon, Puck, Titania, and other characters from "A Midsummer Night's Dream." The opera was an outstanding success with the general public, despite many deficiencies in the libretto by James Robinson Plancé. The critics were tepid in their response and made charges about a lack of melody. The overture opens with a horn call which is answered by muted violins. The melody is then taken up by the cellos against staccato descending runs in the woodwinds. The rapid main section of the overture is introduced by a now famous triple-forte chord dispelling all the magic atmosphere of the introduction. Following a repetition of the horn call, the second theme is given by the clarinet and repeated by the strings. Regia's famous aria "Ocean, thou Mighty Monster" is played by the full orchestra. The earlier themes are developed, and the overture ends with the restatement of the aria.

Instrumentation: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 3 trombones, tympani, and strings.

### Lalo - Cello Concerto

Edouard Lalo was born in Lille, France on January 27, 1823. His first compositions appeared in 1848, shortly before he became viceroy in the Armingaud-Jacquard string quartet. His greatest success came in 1888 with the opera Le Roi d'Ys. Lalo was stricken by a paralysis in his later years; he suffered further disappointment by not being elected to the Institut de France. Few of Lalo's works have stood the test of time. The Symphonie Espagnole for violin and orchestra, the overture to his opera Le Roi d'Ys, and the cello concerto are the only compositions performed to any degree today. The cello concerto was first performed by Adolphe Fischer in Paris on December 9, 1877. The first movement begins with a short introduction followed by an improvisatory section for the cello. After a dialogue between the cello and orchestra, the two main themes are given by the solo instrument. The second movement begins with a twelve-bar introduction by the orchestra after which the first and second themes are played by the soloist. The third movement is in the form of a rondo.

Instrumentation: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 2 trombones, tympani, and strings.

## Dvořák - Symphony No. 8

Antonin Dvořák completed his Symphony No. 1 in C subtitled "The Bells of Zlonice" in 1855. Several years later he discarded it along with his second, third, and fourth symphonies and began a new series of five. This has resulted in unusual problems in the numbering of Dvořák's symphonic works. The old system does not give numbers to the first four, and it numbers the last five symphonies according to the opus numbers. The new system numbers the first four, but it does not follow the opus numbers on the remaining five. Neither system is perfect, and they have both caused much confusion. Dvořák's Symphony No. 8 (old number 4) was completed in 1889 and first performed on February 2, 1890 by the National Theatre Orchestra under the direction of the composer. This symphony has no fixed program, but it is reflective of a pastoral mood. The introductory theme of the first movement is solemn and somewhat like a chorale. The first theme, which is livelier, is given by the flute and echoed by the piccolo. The introductory theme is restated and the beginnings of the development and recapitulation sections of this movement. The second movement opens with a gloomy theme in the strings. At the beginning of the development, a brighter melody is played on the flute and oboe. The third movement opens with a dance-like theme in the violins over a shimmering woodwind accompaniment. In the middle section, Dvořák makes use of a melody entitled "So young the maiden, so old the man" from his opera The Piqueheaded Queen. The finale begins with a fanfare for solo trumpets. The principal theme is then given by the cellos, and the movement proceeds by variations on this theme.

Instrumentation: piccolo, 2 flutes, 2 oboes, English horn, 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 3 trombones, tuba, tympani, and strings.

PROGRAM  
RICHARD ROSE, VIOLONCELLIST

Overture: OBERON . . . . . CARL MARIA von WEBER  
(1786-1826)

CONCERTO in D MINOR for VIOLONCELLO and ORCHESTRA      EDOUARD LALO  
(1823-1892)

Prélude (Lento) - Allegro maestoso  
Intermezzo (Andantino con moto) - Allegro presto  
Introduction (Andante) - Allegro vivace

INTERMISSION

SYMPHONY NO. 8 in G MAJOR, OP. 88 . . . . . ANTONIN DVORÁK  
(1841-1904)

Allegro con brio  
Adagio  
Allegretto grazioso; Molto vivace  
Allegro ma non troppo

UNIVERSITY ORCHESTRA PERSONNEL

FIRST VIOLINS

Pierre Jean, Concertmaster  
Carol Turpen  
David Elder  
Pamela McGary  
Barbara Meek  
Sharon Mayland

SECOND VIOLINS

Noel Felde  
Joan Capra  
Pamela Stutzke  
Elizabeth Fox  
Donna Kelly

VIOLAS

Nina Ralph  
Virginia Ritter

VIOLONCELLOS

Sylvelin Felde  
Brooke Hicks

DOUBLE BASSES

Leland Tolo  
Nancy Hatcher  
David Willis

PICCOLO

Donna Hoog

FLUTES

James Walker  
Donna Hoog  
Nancy Blakemore

OBOES

Victor Lambert  
Lizbeth McCann

ENGLISH HORN

Lizbeth McCann

CLARINETS

Richard Nunemaker  
Barbara Elliott  
Caroline Frederick

BASSOONS

Sylvia Nicholson  
Terry Taylor

FRENCH HORNS

Kenneth Albrecht  
Jerry Lyon  
Frank Callaway  
Paul Bensei

TRUMPETS

Randell Croley  
William Wilkerson

TROMBONES

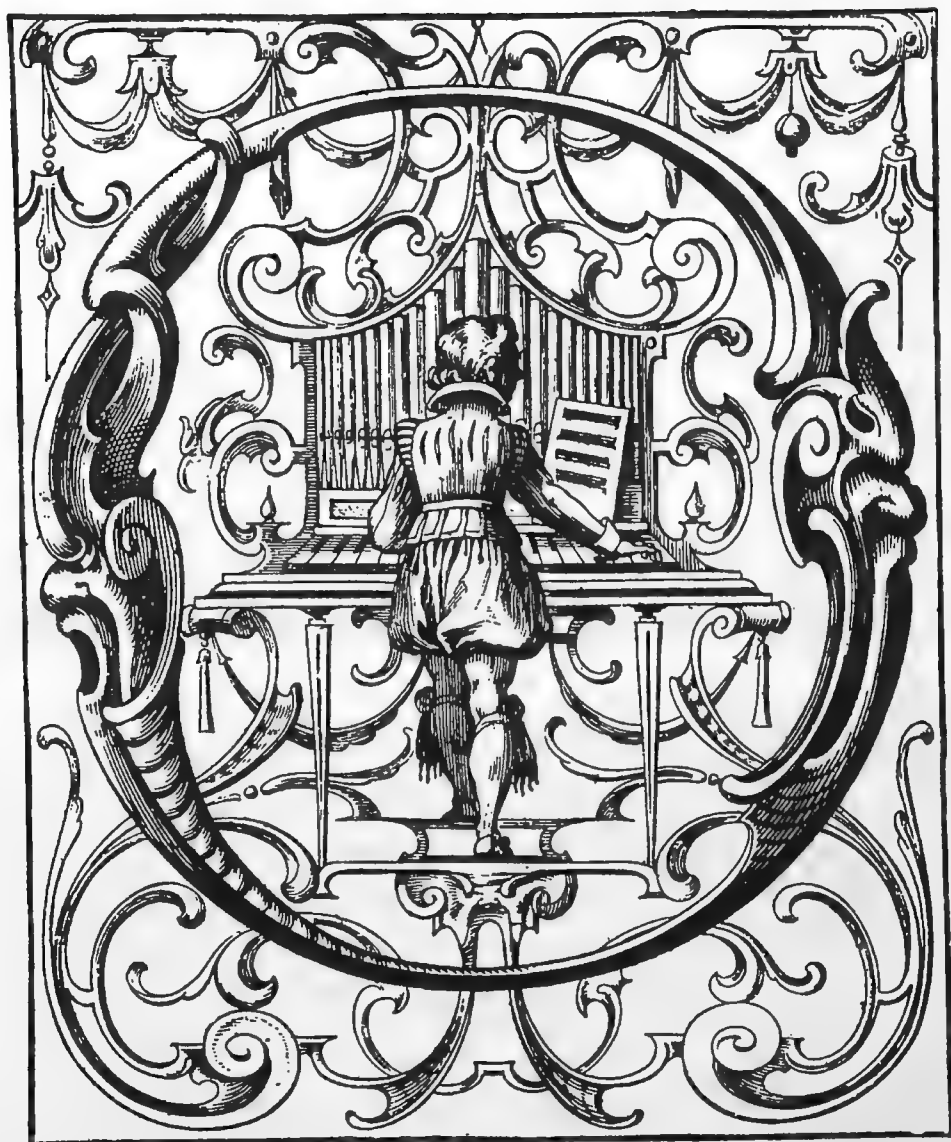
Leslie Anderson  
Charles Carlisle  
Raymond Conklin

TUBA

Larry Hatcher

TYMPANI

Donald Knaack



**Christ Church Cathedral**

**1 May 1966**

**4 p.m.**

*Alpha Chapter  
of  
DELTA KAPPA GAMMA  
presents*

WILLA FAE WILLIAMS, Organist  
Calvin Presbyterian Church

1 May 1966

4 p.m.

Voluntary in a minor

John Stanley  
(1713-1786)

Partita: Christus, der ist mein Leben  
(Twelve variations)

Johann Pachelbel  
(1653-1706)

Prelude and Fugue in C Major

Johann Sebastian Bach  
(1685-1750)

*(Interval)*

Chorale Preludes

Blessed Ye Who Live in Faith Unswerving

Deck Thyself, My Soul, with Gladness

Johannes Brahms  
(1833-1897)

Sonata II

Paul Hindemith  
(1895-1953)

Lebhaft

Ruhig bewegt

Fuge: Mässig bewegt, heiter

Toccata and Fugue

Norberto Guinaldo  
(20th Century)

Schantz Organ

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 3, 1966

1:00 P.M.

PROGRAM

Concerto No. 3 . . . . . Mozart  
Allegro  
Romanza  
Rondo

Jerry Lyon, French horn (Rapier)  
Mary Rapier, piano

L'Invitation au Voyage) . . . . . Duparc  
Chanson Triste )

Carol Turpen, soprano (Whitesides)  
Robert Smith, piano

Nel cor più non mi sento . . . . . Giovanni Paisiello  
O del mio dolce ardor . . . . . Christophe W. Gluck

Mary Grace Money, soprano (Whitesides)  
Sylvia Nicholson, piano

Sonata in G major . . . . . Marcello  
Allegro

David Willis, string bass (Fankhauser)  
Sylvia Nicholson, piano

Sonata III . . . . . Galliard  
Largo  
Allegro  
Adagio  
Spiritoso

Charles Carlile, trombone (Lyon)  
Terry Taylor, piano

Syrinx . . . . . Debussy

Donna Hoog, flute (Fuge)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of

Carole Nicholson

in a

Recital of Contemporary Music

GARDENCOURT  
Emily Davison Recital Hall

May 3, 1966

7:30 p.m.



## PROGRAM

Funny Dialogue . . . . . Kabalevsky

Opal Winfield

Train Coming . . . . . Clark Library

Crazy Bass . . . . . Clark Library

Leslie Stephenson

Song of the Dark Woods . . . . . Siegmeister

Street Games . . . . . Siegmeister

Marion Haertel

Mountain Melody . . . . . Dello Joio

Susan Sames

Chromatics . . . . . Tansman

Waltz . . . . . Shostakovich

Barbara Kottke

Song of the Vagabond . . . . . Bartok

Waltz . . . . . Kabalevsky

Pamela McQueary

Petite Etude . . . . . Riegger

Molly McCarthy

Sleigh Bells in the Snow . . . . . Gillock

Janis Williams

Merry-Go-Round . . . . . Tcherepnin

Kathy Kahl

Waltz . . . . . Prokofieff

Jacqueline Brown

Waltz of the Marionettes . . . . . Tansman

The Dancing Bear . . . . . Tansman

Robin Burckle

Mirrors . . . . . Finney

Jest . . . . . Bartok

Gwendolyn Jackson

Le Polichinelle . . . . . Villa Lobos

Mary Beth Droste

Steinway Piano

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**LOUISVILLE DIVISION  
(instrumental)**

**UNIVERSITY OF LOUISVILLE  
University Center  
April 29-30, 1966**

SPONSORED BY  
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with  
THE UNIVERSITY OF LOUISVILLE  
PHILIP DAVIDSON, President

SCHOOL OF MUSIC  
ROBERT WHITNEY, Dean  
and  
ROBERT GRIFFITH  
Manager of the Festival

INSTRUMENTAL ADJUDICATORS

Mr. Rex Connor, University of Kentucky, Lexington, Kentucky  
Mr. Cecil Karrick, Bowling Green High School, Bowling Green, Kentucky  
Dr. Gordon Kinney, University of Kentucky, Lexington, Kentucky  
Mr. David Livingston, Western Kentucky University, Bowling Green, Kentucky  
Mr. Thomas Siwicki, Paris High School, Paris, Kentucky  
Mr. Robert Walker, Central City High School, Central City, Kentucky

The University of Louisville extends a welcome to all participants.

## INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Instrumental Solos, and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed. RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving University Center.

All students are urged to hear other performing groups.

REGISTRATION - ALL SENIOR DIVISION students are requested to register in the main hall of the school as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Piano Section of the Kentucky State Music Festival, Louisville Division, will be at the University of Louisville School of Music, Gardencourt, May 6, 1966.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

# STRING SOLOS AND ENSEMBLES

University Center  
Room 304, Warm-Up Room 301

Mr. Thomas Siwicki, Adjudicator  
Paris, Kentucky

## VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
1.	1:00	_____	Lisa Spalding	7	Highland Jr.
2.	1:07	_____	Sarah Griffith	7	Highland Jr.
3.	1:14	_____	Julie Noel	8	Shawnee Jr.
4.	1:21	_____	Carolyn Hardwick	8	Barret Jr.
5.	1:28	_____	Robin Louis	8	Highland Jr.
6.	1:35	_____	Nancy Shannon	9	Shelbyville Jr.
7.	1:42	_____	Cheryl Minor	9	Highland Jr.
8.	1:49	_____	Eve Lawson	9	Shelbyville Jr.
9.	1:56	_____	Leslie Kalkhof	9	Highland Jr.
10.	2:03	_____	David Ray	9	Highland Jr.

## VIOLIN SOLOS, SENIOR DIVISION

11.	2:10	_____	Kathy Lyon	10	Atherton
12.	2:17	_____	Glenda Spaw	10	Iroquois
13.	2:24	_____	David Updegraff	10	Atherton
14.	2:31	_____	Karen Slimick	10	Iroquois
15.	2:38	_____	Jenny Marshall	10	Atherton
16.	2:45	_____	Kay Browne	11	Manual
17.	2:52	_____	Clinton Grosz	11	Atherton
18.	2:59	_____	Claudia Peyton	11	Manual
19.	3:06	_____	Rebecca Romer	11	Manual
20.	3:13	_____	Mary Van Haverbeke	12	Manual
21.	3:20	_____	Pam Saunders	12	Shelbyville

## VIOLA SOLOS, JUNIOR DIVISION

22.	3:27	_____	Hal Newman	9	Iroquois Jr.
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## VIOLA SOLOS, SENIOR DIVISION

23.	3:34	_____	Judy Terry	10	Atherton
24.	3:41	_____	Nancy Drye	11	Atherton
25.	3:48	_____	Vicky Riley	11	Manual
26.	3:55	_____	Jeanette Sarbo	11	Atherton
27.	4:02	_____	Meme Gibson	11	Atherton

# MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
28.	4:09	_____	Leslie Kalkhof, David Ray, Stone Scott	Highland Jr.
29.	4:16	_____	Cheryl Minor, Debbie Judd, Robin Louis, Barbara Badgett, Carolyn White	Highland Jr.
30.	4:23	_____	Rose Yates, Kenny Smock, Mike Givens, Fonda Byrns	Manual Jr.
31.	4:30	_____	Richard Moseson, Teddi Shelton	Barret Jr.
32.	4:37	_____	Barry Byrns, Londa Gardner, Jessie Stivers, Carla Wilburn	Manual Jr.
33.	4:44	_____	Darlene Wilborn, Eve Lawson, Nancy Shannon	Shelbyville Jr.
34.	4:51	_____	Mary Smith, Ruth Doak, Lucy Easley.	Manual Jr.
			Barry Byrns, Londa Gardner, Gina Cox, Rose Yates,	
			Kenny Smock, Mike Givens, Fonda Byrns, Sharon Ross,	
			Jessie Stivers, Karen Stivers, Denise Cleaver, Carla Wilburn, Donna Gunning, Barbara Alcorn, Roxie Raley,	
			Stephanie Mardis.	
35.	4:58	_____	Eve Lawson, Ruth Doak, Barbara Searce	Shelbyville Jr.
36.	5:05	_____	Jeff Hurtgen, Beverly Huffman	Barret Jr.
37.	5:12	_____	Gaston Edison, Edie Ford, Ann Lee, Joyce Linton,	Jackson Jr.
			Donald Long, April Robinson, Patricia Robinson, Carey Williams.	

# STRING SOLOS AND ENSEMBLES

University Center  
Conference Center A, Warm-up- Conference Room D

Dr. Gordon Kinney, Adjudicator  
University of Kentucky

## CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
38.	1:00	_____	Ellen Weis	7	Highland Jr.
39.	1:07	_____	Scott Stone	8	Highland Jr.
40.	1:14	_____	Ruthie Doak	9	Shelbyville Jr.
41.	1:21	_____	Richard Moseson	9	Barret Jr.
42.	1:28	_____	Teddi Shelton	9	Barret Jr.

## CELLO SOLOS, SENIOR DIVISION

43.	1:35	_____	Jean Merce	10	Iroquois
44.	1:42	_____	Donn Chatham	11	Shelbyville
45.	1:55	_____	Robert Bardston	10	Atherton
46.	2:02	_____	Hugh McElrath	10	Atherton
47.	2:09	_____	Beverly Bromley	10	Atherton
48.	2:16	_____	Barbara Boulton	11	Atherton
49.	2:23	_____	Kathy Louis	11	Atherton
50.	2:30	_____	Janet Robinson	11	Atherton

## STRING BASS SOLOS, JUNIOR DIVISION

51.	2:37	_____	Robert Crawford	8	Highland Jr.
52.	2:44	_____	Carolyn White	9	Highland Jr.
53.	2:51	_____	Nathan Kahn	9	Highland Jr.

## STRING BASS SOLOS, SENIOR DIVISION

54.	2:58	_____	Victor Himbaugh	10	Atherton
55.	3:05	_____	Bonnie Peck	11	Manual
56.	3:12	_____	Linda Erbele	11	Manual

## MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

57.	3:19	_____	Shari Pettit, Mary Mayberry, (Violin duet)	Manual #1
58.	3:26	_____	Michael Bright, Trudy Gardner (Violin duet)	Manual #2
59.	3:33	_____	Rebecca Romer, Jane Peyton, Vicki Riley, Donna Guy. (String Quartet)	Manual



# MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
60.	3:40	_____	M. Crutcher, K. Lyon, H. Robinson, D. Greathouse	Atherton
61.	3:47	_____	C. Grosz, J. Marshall, J. Sarbo, K. Louis	Atherton
62.	3:54	_____	K. Louis, J. Robinson (string duet)	Atherton #1
63.	4:01	_____	B. Boulton, B. Bromley (string duet)	Atherton #2
64.	4:08	_____	C. Grosz, D. Updegraff (string duet)	Atherton #3
65.	4:15	_____	K. Lyon, J. Marshall (string duet)	Atherton #4
66.	4:22	_____	J. Sarbo, K. Louis (string duet)	Atherton #5
67.	4:29	_____	J. Sarbo, N. Drye (string duet)	Atherton #6
68.	4:36	_____	Pam Saunders, Eve Lawson (violin duet)	Shelbyville
69.	4:43	_____	Darlene Wilborn, Lucy Easley, Betty Davis (string trio)	Shelbyville
70.	4:50	_____	C. Grosz, K. Kaegi, S. Pitt, R. Hays, J. Marshall A. Nash, D. Hays, J. Sarbo, K. Krantstoul, J. Terry, T. Minzer, K. Louis, B. Bromley, B. Boulton, J. Gutermuth, D. Greathouse.	Atherton #1
71.	4:57	_____	R. Klein, D. Updegraff, C. Bledsoe, R. Zachariah, K Lyon, S. Lively, B. Cook, P. Cox, M. Gibson, N. Drye, L. Ciresi, J. Robinson, C. Weis, R. Bardston, R. Hays, V. Hembraugh.	Atherton #2
72.	5:04	_____	R. Klein, R. Updegraff, A. Nash, S. Pitt, K. Lyon, K. Kaegi, S. Lively, B. Cook, P. Cox, M. Gibson, N. Drye, L. Ciresi, J. Robinson, C. Weis, R. Bardston, R. Hays, R. Zachariah, C. Weis, B. Boulton, R. Hays.	Atherton #3
73.	5:11	_____	K. Louis, J. Robinson, C. Weis, B. Boulton, D. Greathouse B. Bromley, R. Bardston, C. David, H. McElrath, S. Kraster, J. Sarbo, N. Drye, M. Gibson, L. Ciresi, T. Minzer, J. Terry.	Atherton #4

## BRASS AND PERCUSSION SOLOS AND ENSEMBLES

University Center  
Room 34, Warm-up Room D

Mr. Cecil Karrick, Adjudicator  
Bowling Green, Kentucky

## CORNET AND TRUMPET SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
74.	1:00	_____	Paul Gardner	7	Fort Knox Jr.
75.	1:07	_____	Dennis McCarty	7	Fort Knox Jr.
76.	1:14	_____	Jerry Dobson	8	Highland Jr.
77.	1:21	_____	Steve Plank	8	Highland Jr.
78.	1:28	_____	Charles Herrera	8	Fort Knox Jr.
79.	1:35	_____	Wayne Baughman	9	Parkland Jr.
80.	1:42	_____	Tom Baker	9	Manual Jr.
81.	1:49	_____	William Magruder	9	Shepherdsville

## CORNET AND TRUMPET SOLOS, SENIOR DIVISION

82.	1:56	_____	Dale Kruse	10	Fort Knox
83.	2:03	_____	David Sholis	10	Atherton
84.	2:10	_____	Patricia Williams	10	Shepherdsville
85.	2:17	_____	Melvin Moore	11	Atherton
86.	2:24	_____	Ricky Cundiff	11	Shepherdsville
87.	2:31	_____	Richard Griffith	12	Central
88.	2:38	_____	Dennis Williams	12	St. Xavier
89.	2:45	_____	Allen Younger	12	Atherton
90.	2:52	_____	James Drye	12	Atherton
91.	2:59	_____	Felix McElroy	12	Manual
92.	3:06	_____	Doug Patterson	12	Manual

## FRENCH HORN SOLOS, JUNIOR DIVISION

93.	3:13	_____	Gary Anderson	8	Highland Jr.
94.	3:20	_____	Mark Dahlin	8	Highland Jr.
95.	3:27	_____	Angela Koshewa	8	Parkland Jr.

## FRENCH HORN SOLOS, SENIOR DIVISION

96.	3:34	_____	Fred Dolezal	10	Fort Knox
97.	3:41	_____	William Stalnaker	11	Atherton
98.	3:48	_____	Bonnie Cranmer	12	Shawnee
99.	3:55	_____	Alicia Barnett	12	Shawnee
100.	4:02	_____	John Houston	12	Atherton

# FRENCH HORN SOLOS, SENIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
101.	4:09	_____	William Doolittle	12	Atherton
102.	4:16	_____	Ronald Phillips	12	Manual

# SNARE DRUM SOLOS, JUNIOR DIVISION

103.	4:23	_____	Allen Dark	8	Fort Knox
104.	4:30	_____	Lester Tomlinson	9	Fort Knox

# SNARE DRUM SOLOS, SENIOR DIVISION

105.	4:37	_____	Douglas Carter	11	Fort Knox
106.	4:44	_____	Stephan Holden	11	St. Xavier
107.	4:51	_____	Bill Spaulding	11	Manual
108.	4:58	_____	George Green	12	Manual
109.	5:05	_____	Marvin Goetz	12	St. Xavier

# TIMPANI SOLOS, SENIOR DIVISION

110	5:12	_____	Jeff Hankin	11	Atherton
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# MISCELLANEOUS DRUM ENSEMBLES, JUNIOR DIVISION

111.	5:19	_____	Ed. Majors, Larry Havard		Fort Knox Jr.
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# MISCELLANEOUS DRUM ENSEMBLES, SENIOR DIVISION

112.	5:26	_____	Marvin Goetz, Stephan Holden		St. Xavier
113.	5:33	_____	J. Hankin, L. Wheeler, C. Ashby		Atherton

# WOODWIND SOLOS AND ENSEMBLES

University Center  
Multi-Purpose Room, Warm-up Room 33

Mr. David Livingston, Adjudicator  
Western Kentucky State University

## CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
114.	1:00	_____	Paul Zislis	8	Fort Knox Jr.
115.	1:07	_____	John Marchese	8	Fort Knox Jr.
116.	1:14	_____	Janet Knapp	8	Fort Knox Jr.
117.	1:21	_____	Kenneth Pearson	9	Shawnee Jr.
118.	1:28	_____	Becky England	9	Shawnee Jr.
119.	1:35	_____	Alan Cohen	9	Highland Jr.
120.	1:42	_____	Richard Bensinger	9	Highland Jr.

## CLARINET SOLOS, SENIOR DIVISION

121.	1:49	_____	William Lewis	10	Central
122.	1:56	_____	Steve Kroyer	10	Fort Knox
123.	2:03	_____	Tris Sevdv	10	Fort Knox
124.	2:10	_____	Richard Spalding	10	Atherton
125.	2:17	_____	William Gutekunst	10	Atherton
126.	2:24	_____	Pam Wilson	10	Manual
127.	2:31	_____	Douglas Farmer	10	Manual
128.	2:38	_____	Brenda Coakley	10	Shepherdsville
129.	2:45	_____	Ann Leach	11	Shepherdsville
130.	2:52	_____	Charlene Holsclaw	11	Shepherdsville
131.	2:59	_____	James Tortar	12	Central
132.	3:06	_____	Tom Bunch	12	Atherton

## BASS CLARINET SOLOS, SENIOR DIVISION

133.	3:13	_____	Susan Dunn	12	Fort Knox
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## MISCELLANEOUS FLUTE ENSEMBLES, JUNIOR DIVISION

134.	3:20	_____	Brenda Stottman, Brenda Heath, Carol Korfage	Shepherdsville Jr.
135.	3:27	_____	Kathy Fife, Betty Decker	Western Jr.

## MISCELLANEOUS WOODWIND ENSEMBLES, JUNIOR DIVISION

136.	3:34	_____	A. Cohen, R. Bensinger, T. Blanford	Highland Jr.
137.	3:41	_____	K. Fischer, J. Harrison, L. Cohen, D. Gwinn	Highland Jr.
138.	3:48	_____	L. Seligman, S. McAninch	Highland Jr.
139.	3:55	_____	Richard Tucker, Gregg Myers	Shawnee Jr.

MISCELLANEOUS WOODWIND ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
140.	4:02	_____	Sherrell Bentley, Becky England, Wayne Morris, Kenneth Pearson.	Shawnee Jr.
141.	4:09	_____	Joan Ray, Sherrell Bentley	Shawnee Jr.

MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

142.	4:16	_____	T. Bunch, L. Wald (clarinet duet)	Atherton #1
143.	4:23	_____	P. Evarts, B. Woody (clarinet duet)	Atherton #2
144.	4:30	_____	B. Gutekunst, A. Roth, S. Spalding (clarinet trio)	Atherton #1
145.	4:37	_____	P. Evarts, M. Proctor, B. Woody (clarinet trio)	Atherton #2
146.	4:44	_____	M. Crutcher, R. Daniel, B. Gutekunst	Atherton
147.	4:51	_____	H. Stroll, N. Waldrop (sax duet)	Atherton
148.	4:58	_____	H. Stroll, H. Hendrix, N. Waldrop	Atherton

# WOODWIND SOLOS AND ENSEMBLES

University Center  
Lounge, Warm-up Room - Conference Room C

Mr. Robert Walker, Adjudicator  
Central City, Kentucky

## FLUTE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
149.	1:00	_____	Julie Sevdý	7	Fort Knox Jr.
150.	1:07	_____	Virginia Crossett	7	Highland Jr.
151.	1:14	_____	Kathy Anolick	8	Highland Jr.
152.	1:21	_____	Marsha Brown	8	Manual Jr.
153.	1:28	_____	Sue Bohaning	9	Shawnee Jr.

## FLUTE SOLOS, SENIOR DIVISION

154.	1:35	_____	Daisy Jones	10	Shawnee
155.	1:42	_____	Jane Hurt	10	Atherton
156.	1:49	_____	Susan McHenry	10	Atherton
157.	1:56	_____	Lucy Williams	10	Atherton
158.	2:03	_____	Marla Crutcher	10	Atherton
159.	2:10	_____	Joyce Foster	12	Manual
160.	2:17	_____	Peggy Brown	12	Manual

## PICCOLO SOLOS, SENIOR DIVISION

161.	2:24	_____	Caroline Dahl	10	Atherton
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## OBOE SOLOS, JUNIOR DIVISION

162.	2:31	_____	Jane Crittenden	9	Fort Knox Jr.
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## OBOE SOLOS, SENIOR DIVISION

163.	2:38	_____	Anita Combs	11	Manual
164.	2:45	_____	Reggie Daniel	11	Atherton
165.	2:52	_____	Donald England	12	Shawnee

## ALTO SAXOPHONE SOLOS, JUNIOR DIVISION

166.	2:59	_____	Pat Mudd	8	Shepherdsville
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## ALTO SAXOPHONE SOLOS, SENIOR DIVISION

167.	3:06	_____	William Gowers	12	Manual
168.	3:13	_____	Curtis Hart	12	Shepherdsville

TENOR SAXOPHONE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
169.	3:20	_____	Bruce Kroyer	7	Fort Knox

TENOR SAXOPHONE SOLOS, SENIOR DIVISION

170.	3:27	_____	Lawrence Myers	10	Shepherdsville
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CLARINET TRIOS, JUNIOR DIVISION

171.	3:34	_____	Garrett Hash, Gerald Mills, Gerald Smith		Shepherdsville
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MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

172.	3:41	_____	M. Crutcher, S. McHenry, L. Williams		Atherton
173.	3:48	_____	M. Crutcher, L. Williams (flute duet)		Atherton #1
174.	3:55	_____	J. Hurt, C. Dahl (flute duet)		Atherton #2
175.	4:02	_____	Becky Sanders, Peggy Crocker, Marilyn Mann (flute trio)		Shepherdsville
176.	4:09	_____	Peggy Reed, Edna Hardin		Manual
177.	4:16	_____	Peggy Brown, Joyce Foster, Carolyn Eaton (flute trio)		Manual
178.	4:23	_____	Flute Ensemble		Atherton
179.	4:30	_____	Peggy Brown, Joyce Foster (flute duet)		Manual
180.	4:37	_____	L. Kremer, C. Logsdon, M. Parrish, V. Wurtenberg		Atherton
181.	4:44	_____	Lee Ammie, Doug Farmer, Sara Todd, Brenda Shepherd, Pat Osbourne, Wilma Florence, Gary Klinglesmith, Peggy Reed, Pam Wilson, Rosa Embry, Marilyn Fielden, Virginia Oakleafe, Donna Miller, Janet Childress, Gary Bolton (clarinet choir)		Manual
182.	4:51	_____	Paul Green, Lawyer Washington, Carolyn Cohen, Lynn Howard, Danny Richardson, Buddy Jarezz, Melvin Morton, Sylvester Smith, Myra Blake, Henry Bibbs.		Central
183.	4:58	_____	Joyce Foster, Anita Combs, Doug Farmer, Lester Johnson, Mike Yeager (woodwind quintet)		Manual #1
184.	5:05	_____	James Schook, Michael Roman		St. Xavier
185.	5:12	_____	Peggy Brown, Anita Combs, Lee Ammie, Ricky Comstock, Ronnie Phillips (woodwind quintet)		Manual #2
186.	5:19	_____	Jan Braden, Judy Hatfield, Pat Lee, Sonia Lutz (clarinet quartet)		Shepherdsville #
187.	5:26	_____	Charlene Holsclaw, Ann Leach, Robert Leach, Debbie Hansel (clarinet quartet)		Shepherdsville #
188.	5:33	_____	Brenda Coakley, Karen Cundiff, Diana Moore, Jennifer Plenge (clarinet quartet)		Shepherdsville #

# BRASS SOLOS AND ENSEMBLES

University Center  
Bigelow Hall, Warm-up Room- Conference Room B

Mr. Rex Conner, Adjudicator  
University of Kentucky

## TROMBONE SOLOS, JUNIOR DIVISION

EVENT	TIME	RATING	NAME	GRADE	SCHOOL
189.	1:00	_____	Wallace Walea	9	Fort Knox Jr.
190.	1:07	_____	Roger Weidinger	9	Fort Knox Jr.

## TROMBONE SOLOS, SENIOR DIVISION

191.	1:14	_____	Blake Harris	10	Atherton
192.	1:21	_____	Jerry Cundiff	10	Shepherdsville
193.	1:28	_____	Lewis Frazee	10	Atherton
194.	1:35	_____	Wayne Shake	10	Shepherdsville
195.	1:42	_____	Tommy Braden	11	Shepherdsville
196.	1:49	_____	Jerry Osborne	12	Central
197.	1:56	_____	Eric Sevdy	12	Fort Knox

## BARITONE SOLOS, SENIOR DIVISION

198.	2:03	_____	Robert Shuffett	12	Shepherdsville
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## TUBA SOLOS, SENIOR DIVISION

199.	2:10	_____	John Webb	11	Manual
200.	2:17	_____	John Gutermuth	12	Atherton
201.	2:24	_____	Gary Raisor	12	Atherton

## MISCELLANEOUS BRASS ENSEMBLES, JUNIOR DIVISION

202.	2:31	_____	Ronald Kidd, Robert Hudson, Ronnie Burnett		Manual Jr.
203.	2:38	_____	S. Plank, R. Lewis, G. Anderson		Highland Jr.

## MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

204.	2:45	_____	Harry Avery, Steve Coleman, Richard Griffith, George Henderson, Gerald Izor, Sylvester Mack, Jerry Osborne, Howard Owens, Milton Pleasant, Charles Sanders.		Central
205.	2:52	_____	Dennis Williams, David Campisano		St. Xavier
206.	2:59	_____	Bonnie Cranmer, Alicia Barnett		Shawnee
207.	3:06	_____	John Gutermuth, Gary Raisor		Atherton
208.	3:13	_____	Lewis Frazee, John Gutermuth		Atherton



MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

EVENT	TIME	RATING	NAME	SCHOOL
209.	3:20	_____	Ronnie Phillips, Norman Fulkerson	Manual
210.	3:27	_____	B. Harris, R. Boles	Atherton #1
211.	3:34	_____	L. Frazee, M. Stith	Atherton #2
212.	3:41	_____	W. Stalnaeker, W. Doolittle, A. Spragens	Atherton
213.	3:48	_____	A. Younger, J. Drye, M. Moore (trumpet trio)	Atherton #1
214.	3:55	_____	M. Moore, R. Crossett, D. Sholis (trumpet trio)	Atherton #2
215.	4:02	_____	W. Stalnaeker, L. Frazee	Atherton
216.	4:09	_____	Ricky Cundiff, Bill Magruder, Roger Thompson	Shepherdsville
217.	4:16	_____	A. Younger, J. Drye, L. Frazee, J. Gutermuth, J. Crider	Atherton
218.	4:23	_____	Ronnie Phillips, Norman Fulkerson, Mike Yeager, Alva Cline.	Manual
219.	4:30	_____	L. Frazee, B. Card, B. Harris, M. Stith (trombone qt.)	Atherton

# BANDS AND ORCHESTRAS

April 30, 1966

University of Louisville Campus

UNIVERSITY CENTER

Third and Eastern Parkway

Performance Room: Bigelow Hall

Warm-Up Room : Lounge

NAME	ASSEMBLY ROOM	LOCATION	WARM-UP TIME	PERF. TIME	RATING
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## BANDS, JUNIOR DIVISION

D Barret Jr	Conf. Room D	2nd fl	8:45	9:00	_____
D Jackson Jr.	Conf. Room A	2nd fl	9:00	9:20	_____
DD Parkland Jr.	Conf. Room C	2nd fl.	9:20	9:40	_____
DD Manual Jr.	Conf. Room B	2nd fl.	9:40	10:00	_____
DD Highland Jr	Room 34	lower level	10:00	10:20	_____
DD Fort Knox Jr.	Conf. Room A	2nd fl	10:20	10:40	_____

## ORCHESTRAS, JUNIOR DIVISION

D Barrett Jr	Conf. Room D	2nd fl	10:40	11:00	_____
D Barrett Jr (string)	Conf. Room D	2nd fl		11:20	_____
DD Manual Jr.	Conf. Room B	2nd fl	11:00	11:40	_____
DD Highland Jr.	Room 34	lower level	11:30	11:50	_____
DD Highland Jr. (string)	Room 34	lower level		12:00	_____

## LUNCH

## BANDS, SENIOR DIVISION

BB Shepherdsville	Room 34	lower level	12:30	1:00	_____
BB Fort Knox	Conf. Room A	2nd fl	1:00	1:30	_____
BB Oldham County	Conf. Room C	2nd fl	1:30	2:00	_____
AA Central	Room 34	lower level	2:00	2:30	_____
AA Manual	Conf. Room A	2nd fl	2:30	3:00	_____
AA Atherton	Room 33	lower level	3:00	3:30	_____

## ORCHESTRAS, SENIOR DIVISION

AA Manual	Conf. Room A	2nd fl.	3:30	4:00	_____
AA Atherton	Room 34	lower level	4:00	4:30	_____
AA Atherton (string)	Room 34	lower level		5:00	_____

BRANDEIS AVENUE

MARRIED STUDENTS' APARTMENTS

CONFEDERATE PLACE

SECOND STREET

BUILDING ARRANGEMENT  
•  
BELKNAP CAMPUS  
•  
UNIVERSITY OF LOUISVILLE



BARBEE AVENUE

FIRST STREET

BROOK STREET

THIRD STREET

SHIPP STREET

1. ROBBINS HALL (KENT SCHOOL OF SOCIAL WORK)
2. JOSEPH RAUCH MEMORIAL PLANETARIUM
3. SPEED MUSEUM
4. ART STUDIO
5. PLAYHOUSE
6. GUY STEVENSON HALL
7. MEN'S DORMITORY
8. THRELKELD HALL
9. EDUCATION & PSYCHOLOGY
10. JOUETT HALL
11. LAW SCHOOL BLDG.
12. MUSIC BLDG.
13. HOME ECONOMICS BLDG. (GRADUATE SCHOOL)
14. GARDINER HALL
15. DEAN, ARTS & SCIENCES
16. SOCIAL SCIENCES BLDG.
17. CHEMISTRY ANNEX
18. LIBRARY
19. FINE ARTS BLDG.
20. WOMEN'S GYMNASIUM
21. BELKNAP MEMORIAL GATE
22. ADMINISTRATION BLDG.
23. K. E. A. BLDG.
24. BRIGMAN HALL (SCHOOL OF BUSINESS)
25. CENTRAL RECEIVING (STOCK ROOM)
26. PATTERSON HALL
27. SERVICE BLDG.
28. NAVAL SCIENCE BLDG.
29. NATURAL SCIENCE BLDG.
30. GREENHOUSE
31. UNIVERSITY CENTER (UNIVERSITY COLLEGE, DEAN OF STUDENTS, BIGELOW HALL)
32. OTTER HALL
33. WHITE HALL
34. LEOPOLD HALL
35. MENGES HALL
36. REYNOLDS BLDG.
37. SACKETT HALL
38. SPEED SCIENTIFIC SCHOOL
39. WILLIAM S. SPEED BLDG.
40. INSTITUTE OF INDUSTRIAL RESEARCH
41. PARKWAY FIELD
42. CRAWFORD MEMORIAL GYMNASIUM
43. COCHRAN MEMORIAL FOUNTAIN

SOUTHERN RAILROAD

EASTERN PARKWAY

PROPOSED CHEMICAL ENGINEERING BUILDING

PARKWAY FIELD

FOURTH STREET





SACRED HEART ACADEMY

Le JONGLEUR  
de  
NOTRE ÂME

sbm

La Jongleur de Notre Dame  
Presented by the  
Ballet Club

A Cappella      Of Sacred Heart Academy      French Club

Director - Virginia Wooton

Act I - The Square at Cluny      Time: Fourteenth Century      Act II - The Chapel

SYNOPSIS

The story is based on the Anatole France version of the ancient legend. The music is from the Opera of the same name by Massenet.

A humble juggler, having spent some years traveling from town to town practicing his art before the crowds in the public squares, retires to a monastery.

Having a great devotion to Our Lady, he wants to pay her homage as do other monks, who compose hymns and paint or sculpt beautiful objects in her honor. But, alas, Jean knows but one prayer and his only talent lies in juggling.

To the scandal of the other monks, Jean performs one day before the statue of the Virgin in the Monastery chapel. The good intention and pious prayer of the simple juggler are recompensed in a miraculous fashion.

JUGGLER: Kathy Lally      VIRGIN: Karen Koshewa      PRIOR: Donna Schneider

PEASANTS

Mimi Condon	Dorothy Reid	Judy King
Angie Harpring	Laura Schuler	Patricia Lombardo
Marian Kavich	Margaret Rose Stone	Karen Miranda
Peggy Molnar	Jan Motter	Paula Thieneman

URCHINS

Janice Arave	Ann Johnson	Nancy Tehan
Carol Butler	Mary Ann Kaufman	Kathy Walsh
Jane Duffy	Sharon Sandman	

FLOWER GIRLS

Esther Mary Barker	Paula Litkenhous	Jane Mudwilder
Karen Fox	Marilyn Metzler	Rose Ann Willenbrink

MONKS

Paula Bremkamp	Sally Schildt	Mary Wadell
Marie Crowe	Suzanne Clifford	Pat McCrea
Sue Gordinier	Ann Chawk	

QUARTET

Kris Kirchner      Suzie Rodgers      Virginia Meagher      Cathy Struss

Music Arrangement and Accompanist --- Eleanor Auter

Harp Accompanist - - - - - Irma Dell von Barkhausen

Technical and Costume Supervisor - - Sister M. Vivian

Acknowledgements:

Sewing Class and Art Class - - Mrs. Oldham and Miss Schuler

THIS PROGRAM IS DEVOTEDLY DEDICATED TO MARY, THE MOTHER OF GOD

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

JOHN CARPENTER  
Baritone

Student of  
FLETCHER SMITH

SAMUEL HODGES  
Accompanist

Emily Davison Recital Hall  
May 4, 1966  
8:30 p. m.

## PROGRAM

### I

Per pietà, from Il Floridoro . . . . . Alesandro Stradella  
Tu lo sai . . . . . Giuseppe Torelli  
Pur dicesti, O bocca bella . . . . . Antonio Lotti  
Col mio sangue comprerei, from Il Floridoro. . . . . Alesandro Stradella

### II

Phidylé )  
Extase )  
Chanson triste ) . . . . . Duparc  
Le Manoir de Rosemonde)

## INTERMISSION

### III

Verborgenheit )  
Fussreise )  
Schlafendes Jesuskind) . . . . . Wolf  
Er ist's )

### IV

Sure on this shining night )  
Rain has fallen )  
With rue my heart is laden). . . . . Samuel Barber  
I hear an army )

Windsor

Emily Davison Recital Hall

May 10, 1946

1:00 P.M.

PROGRAM

Concerto, Op. 11 . . . . . Richard Strauss  
Allegro  
Andante

William Hart, French horn (Bell)  
Sylvia Nicholson, piano

Introduction and Scherzo . . . . . Goeyens

Arthur Kultz, trumpet (Rapier)

English Suite in G Minor . . . . . Bach  
Cavatones I and II  
Gigue

Kay Shields, piano (Graves)

First Sonata for Flute and Piano (1945) . . . . . Bohuslav Martinu  
Allegro poco moderato

Nancy Deats, flute (Fuge)  
William Haas, piano

Brass Suite, for Seven Instruments, Op. 24 . . . . . Berezowsky  
Allegro Moderato  
Rondo

Brass Septet  
Trumpets - James DeBth  
Richard Martin  
Horns - Frank Callaway  
Jerry Lyon  
Trombones - Leslie Anderson  
Raymond Conklin  
Tuba - Larry Hatler

Miniature for Brass . . . . . Lo Presto

Brass Ensemble, Jack Bridges, Conductor



VERMONT MUSIC : : : : : Cobine

Larghetto - Allegro

Andante

Allegretto

Largo

University Brass Ensemble  
Ernest Lyon, Conductor

Steinway Piano

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UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
GARDENCOURT  
May 6, 1966

LOUISVILLE DIVISION  
(piano)

Sponsored by

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

and

THE KENTUCKY MUSIC TEACHERS' ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

Philip Davidson, President

SCHOOL OF MUSIC

Robert Whitney, Dean

and

Grant Graves, Manager

Piano Festival

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC  
EXTENDS A WELCOME TO ALL PARTICIPANTS

## RULES

Under no circumstances are students, teachers, or parents to interfere or question the ratings or actions of the judges in any way. Violators will be disqualified.

The performer will supply scores of the music to be played. Each measure must be numbered. The name of the student or teacher must not appear on the music.

## INSTRUCTIONS

Immediately upon arrival, register with the festival secretary on the first floor as you enter the building in order that we may know you are present.

The warm-up practice rooms are reserved for the period before your performance. Be sure to check with the door-keeper before going to your practice room.

## INFORMATION

Ratings will be posted on the bulletin board on the first floor hall. Ratings and judge's comment sheets will be available at the end of the morning session, and at the end of the afternoon session.

## DEFINITIONS OF JUDGING RATINGS FOR STATE PIANO FESTIVAL AS SUGGESTED BY THE STATE PIANO FESTIVAL COMMISSION

- |     |                |  |
|-----|----------------|--|
| I   | SUPERIOR       | Superior talent, preparation, and accomplishment; performance that arrests attention immediately; would apply, perhaps, to not more than 5% of entrants, perhaps less. |
| II  | EXCELLENT      | Very good. No deficiencies. Excellent in every area. Would probably apply to about 20% of the usual body of entrants.  |
| III | GOOD           | Admirable in musical sensitiveness and in training, but showing some areas of deficiency.  |
| IV  | UNSATISFACTORY | Either native ability or training and practice habits are such that the student is unable to recreate the music accurately and musically.                              |

MRS. OWEN'S STUDIO  
Warm-up: Miss Ossman's Studio  
Second Floor

Geraldine Marks, Adjudicator  
Butler University  
Indianapolis, Indiana

PIANO SOLO: JUNIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
1.	9:30	_____	Rebecca Newsome	Seneca
2.	9:40	_____	Carol Miesenhelder	Westport
3.	9:50	_____	Oksana Mostovych	Iroquois
4.	10:00	_____	David Hodson	Southern
5.	10:10	_____	Gary Gilbert	Iroquois
6.	10:20	_____	Becky Leslie	Fern Creek
7.	10:30	_____	Mary Corbett	Elizabethtown
8.	10:40	_____	Susan Nichols	Waggener
9.	10:50	_____	Arthur Stewart	Sulphur
10.	11:00	_____	Karen Tandy	Henry County

BREAK

11.	11:20	_____	Sarah Griffith	Highland
12.	11:30	_____	Jean Campbell	Seneca
13.	11:40	_____	Mary Scott	Fern Creek
14.	11:50	_____	Donna Wolfe	Highland
15.	12:00	_____	Helen Kretschmer	Westport
16.	12:10	_____	Susan Scott	Fern Creek

LUNCH

17.	1:40	_____	Mike Long	St. Joseph
18.	1:50	_____	Donna Reinhardt	Oldham
19.	2:00	_____	Ellen Shelby	Waggener
20.	2:10	_____	Penny Schindler	Waggener
21.	2:20	_____	Lorna Griffitt	Charlestown
22.	2:30	_____	Pat Reed	Bardstown
23.	2:40	_____	Debra Reed	Bardstown
24.	2:50	_____	Barbara Edelen	Bardstown

PIANO DUO: JUNIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
25.	3:00	_____	Sarah Griffith Mary Scott	Highland Fern Creek
26.	3:10	_____	Susan Scott Donna Wolfe	Fern Creek Highland

PIANO DUET: JUNIOR

27.	3:20	_____	Sarah Donnelly Kirby O'Bannon	Pleasure Ridge Park Southern
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MR. OWEN'S STUDIO  
Warm-up: Miss Aldrich's Studio  
Second Floor

Martin Marks, Adjudicator  
Butler University  
Indianapolis, Indiana

PIANO SOLO: SENIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
1.	9:30	_____	David Anderson	Country Day
2.	9:40	_____	Jane Bennett	Waggener
3.	9:50	_____	Gregory Fulkerson	Seneca
4.	10:00	_____	Linda Tate	Shepherdsville
5.	10:10	_____	Mary Johnston	Waggener
6.	10:20	_____	Julia Morris	Western
7.	10:30	_____	Mary French	Elizabethtown
8.	10:40	_____	Mary O'Connor	Assumption
9.	10:50	_____	Karen O'Connor	Assumption
10.	11:00	_____	Sara Perkins	du Pont Manuel

BREAK

11.	11:20	_____	Carol Pitts	Seneca
12.	11:30	_____	Martha Horvay	Waggener
13.	11:40	_____	Leslie Knox	Seneca
14.	11:50	_____	Barbara Schumann	Presentation
15.	12:00	_____	John Cofer	Waggener
16.	12:10	_____	Richard Hays	Atherton

LUNCH

17.	1:40	_____	Pamela Riley	Bardstown
18.	1:50	_____	Donna Stinnette	Bardstown
19.	2:00	_____	Mary Wilanna Smothers	Atherton
20.	2:10	_____	Helen Jones	Oldham
21.	2:20	_____	John Morrison	Westport
22.	2:30	_____	Cheryl Cheger	Eastern
23.	2:40	_____	Anne Campbell	Seneca

PIANO DUO: SENIOR

<u>Event</u>	<u>Time</u>	<u>Rating</u>	<u>Name</u>	<u>School</u>
24.	3:00	_____	Helen Jones Clayton Stoess	Oldham
25.	3:10	_____	Danny McMahan Clayton Stoess	Oldham
26.	3:20	_____	Anne Campbell Jean Campbell	Seneca
27.	3:30	_____	Cheryl Cheger John Morrison	Eastern Westport



*University of Louisville*

*School of Music*

*presents*

*In a program of music by  
Johann Sebastian Bach*

*Benjamin Owen, harpsichordist*

*assisted by  
Doris Owen, harpsichordist,  
and a string orchestra  
James Livingston, conducting*

*Gardencourt*

*May 6, 1966  
8:30 p.m.*

*May 8, 1966  
3:30 p.m.*

## STRING ENSEMBLE

### First Violins

Pierre Jean  
Carol Turpen

### Second Violins

Noel Felde  
Barbara Meek

### Viola

Karen Noer

### Violoncello

Richard Rose

### Double Bass

Leland Tolo

## PROGRAM

### KLAVIERUEBUNG, Book II

#### (a) Italian Concerto, BWV 971

(Allegro)

Andante

Presto

#### (b) French Overture, BWV 831

Overture

Courante

Gavottes I, II

Passepieds I, II

Sarabande

Bourrees I, II

Gigue

Echo

## INTERMISSION

### Concerto in C major for 2 Harpsichords and Strings, BWV 1061

(Allegro)

Adagio ovvero Largo

Fuga

Harpsichords by John Challis, New York City

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Thomas McGary

in Recital

GARDENCOURT

Emily Davison Recital Hall  
May 7, 1966  
10:00 A.M.

## PROGRAM

Minuet in G Major . . . . . J. S. Bach  
Minuet in F Major, K. 2 . . . . . W. A. Mozart

Susan Davison

Minuet in G Minor . . . . . J. S. Bach  
Minuet in C Major . . . . . Joseph Haydn  
Soldier's March . . . . . Robert Schumann

Crispin Cloud

Gallop . . . . . Donald Waxman  
Drink To Me Only With Thine Eyes) . . . English  
A-Hunting We Will Go ) . . .

Jane Miron

Ach, du lieber Augustin! . . . . . German

Jane Miron and Lynn French

German Dance in G Major . . . . . Joseph Haydn  
Minuet from Viennese Sonatina  
No. 1 in C Major . . . . . W. A. Mozart

Lynn French

Sonatina Op. 36, No. 1 . . . . . Muzio Clementi  
Spiritoso  
Andante

Elizabeth Gutknecht

Old French Song Op. 39, No. 16 . . . P. Chaikowsky  
El fentanz Op. 12, No. 4 . . . . . Edvard Grieg

Claire Brown

Corranto in A Minor . . . . . Anon.  
Minuet from Viennese Sonatina  
    No. 1 in C Major . . . . . W. A. Mozart  
Lecon d'arithmétique . . . . . Alexandre Tansman

Robert Lewis

Prelude in F Major . . . . . J. S. Bach  
Sonatina Op. 36, No. 3 . . . . . Muzio Clementi  
    Spiritoso

Charles Hoffman

Gigue in F Minor, S. 823 . . . . . J. S. Bach  
Waltz in B Minor Op. 18, No. 5 . . . Franz Schubert

Peter McGrath

Norwegisch Op. 12, No. 6 . . . . . Edvard Grieg  
A Little Joke Op. 27; Book I, No. 9 . . . Kabalevsky

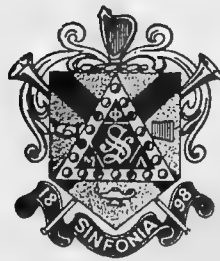
Mark Brown

Steinway Piano

ZETA KAPPA CHAPTER  
of  
PHI MU ALPHA SINFONIA FRATERNITY  
presents

James Houlik, tenor saxophone  
Lee Patrick, alto saxophone

assisted by  
Dennis Wasson, pianist



Emily Davison Recital Hall  
May 8, 1966  
8:00 p.m.

## PROGRAM

Sonata La Graziani (1669)

Giovanni Vitali

Vivace

Vivace

Largo

Vivace

Due Pezzi (1936) :

Waldemar Welanders

Andante con gravita

Allegretto grazioso

Three Songs (1952)

Paul Ben-Haim

Arioso

Ballad

Sephardic Melody

Sonata for Alto Saxophone and Piano (1959) Turkin

Allegro con moto

Adagio

Allegro con spirito

Two Elizabethan Songs (1609)

Robert Jones



## INTERMISSION

Concerto for Tenor Saxophone Op. 50 (1965)      Tuthill  
World Premiere

Andante molto, Allegro

Slowly, Vivace molto

Snappy and Rhythmic, Gaily, Vivace

Valdemoso (1963)

Julian Elbaz

Romp (1964)

John David Lamb

Beyond These Hills (1961)

Carl Anton Wirth

Cavatina (1952)

Henk Badings

Metrax (1965)

Leon C. Karel

Three Canons for Two Instruments (1952)

Stevens

Allegro

Andante

Pomposo

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 10, 1966

12:00 noon

Harpsichord Convocation  
(Pupils of Doris Owen)

Air and Variations in E major (Harmonious Blacksmith)	. . . . .	Handel
Sarabande in A major	. . . . .	Rameau
Les Trois Mains	. . . . .	Rameau

David Doran

Sonata in F major, Opus 5, No. 4	. . . . .	Corelli
Adagio		
Allegro		
Vivace		
Adagio		
Allegro		

Pamela McGary, violinist (Kling) and Jack Roby

Sonata in C major, K. 308	. . . . .	D. Scarlatti
Sonata in C major, K. 309	. . . . .	D. Scarlatti
Prelude and Theme with variations in B-flat major	. . . . .	Handel

Margaret Bridges

Fantasy in C minor.	. . . . .	J. S. Bach
Suite in G major	. . . . .	Handel
Allemande		
Allegro		
Courante		
Aria		
Menuetto		
Gavotta		
Gigue		

Jack Roby

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Christine Larner

in Recital

GARDENCOURT

Emily Davison Recital Hall  
May 11, 1966  
7:30 p.m.

## PROGRAM

Firefly )	.	.	.	.	.	.	.	.	.	Clark Library
Twilight)	.	.	.	.	.	.	.	.	.	

Clare Hockaday

Tornado )	.	.	.	.	.	.	.	.	.	Clark Library
Ranch Mail)	.	.	.	.	.	.	.	.	.	

James Hockaday

Bedtime )	.	.	.	.	.	.	.	.	.	Clark Library
Pussy Willow)	.	.	.	.	.	.	.	.	.	

Lisa Klassen

Butterfly	.	.	.	.	.	.	.	.	.	Clark Library
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Laura Zadunaisky

The Lincolnshire Poacher	.	.	arr. Diller and Quaile
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Craig and Cheryl Winchell

Sleigh Ride)	.	.	.	.	.	.	.	.	Clark Library
Popcorn )	.	.	.	.	.	.	.	.	

Suzanne Schmied

Hot Cross Buns)	.	.	.	.	.	.	.	.	Clark Library
Good Catch )	.	.	.	.	.	.	.	.	

Matthew Hicks

Monkeyshines)	.	.	.	.	.	.	.	.	Clark Library
Paper Boy )	.	.	.	.	.	.	.	.	

Scott Anderson

Wraggle-Taggle Gypsies . . . arr. Diller and Quaile

Melanie Powers and Beverly Lang

Calliope . . . . . Clark Library

Alexander Stavrolakis

On A Windy Night . . . . . Clark Library

Melanie Powers

Shortnin' Bread ) . . . . . Clark Library  
Neighborhood Parade) . . . . .

David Lang

Playful Kitten . . . . . Diller and Quaile

Karen Clark

Aura Lee ) . . . . . Clark Library  
Clapping Song) . . . . .

Sally White

Whistling Boy . . . . . Diller and Quaile

Cheryl Winchell

Fanfare . . . . . William Gillock

Kathy Lang

Soldier's March . . . . . Schumann

Leah Campbell

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

ordencourt

Emily Davidson Recital Hall

May 12, 1966

1:00 P.M.

PROGRAM

Songs Without Words, Opus 102 . . . . . Mendelssohn

Kathleen McGrath, piano (Graves)

The Evening Star from Tannhäuser . . . . . Richard Wagner

The Inn . . . . . Francis Toyer

Thomas Hall, baritone (Smith)

William Haas, piano

Marchenbilder, Opus 113 . . . . . R. Schumann

Nicht schnell

Lebhaft

Langsam, mit melancholischem Ausdruck

Virginia Ritter, viola (Schneider)

Kay Shields, piano

Solo de Concert . . . . . Georges Hue

Gary Wilson, trumpet (Rapier)

Sylvia Nicholson, piano

Konzert für Trompete in B, Opus 41 . . . . . A. Goedicke

James Kays, cornet (Rapier)

Nina Gerald, piano

Three Pieces for Solo horn (World Premiere) . . . . . William Presser

Frank Callaway, French horn (Ball)

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

EUGENE ISABELLE

Oboe

Student of

Daniel McAninch

with

FRANCES MORRIS, Piano

assisted by

Pierre Jean, Violin

Thomas Fenn, Viola

Richard Rose, Violoncello

and

Members of the University of Louisville Orchestra

Conducted by

Richard Nunemaker

Emily Davison Recital Hall

May 13, 1966

8:30 p.m.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

1st Violin

Pierre Jean, Concertmaster  
Carol Turpen  
David Elder

2nd Violin

Noel Felde  
Joan Capra  
Barbara Meek

Viola

Nina Ralph  
Virginia Ritter

Cello

Richard Rose  
Sylvelin Felde

Bass

Leland Tolo



## PROGRAM

Sonata No. 3 for English Horn and Piano . . . . . B. Marcello

Andante

Allegro

Grave

Allegro

Phantasy Quartet for Oboe, Violin, Viola . . . . . B. Britten

## INTERMISSION

Concerto for Oboe and Strings . . . . . Cimarosa

I. Introduzione

II. Allegro

III. Siciliana

IV. Allegro giusto

Concerto for Oboe and Strings . . . . . R. Vaughn-Williams

1. Rondo Pastorale

2. Minuet and Musette

3. Finale (Scherzo)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

Pupils of Howard Wagner in Recital

Emily Davison Recital Hall  
Gardencourt

May 14, 1966  
1:30 p.m.

PROGRAM

Play ) . . . . . Bartok  
Playtime) . . . . .  
Three German Dances . . . . . Haydn

William Hodge

March in D major . . . . . Bach  
Two German Dances . . . . . Beethoven

Diane Ferguson

Sonatina in G major . . . . . Beethoven  
Moderato  
Romanze  
Peasants Dance . . . . . Bartok

Sharon Whinery

Fantasia in C minor . . . . . J. Mattheson  
Sonatina in C major, Op. 36, No. 1 . . . . . Clementi  
Spiritoso  
Andante  
Vivace

Camille Dean

Prelude in E minor . . . . . Bach  
Solfeggetto in A major . . . . . C.P.E. Bach

Cynthia Clarke

Two Part Invention in E major . . . . . Bach  
Prelude, Op. 3, No. 2 in C sharp minor . . . . . Rachmaninoff

Patricia Spoerl

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

EVELYN THOMA  
Organ

Student of  
MELVIN DICKINSON

Christ Church Cathedral  
421 South Second Street  
Louisville, Kentucky

May 14, 1966

8:30 p. m.

(Given in partial fulfillment of the requirements for the degree of Bachelor of Music.)

## PROGRAM

Prelude and Fugue in C major . . . . . Georg Böhm

Fantasia in F minor, K. 594 . . . . . W. A. Mozart  
Adagio-Allegro-Adagio

Variations sur un Noël . . . . . Marcel Dupré  
Larghetto  
Poco animato  
Canon à l'octave  
Vif  
Vivace  
Canon à la quarte et à la quinte  
Vivace  
Canon à la seconde  
Animé  
Fugato  
Presto

Sonata I . . . . . Paul Hindemith  
Mässig schnell  
Lebhaft  
Im Zeitmass  
Im Hauptzeitmass  
Sehr langsam  
Phantasie, frei  
Ziemlich lebhaft  
Ruhig bewegt

Prelude and Fugue in B minor, BWV 544 . . . . . J. S. Bach

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Organ Studio

May 17, 1966

1:00 p.m.

Organ Convocation  
(Pupils of Melvin Dickinson)

Concerto in A minor . . . . . A. Vivaldi -- J. S. Bach  
First movement

James Waitt

Prelude and Fugue in F-sharp minor . . . . . D. Buxtehude

George Rapier

Benedictus from The B-minor Mass . . . . . J. S. Bach

Samuel Springer  
Donna Hoog, flute  
Richard Rose, violoncello  
Nina Gerald, continuo

An Wasserflüssen Babylon BWV 653 . . . . . J. S. Bach

Donna Fluhr

Fantasia, G moll . . . . . J. S. Bach

Nina Gerald

Suite Brève en Trio, Opus 67 . . . . . Eugène Bozza

Allegro moderato  
Allegro vivo  
Adagio espressivo  
Allegro vivo

Eugene Isabelle, oboe  
Caroline Fredrick, clarinet  
Sylvia Nicholson, bassoon

Cardencon

Emily Davison Recital Hall

Sonata in B-flat, K. 333 . . . . .  
III Allegretto (moderato)

William Haas, piano (Aldrich)

Sonata in G major . . . . .  
First movement - Allegro

Marcy Blackmore, flute (Fure)  
Kinde Rothman, piano

Sonata III . . . . . Bach  
First movement - Allegro

Nina Ralph, viola (Schneider)  
Kay Shields, piano

Una fantasia Ingrima from L'Elisir d'Amore . . . . .  
Celeste Aida from Aida . . . . . Verdi

John Carpenter, tenor (Aldrich)  
Samuel Hodges, piano

Suite Brève en Trio, Opus 67 . . . . . Eugène Bozza  
Allegro moderato  
Allegro vivo  
Adagio espressivo  
Allegro vivo

Eugene Isabelle, oboe  
Caroline Fredrick, clarinet  
Sylvia Nicholson, bassoon

THE LOUISVILLE STRING QUARTET

Paul Brand, Violin  
Richard Shorling, Violin  
Virginia Schneider, Viola  
Grace Whitney, Cello

Madisonville High School  
Madisonville, Kentucky

May 19, 1964  
8:30 P.M.

PROGRAM

Quartet in E-flat Major, K. 428 . . . . . Mozart

Allegro ma non troppo  
Andante con moto  
Menuetto (Allegretto)  
Allegro vivace

Italian Serenade . . . . . Hugo Wolf

INTERMISSION

Quartet in F Major, Op. 59, No. 1 . . . . . Beethoven

Allegro  
Allegretto vivace e sempre scherzando  
Adagio molto e mesto -  
Thema Russe (Allegro)

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This program by the Louisville String Quartet is made possible by an appropriation of the 1964 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Mary Joan Shaver

in Recital

GARDENCOURT

Emily Davison Recital Hall  
May 19, 1966  
7:30 P.M.



## PROGRAM

Old Abe Lincoln

Clark Library

Edward Reeb

An Oriental Song  
Clap, Clap, Clap

Waxman  
Swedish Folk Tune

Gerald Dyer

Country Dance  
Grind Organ Tune

English Folk Melody  
Clark Library

John Eerenberg

Lullaby  
Cobbler, Cobbler

Mozart  
Dittenhaver

Danae Bixler

Drifting

Clark Library

Nancy Williams

Hymn of Rejoicing

Gillock

Pamela Meyer

Country Dance

Beethoven

Leslie Whitford

Sonatina in C Major  
Allegro moderato  
March

Haydn  
Prokofiev

Robert Evans

Kuhlau

# Knecht Ruprecht

Perry Johnson

Mozart

## Invention in C

John Hunt

## Haydn

# Polonaise

Kathy Pike

## Bach

## Lecuona

# Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Elizabeth Lee  
in Recital

GARDENCOURT

Emily Davison Recital Hall  
May 21, 1966  
9:30 A.M.

## PROGRAM

A Little Waltz (duet)	. . . . .	J. L. Gaynor
Target Practice	. . . . .	Clark Library
Look Out!	. . . . .	Clark Library
Together All the Way	. . . . .	Clark Library
Marching	. . . . .	B. Frost

### Anna Rhee

March	. . . . .	William Richardson
Parade	. . . . .	Alexander Tansman

### Dana Johnson

Soldiers' March	. . . . .	Robert Schumann
Toccata	. . . . .	Dmitri Kabalevsky

### Warren Miller

Minuet and Trio, K. 1	. . . . .	Mozart
Leçon d'arithmétique	. . . . .	Alexander Tansman
Inventions, Nos. IV & V	. . . . .	Olive Russell

### Mary Kathryn Gerhard

Etude in B Minor	. . . . .	S. Heller
Caprice	. . . . .	Bernice Frost

### Kristine Kaiser

Prelude in F Major	. . . . .	J. S. Bach
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### Kathy Kaiser

Etude in G Major	. . . . .	S. Heller
Sailor's Song	. . . . .	E. Grieg

### Janet Morgan

Le Coucou . . . . . C. Daquin

Janice Strickland

Invention in F Major . . . . . J. S. Bach

Debra Anderson

Scherzo from Sonatina No. 3 . . . L. van Beethoven

Danice Weldon

Sonatina, Op. 36, No. 6 . . . . Muzio Clementi  
Allegro con spirito

Sheila Detroy

Sonatine, Op. 13, No. 1 . . . Dmitri Kabalevsky  
Presto (Third Movement)

Karen White

Sonata in G Minor, Op. 49, No. 1 . . . Beethoven  
Rondo (Allegro)

Elizabeth MacDonald

Gavotta in D Minor . . . . . D. Scarlatti  
Five Little Dances, Op. 24 . . . Paul Creston  
Rustic Dance

Lanquid Dance

Toy Dance

Pastoral Dance

Festive Dance

Richard Harmon

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

Recital

IN HONOR OF GRADUATING HIGH SCHOOL SENIORS

GARDENCOURT

Emily Davison Recital Hall  
May 21, 1966  
11:30 A.M.

## PROGRAM

Reveille . . . . . Clark Library

Lisa Kletter, piano (Ossman)

Trumpet Practice . . . . . Clark Library

Daisy Douglas, piano (Ossman)

Scotland's Burning) . . . . . Clark Library  
Bagpipe Tune) . . . . .

Archie Douglas, piano (Ossman)

Allegro . . . . . Fiocco

Janice Reinhart, violin (Skerlong)  
Accompanist, Mrs. Reinhart

Invention in C Major . . . . . Bach  
Bagatelle in G flat Major . . . . . Tcherepnin

Linda Savage, piano (Gilligan)

Concerto No. 1 in G minor . . . . . Bruch  
Adagio

Virginia Marshall, violin (Noer)  
Accompanist, Ann Gilligan

Sonata IV in D . . . . . G. F. Handel  
Larghetto

Richard Hays, violin (Noer)  
Accompanist, Ann Gilligan

Concerto, K. 622 . . . . . Mozart  
Allegro

Larry Shapin, clarinet (Livingston)  
Accompanist, Mrs. Nat Shapin

Concerto in G minor . . . . . Bruch  
Allegro moderato

Cheryl Minor, violin (Kling)  
Accompanist, Mrs. Joe Fox

Reflets dans l'eau from Images . . Claude Debussy

Jennifer Ginther, piano (Aldrich)

Steinway Piano



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Taka Kling

in Recital

GARDENCOURT

Emily Davison Recital Hall  
May 21, 1966  
3:00 p.m.

## PROGRAM

Loch Lomond . . . . . Scottish Folk Song

Elizabeth Ballard

The Campbells are Comin' . . . Scottish Folk Song  
Flow Gently Sweet Afton. . . . Scottish Folk Song

Joanne Bell

Behind the Barracks . . . . . C. Salzedo  
Noel Provencal . . . . . M. Grandjany

Carol McClure

The Mission of Santa Fe . . . . . R. Barclay

Barbara and Pamela Stutzke

Il Pleut, Il Pleut, Bergere . . . French Folk Song

Debbie Kletter and Peggy Darcy

Two French Folk Songs . . . . . M. Grandjany  
Et Ron Ron Ron Petit Patapon  
Le Bon Petit Roi D'Yetot

Barbara Stutzke

Swanee River . . . . . S. Foster  
Amaryllis . . . . . H. Ghys

Peggy Darcy

Song of the Night . . . . . C. Salzedo

Debbie Kletter

Sonata in C minor . . . . . J. Dussek  
Allegro

Carol McClure

Sonata in E flat Major . . . . . A. Hasselmans  
Allegro

Pamela Stutzke

La Source . . . . . A. Zabel

Audrey Sobel

Concerto in B flat Major . . . . . G. F. Handel  
Allegro moderato

Paula Choate

Lyon and Healy Harp

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Ann Gilligan

in Recital

GARDENCOURT

Emily Davison Recital Hall  
May 21, 1966  
7:30 P.M.

## PROGRAM

Trumpet Practice) . . . . . Clark Library  
Bogeyman ) . . . . .

Mary Jane Cornwall

A Game . . . . . Kabalevsky  
March of the Trolls . . . . . Kraehenbuehl

Robin Casey

Bourrée . . . . . Anna Magdalena Bach Notebook  
The Old Mill Wheel . . . . . Clark Library

Debra Kletter

The Peanut Vendor ) . . . . . Waxman  
Melody in Two Clefs) . . . . .  
Parade ) . . . . .

Barry Comer

Country Fiddler) . . . . . Clark Library  
Mountain Ballad) . . . . .

Prudence Lusky

Fireside Story . . . . . Clark Library  
Mercedes . . . . . Art Publication Society

Robyn Gocke

Minuet in G Major) . . Anna Magdalena Bach Notebook  
Minuet in G Minor) .

Anne Towery

Skating on the Pond . . . . . Dittenhaver  
March . . . . . Tcherepnin

Thruston Morton

Touches Blanches . . . . . Milhaud  
Minuet in G Major . . Anna Magdalena Bach Notebook

Lisa Brodsky

Touches Noires . . . . . Milhaud  
The Merry Farmer . . . . . Schumann

Lynne Brodsky

Bouncing Ball . . . . . Waxman  
Allegro, K. 3 . . . . . Mozart

Harris Gelbard

Minuet . . . . . Haydn  
Ecossaise . . . . . Beethoven

Wendy Niekamp

THE LOUISVILLE STRING QUARTET

Paul Kling, Violin  
Richard Skerlong, Violin  
Virginia Schneider, Viola  
Grace Whitney, Cello

Princeton, Kentucky

May 21, 1966  
8:00 P. M.

PROGRAM

Quartet in E-flat Major, K. 428.....Mozart

Allegro ma non troppo  
Andante con moto  
Menuetto (Allegretto)  
Allegro vivace

Italian Serenade.....Hugo Wolf

INTERMISSION

Quartet in F Major, Op. 59, No. 1.....Beethoven

Allegro  
Allegretto vivace e sempre scherzando  
Adagio molto e mesto -  
Theme Russe (Allegro)

\* \* \* \* \*

This program by the Louisville String Quartet is made possible by an appropriation of the 1964 session of the Kentucky General Assembly, administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.

# The Carnegie Library and The Paducah Art Guild

present

## THE LOUISVILLE STRING QUARTET

PAUL KLING, Violin  
RICHARD SKERLONG, Violin  
VIRGINIA SCHNEIDER, Viola  
GRACE WHITNEY, Cello

### Quartet in E-flat Major, K. 428

W. A. Mozart  
(1756-1791)

This Quartet was performed for the first time in February 1785, when Mozart's father and Haydn were in the audience. It is one of six quartets dedicated to Haydn by Mozart, who said, "It is but his due, for from Haydn I first learnt how to compose a quartet."

Allegro ma non troppo  
Andante con moto  
Menuetto (Allegretto)  
Allegro vivace

### Italian Serenade

Hugo Wolf  
(1860-1903)

Hugo Wolf, an Austrian composer, was born in Slovenjgradec, Yugoslavia. He was first taught violin and pianoforte by his father, Philipp Wolf, but later studied harmony under Robert Fuchs and pianoforte under Wilhelm Schenner. He moved to Vienna in 1875 where he continued his studies at the Conservatory in spite of family disapproval. The well known "Italian Serenade" came into existence in May 1887, after a brief curtailment of Wolf's creative activities.

## INTERMISSION

### Quartet in F Major, Op. 59, No. 1

L. van Beethoven  
(1770-1827)

Composed in 1806, this is the first of three Quartets commissioned by Count Andreas Kyrillovich Rasumovsky, Russian ambassador to Vienna in 1792, with the stipulation that each Quartet would contain a Russian theme. Rasumovsky, a musician capable of sustaining the second violin part in a Haydn Quartet, was also a close friend of Beethoven's and exerted considerable influence on the music of his day.

Allegro  
Allegretto vivace e sempre scherzando  
Adagio molto e mesto  
Theme Russe (Allegro)

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This program by the Louisville String Quartet is made possible by an appropriation of the 1964 session of the Kentucky General Assembly administered by the Kentucky Council on Public Higher Education in cooperation with the State Department of Education and the State Department of Commerce.



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

RECITAL

·GLENDA·WOLFE  
Soprano

Student of  
FLETCHER SMITH

SAMUEL HODGES  
Accompanist

Emily Davison Recital Hall  
May 23, 1966  
8:30 p. m.

## PROGRAM

### I

Se Tu M'ami, Se Sospiri	Pergolesi
O Del Mio Dolce Ardor	Gluck
Pur Dicesti, O Bocca Bella	Lotti

### II

Deh Vieni, Non Tardar, from <u>Le Nozze di Figaro</u>	Mozart
Porgi, Amor, Qualche Ristoro, from <u>Le Nozze di Figaro</u>	Mozart
Sì, Mi Chiamano Mimi, from <u>La Boheme</u>	Puccini

### III

Ouvre Ton Coeur	Bizet
Clair de Lune	Szulc
Les Filles de Cadix	Delibes

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Howard Wagner

in Recital

GARDENCOURT

Emily Davison Recital Hall  
May 28, 1966  
1:30 P.M.

## PROGRAM

Two German Dances . . . . . Beethoven

William Hodge

Musette in D major . . . . . Bach

Hopping . . . . . Kabalevsky

Sharon Whinery

Sonatina, Op. 36, No. 1 in C major . . . Clementi

Spiritoso

Cozy Waltz . . . . . Kabalevsky

Teasing Song . . . . . Bartok

Diane Ferguson

Gigue in F minor . . . . . Bach

Valses Nobles, No. 1 - 3 . . . . . Schubert

Timothy Ascolese

Minuet in C minor . . . . . Bach

Rondo in F major . . . . . Beethoven

Prelude in C minor, Op. 28, No. 20 . . . . . Chopin

Camille Dean

Two-part Invention in B flat major . . . Bach  
Sonata in G major . . . Haydn  
    Minuetto  
    Presto

Delores Greathouse

Prelude in C sharp minor, . . . Rachmaninoff  
    Op. 3, No. 2

Timothy Ascolese

Fantasia, No. 3 in D minor . . . Mozart

Joann Cosby

Two-part Invention in D minor) . . . Bach  
Two-part Invention in A major) . . .  
Six Variations on a Theme . . . Beethoven  
    by Paisiello

Patricia Spoerl

Two-part Invention in F minor . . . Bach  
Waltz in E minor (Posthumous) . . . Chopin

Delores Greathouse

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Bobbye Ossman

in Recital

GARDENCOURT

Emily Davison Recital Hall  
May 28, 1966  
3:00 P.M.

# PROGRAM

Twinkle, Twinkle, Little Star . . . arr. Kraehenbuehl

Beth and Mary Julian Rapier

Far Away Chimes . . . . . Clark Library

Leslie Gelbard

The Little Beggar . . . . . French Folk Song

Beth Trousdale

The King's Daughter . . . . . Dittenhaver

Elena Salsitz

Grandfather Elephant) . . . . . McArtor  
Baby Elephant ) . . . . .

Beth Rapier

Volga Boat Song . . . . . Russian Work Song

Alan Doyle

Parade . . . . . Waxman

Mary Julian Rapier

Skating At Twilight . . . . . Waxman  
Clap, Clap, Clap . . . . . Swedish Folk Tune

Jan Barlow

Frère Jacques	)	.	.	
Dutch Tune	)	.	.	arr. Diller-Quaile
My Country, 'tis of Thee)		.	.	

Priscilla Devereaux

March . . . . . Tcherepnin

Anita Matton

Three Blind Mice	.	.	.	.	.	.	.	arr. Waxman
The Dancing Lesson	.	.	.	.	.	.	.	Clark Library

Laura Wilson

The Nightingale . . . . . German Folk Song

Missie Jones

Robin . . . . . Waxman

Ann Giesel

Did You Ever See A Lassie? . . . . . arr. Waxman

Debbie Flowers

Elves and Gnomes . . . . . Clark Library

Katy Glass

Chromatics . . . . . Tansman

Sarah Jean Childers



**THE**

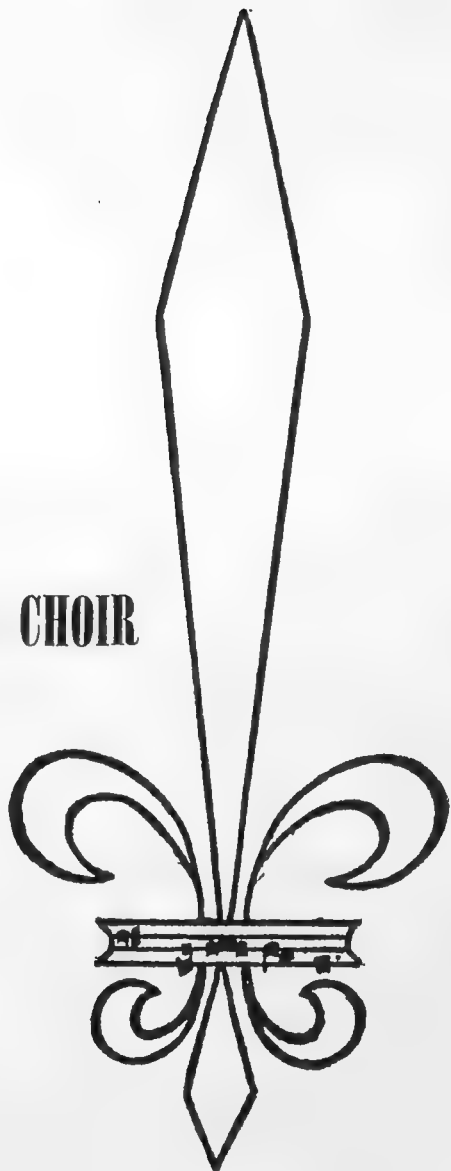
**CHORAL**

**UNION OF LOUISVILLE**

*and the*

**UNIVERSITY OF LOUISVILLE CHOIR**

*Tenth Anniversary  
Program*



CHRIST CHURCH CATHEDRAL

4:00 P.M.

SUNDAY, MAY 29, 1966

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of Ann Gilligan

in Recital

GARDENCOURT

Emily Davison Recital Hall  
June 1, 1966  
7:30 P.M.

## PROGRAM

A Sad Little Tale . . . . . Kabalevsky  
L'Hirondelle . . . . . Burgmüller

Daisy Binford

Prelude . . . . . Tcherepnin  
The Clown . . . . . Kabalevsky

Laura Evans

Etude . . . . . Kabalevsky

Linda Hale

Sonatina in F . . . . . Clementi  
Con Spirito

Winnie Miller

Etude in G . . . . . Moszkowski

Susan Blake

Warrior's Song . . . . . Heller

Barbara Searce

Mazurka, Op. 7, No. 2 . . . . . Chopin

Lynn Johnson

A Short Story . . . . . Kabalevsky  
Sailor's Song . . . . . Grieg

Patricia Clark

Etude Fantastique . . . . . Friml

Antoinette Goatley

Sonatina in D . . . . . Clementi  
Allegro con Spirito

Sheryl Soderberg

Fantasia in D Minor . . . . . Mozart

Gail Davis

Prelude in D Minor) . . . . . Bach  
Prelude in F Major)

Heidi Fulkerson

Will-O'-the Wisp . . . . . Philipp

Cassandra Robinson

Military March in D . . . . . Schubert

Piano duet: Patricia Clark and Daisy Binford

EINE  
KLEINE  
NACHTMUSIK

*A Serenade - Concert*

*Sponsored by the Louisville Orchestra Women's Association*

In the Formal Gardens  
UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
GARDENCOURT  
June 2, 1966  
8:30 p.m.

## PERSONNEL

### VIOLIN

Paul Kling  
Peter McHugh  
Pierre Jean  
Carol Turpen  
William Hunziker  
Carole Hughes  
David Elder  
Pamela McGary  
Noel Felde

### CELLO

Patricia Brannon  
Richard Rose

### DOUBLE BASS

Leland Tolo

### VIOLA

Virginia Schneider  
Karen Noer

PROGRAM

ROBERT WHITNEY, CONDUCTOR

Soloists

Grace Whitney, cello

Paul Kling and Peter McHugh, violin

Serenade, Eine kleine Nachtmusik . . . . . Mozart

Allegro

Romanza. Andante

Menuetto. Allegretto

Rondo. Allegro

Concerto in B<sup>b</sup> major for Violoncello . . . . . Boccherini

Adagio

Allegro

Grace Whitney

Concerto in D minor for Two Violins . . . . . Bach

Vivace

Largo, ma non tanto

Allegro

Paul Kling and Peter McHugh

UNIVERSITY *of* LOUISVILLE

*Commencement  
Exercises*

Sunday, June fifth  
Nineteen hundred and sixty-six



MAIN QUADRANGLE—BELKNAP CAMPUS  
Louisville, Kentucky



# COMMENCEMENT CONCERT

SUNDAY, JUNE 5, 1966

6:00 P.M.—MAIN QUADRANGLE

BELKNAP CAMPUS

THE UNIVERSITY OF LOUISVILLE CONCERT BAND

Leon Rapier, DIRECTOR



## PROGRAM

THE U.S. FIELD ARTILLERY.....*John Philip Sousa*

FANFARE and ALLEGRO.....*Clifton Williams*

SYMPHONY NO. 3.....*Vittorio Giannini*

Allegro con brio

KENTUCKY MARCH—Dedicated to the

University of Louisville.....*Edwin Franko Goldman*

LA FIESTA MEXICANA.....*Owen Reed*

Mass

ROYAL FIREWORKS MUSIC.....*George Frederick Handel*

Menuet

Bourée

Allegro

# THE COMMENCEMENT

6:30 P.M.—MAIN QUADRANGLE

*Presiding:*

Dr. Philip Davidson  
President of the University

PROCESSIONAL.....University of Louisville Band  
LEON RAPIER, Conductor

*(The audience is requested to stand during the Processional and  
until after the Invocation)*

## THE ACADEMIC PROCESSION

Presidential Party  
Mayor and Board of Aldermen of City of Louisville  
Jefferson County Fiscal Court  
Members of the Board of Trustees  
Members of the Board of Overseers  
Deans and Administrative Officers  
Recipients of Honors and Awards

### The University Faculty:

College of Arts and Sciences  
School of Medicine  
School of Law  
School of Dentistry  
Speed Scientific School  
University College  
School of Music  
Raymond A. Kent School of Social Work  
School of Business  
Southern Police Institute

Candidates for Degrees and Certificates

INVOCATION.....The Reverend Robert M. Baker, A.B., B.D.  
United Campus Ministry of the University of Louisville

WELCOME and AUTHORIZATION TO  
GRANT DEGREES.....Mr. Archibald P. Cochran  
Chairman, Board of Trustees

CONFERRING OF HONORARY DEGREE.....President Davidson

CONFERRING OF DEGREES AND  
CERTIFICATES .....President Davidson

Presentation of Candidates of

The College of Arts and Sciences.....Dean Richard L. Barber  
Bachelor of Arts, Bachelor of Science, and Associate in Arts

The School of Medicine.....Dean Donn L. Smith  
Doctor of Medicine and Certificate in Medical Technology

The School of Law.....Dean James R. Merritt  
Juris Doctor, Bachelor of Laws, and Bachelor of Science in Law

The Graduate School.....Dean Richard L. Barber  
Chairman, Graduate School Council

Doctor of Philosophy, Certificate in Advanced Studies in Edu-  
cation, Master of Arts, Master of Science, Master of Education,  
Master of Music, Master of Music Education, and Master of  
Business Administration

The School of Dentistry.....Dean Raymond E. Myers  
Doctor of Dental Medicine and Certificate in Dental Hygiene

The Speed Scientific School.....Dean R. C. Ernst  
Bachelor of Chemical Engineering, Bachelor of Civil Engi-  
neering, Bachelor of Electrical Engineering, and Bachelor of  
Mechanical Engineering

The School of Music.....Dean Robert Whitney  
Bachelor of Music, Bachelor of Music Education, and Bachelor  
of Music and Bachelor of Music Education

The Raymond A. Kent School of Social  
Work.....Dean Kenneth W. Kindelsperger  
Master of Science in Social Work

The School of Business.....Acting Dean Frederick W. Stamm  
Bachelor of Science in Commerce

PRESENTATION OF RECOGNITION PLAQUES  
FOR 25 YEARS OF SERVICE  
TO THE UNIVERSITY.....

President Davidson

ALMA MATER and ALUMNI SONG.....James Powell, SSS'47  
John Newton Young, A & S.

(Audience and Ensemble)

Singing led by Miss Glenda Rhea Wolfe (B.M. Ed., 1966)

*(The audience is requested to stand during the Alma Mater Song and  
until after the Benediction)*

We thy loyal sons now stand,  
To sing thy highest praise,  
With deepest rev'rence in our hearts,  
For these our college days.  
Thy honor true we all defend,  
'Tis known we love thee well.  
Our thoughts for years to come will be  
Of thee, our U. of L.

Now our thoughts go back to you,  
Our Alma Mater dear,  
To days gone by with friends we loved  
Now scattered far and near.  
On shaded walks and campus green,  
Your sons and daughters true,  
With voices raised and spirits high,  
Sing loud their praise to you.

BENEDICTION.....The Reverend Robert M. Baker

RECESSIONAL.....University of Louisville Band

*(During the Recessional the audience will please remain seated until  
the graduates have marched out)*

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NOTE: The distinctive colors in the hoods and the tassels of the caps  
accord with the following table:

Commerce .....	Drab	Medicine .....	Green
Dentistry .....	Lilac	Music .....	Pink
Education .....	Light Blue	Philosophy .....	Blue
Engineering .....	Orange	Science .....	Yellow
Law .....	Purple	Social Work .....	Citron
Liberal Arts and Journalism..	White	Theology .....	Scarlet

# PRIZES, HONORS, AND AWARDS, 1965-66 (Seniors)

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## COLLEGE OF ARTS AND SCIENCES

### WOODCOCK MEDAL

Stanley Walker Grubbs

Edward Bruce Westbrook

### STUDENT COUNCIL AWARDS (OUTSTANDING SENIORS)

Stanley Walker Grubbs

Ellen Sue Porter

### SIGMA KAPPA AWARD (OUTSTANDING SENIOR WOMAN)

Betsey Keeling Daniel

### OMICRON DELTA KAPPA AWARD (OUTSTANDING SENIOR MAN)

John F. Kielkopf, Jr.

### N. V. LEBRE AWARD

Kenneth Paul Able

### MERCK INDEX AWARD

Elizabeth Annette Carrico

### JOE WILKES AWARD IN EDUCATION

Betsey Keeling Daniel

### CHI OMEGA SOCIOLOGY AWARD

Nancy Jane Smith

### EXCELLENCE IN LANGUAGE-STUDY

Betsey Keeling Daniel

Cynthia Marie Koshewa

Annah Ruth Kurtin

### STANLEY WALKER GRUBBS MEMORIAL AWARD

Stanley Walker Grubbs

### OUTSTANDING SENIOR AWARD IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Mary Lee Jones

## ELECTIONS TO THE WOODCOCK SOCIETY

Kenneth Paul Able	Ann Lang Marlowe
Mary Jean Gunn Adams	John Carlton Marlowe
Elias J. Barakat	Max Chapman Mason, Jr.
Bonnie Jean Bryan	Mary Judith Miller
Larry Norman Cook	Jean Franklin Montgomery
Betsey Keeling Daniel	Marytrue Scharf Mullineaux
Patricia Cannon Dooley	Ellen Sue Porter
Marilyn Shouse Goldsmith	Jayne Marcum Schweizer
James Richard Harvey	Robert E. Shockovsky
Albert J. Hayes	Nancy Jane Smith
Susan Earle Herman	Richard Edward Spelshouse
Lois Angela Hohmann	Barbara Jo Stone
Bobbie Jo Johnson	Verna Catherine Strotman
Mary Lee Jones	Grafton Hunt Thurman
Kenneth Alfred Kelsen	Stephen Scott Thurman
John F. Kielkopf, Jr.	Edward Bruce Westbrook
Cynthia Marie Koshewa	Caroll Smith Williams
Mary Frances Hodges Lyle	John William Woodring
	Bonnie Sue Wright

## ELECTIONS TO SIGMA PI SIGMA PHYSICS HONORARY FRATERNITY

Kenneth Paul Able	Raymond Arthur McDonald
John E. Bell	Richard Lynn Pyle
Elizabeth Annette Carrico	John W. Renner, Jr.
William Edward Geyer, Jr.	Michael Hill Ritchie
James Richard Harvey	William Kent Salmon
Kenneth Alfred Kelsen	Robert E. Shockovsky
John F. Kielkopf, Jr.	Robert Spivey
	John William Woodring

## ELECTIONS TO KAPPA DELTA PI EDUCATION HONORARY FRATERNITY

Mary Jean Gunn Adams	Penny Lou Kesselman
Elias J. Barakat	Jeanette Lerner
Bonnie Jean Bryan	Jean Franklin Montgomery
David Ray Carroll	Marytrue Scharf Mullineaux
Betsey Keeling Daniel	Wilma Brent Owen
Patricia Cannon Dooley	Ellen Sue Porter
Marguerite Elizabeth Edwards	Sara Jane Sheppard
Ann Carol Haysley	Judith Briggs Steedly
Patricia Ann Hornback	Verna Catherine Strotman
Mary Lee Jones	Sharon Breitenstein Test
	Carolyn Lois Zoll

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Mary Jean Gunn Adams  
Larry Norman Cook  
Betsey Keeling Daniel  
Carla Rueckert DeWitt  
Patricia Cannon Dooley  
Nancy Gehring Gish  
Ruby Sue Gordon  
Stanley Walker Grubbs  
Lois Angela Hohmann  
Patricia Ann Hornback  
Bobbie Jo Johnson  
Kenneth Alfred Kelsen  
Penny Lou Kesselman  
John F. Kielkopf, Jr.  
Jeanette Lerner  
Mary Frances Hodges Lyle  
Ann Lang Marlowe  
John Carlton Marlowe  
Mary Breckinridge McGee

Mary Judith Miller  
Jean Franklin Montgomery  
Marytrue Scharf Mullineaux  
Ellen Sue Porter  
Jayne Marcum Schweizer  
Ann F. Sharp  
Eugene Herman Shively  
Robert E. Shockovsky  
Robert Benton Short, Jr.  
Nancy Jane Smith  
Barbara Jo Stone  
Verna Catherine Strotman  
Sharon Breitenstein Test  
Grafton Hunt Thurman  
Stephen Scott Thurman  
Edward Bruce Westbrook  
Caroll Smith Williams  
John William Woodring  
Bonnie Sue Wright

ELECTIONS TO OMICRON DELTA KAPPA

Clay Stegar Copeland

Robert Douglas Oakley  
John William Woodring

ELECTION TO PHI LAMBDA Upsilon  
NATIONAL CHEMISTRY HONOR SOCIETY

Kenneth Alfred Kelsen

ELECTIONS TO DELTA PHI ALPHA  
NATIONAL HONORARY GERMAN FRATERNITY

Pamela Parsons Bray  
Penny Lou Kesselman  
John F. Kielkopf, Jr.  
Cynthia Marie Koshewa  
Raymond Arthur McDonald

Aija Potapous  
Richard Lynn Pyle  
John W. Renner, Jr.  
Sandra Bryant Richardson  
Carolyn Lois Zoll

ELECTIONS TO MORTAR BOARD

Pamela Parsons Bray  
Elizabeth Annette Carrico  
Betsey Keeling Daniel  
Melita Marie Hawes  
Ann Carol Haysley  
Susan Earle Herman

Cynthia Marie Koshewa  
Ila Mae Miller  
Aina Dagmar Nonacs  
Ellen Sue Porter  
Jennifer Ross Pruitt  
Sandra Bryant Richardson  
Carolyn Lois Zoll

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Clay Stegar Copeland  
Donald L. Cox  
Betsey Keeling Daniel  
Stanley Walker Grubbs  
Susan Earle Herman  
Cynthia Marie Koshewa

Robert Douglas Oakley  
Ellen Sue Porter  
Jennifer Ross Pruitt  
Richard Lynn Pyle  
Sandra Bryant Richardson  
Edward Bruce Westbrook  
Carolyn Lois Zoll

ELECTIONS TO PI SIGMA ALPHA NATIONAL HONORARY  
POLITICAL SCIENCE FRATERNITY

James Michael Bolus  
Michael Neal Harreld  
Susan Earle Herman  
Mary Phyllis Kelsey  
William Everett Lantrip

Ann Lang Marlowe  
John Carlton Marlowe  
Leonard David Pertnoy  
Jennifer Ross Pruitt  
David N. Schroer, Jr.  
Jerald Ronald Steinberg

ELECTIONS TO ALPHA EPSILON DELTA HONORARY  
PRE-MEDICAL FRATERNITY

Norman Appel  
Steve W. Auslander  
Larry Norman Cook  
Stanley Walker Grubbs  
Clifford Verne Jennings  
Kenneth Alfred Kelsen

John Douglas Knoop  
Robert Douglas Oakley  
Eugene Herman Shively  
Connie Lee Stafford  
Grafton Hunt Thurman  
Stephen Scott Thurman

ENSIGNS  
UNITED STATES NAVY

Mariner Garnett Cox  
William Raymond Inlow

Gary David Kitchen  
James Marion Larkins, Jr.

ENSIGN  
UNITED STATES NAVAL RESERVE

John E. Bell

SECOND LIEUTENANT  
UNITED STATES MARINE CORPS

Charles Lynde Phillips

CHICAGO TRIBUNE GOLD MEDAL (NROTC)

John E. Bell



CHICAGO TRIBUNE SILVER MEDAL (NROTC)

William Raymond Inlow

OUTSTANDING NAVY GRADUATE AWARD (NAVY SWORD)

William Raymond Inlow

OUTSTANDING MARINE GRADUATE AWARD (MARINE SWORD)

Charles Lynde Phillips

SECOND LIEUTENANTS  
UNITED STATES AIR FORCE RESERVE

John Leroy Hartstern, Jr.  
Gerald Albert Key

James Robert McGuirk  
David Hambleton Rhodes  
Robert Edward Smith

CHICAGO TRIBUNE GOLD MEDAL (AFROTC)

Gerald Albert Key

SCHOOL OF MEDICINE

ELECTIONS TO ALPHA OMEGA ALPHA  
NATIONAL MEDICAL HONORARY SOCIETY

John Alexander Bryan  
Philip Jay Feitelson  
Clifton Gene Follis  
Harold Donald Gabel  
Mark Ortner Gladstein  
Leslie Ernest Karr

Steven Michael Kuperstein  
Charles Thomas Lucas  
Neil Robert Newberg  
Phillips Lynn Sheffey  
Barry S. Stoler  
Johnnie C. Tapp  
David Highbaugh Thurman, Jr.

DEAN'S AWARD

Barry S. Stoler

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Barry S. Stoler

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Mark Ortner Gladstein  
James Paisley Moss

Neil Robert Newberg  
Barry S. Stoler

THE DR. NORVIN GREEN MEMORIAL PRIZE

J. Bradford Block

THE DR. PARISH B. CLEVELAND ACHIEVEMENT AWARD

J. Bradford Block

LOUISVILLE PEDIATRIC SOCIETY AWARD

Steven Michael Kuperstein

THE JOHN SNOW AWARD IN ANESTHESIA

Leonard S. Schultz

THE C. V. MOSBY COMPANY PRIZE

Philip Jay Feitelson  
Charles Thomas Lucas

MERCK MANUAL AWARD

Harold Donald Gabel  
James Paisley Moss

SCHOOL OF LAW

DELTA THETA PHI OUTSTANDING SENIOR AWARD

Roger P. Worth

LAWYER'S TITLE INSURANCE CORPORATION AWARD

George W. Thacker, Jr.

PHI ALPHA DELTA OUTSTANDING SENIOR AWARD

Stewart Edmund Conner

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Stewart Edmund Conner

LOUISVILLE TITLE INSURANCE COMPANY AWARD

Joseph Daniel Love

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

William Michael Hall  
William Russell Nolan, II

George W. Thacker, Jr.  
David L. VanZant

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Charles Robert Boyer

William Michael Hall  
George W. Thacker, Jr.

NATIONAL MOOT COURT REPRESENTATIVE

Robert Mallory Lindsay

ELECTIONS TO THE BRIEFING SERVICE STAFF

John Tim McCall

Alex F. Talbott  
Matthew Ryan Westfall

STANDARD PRINTING COMPANY AWARD FOR SENIOR CONTRIBUTING  
MOST TO THE JOURNAL OF FAMILY LAW

Stewart Edmund Conner

GRADUATE SCHOOL

ELECTIONS TO PHI LAMBDA Upsilon (BETA DELTA CHAPTER)

William G. Carson  
James W. Hamilton  
Hsene-Fui Liu  
John Michael McIntire  
Said Khair Mansour

Frank E. Martin  
Albert G. Mueller, Jr.  
Amritlal Chhotalal Patel  
Lawrence F. Reverman  
Hyun Geuk Shin  
Gerald Floyd Smith

ELECTIONS TO SIGMA XI ALL UNIVERSITY HONOR SOCIETY  
MEMBERSHIP

Anita Louise Diana  
Hsene-Fui Liu

Said Khair Mansour  
Betty Jane Mills

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

John Michael McIntire

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Glynn Douglas Coates  
Loren Gilbert Hill  
Helga Kines  
Richard A. Kulp

Thomas J. Rebbin  
Greta Napier Seifried  
Chiyeko Tsuchitani  
Samuel Leighton VanLandingham

THE BEECHMONT GARDEN CLUB AWARD  
Lois F. Cronholm

SCHOOL OF DENTISTRY

ELECTIONS TO OMICRON KAPPA UPSILON  
NATIONAL SCHOLASTIC HONOR SOCIETY

Bob M. Crider  
Robert H. Haberstock, Jr.

David Hewlett Pryor  
Michael Travis Ridley  
William H. Smythe

INTERNATIONAL COLLEGE OF DENTISTS AWARD  
David Hewlett Pryor

AMERICAN SOCIETY OF DENTISTRY FOR CHILDREN  
CERTIFICATE OF AWARD  
Michael Travis Ridley

AMERICAN ACADEMY OF DENTAL MEDICINE AWARD  
David Hewlett Pryor

AMERICAN ACADEMY OF ORAL ROENTGENOLOGY AWARD  
David Hewlett Pryor

AMERICAN ACADEMY OF PERIODONTISTS AWARD  
Ronald Glenn Crume

AMERICAN ASSOCIATION OF ENDODONTICS AWARD  
James R. Comer

THE LACTONA AWARD  
Arlis W. Wheeler

KENTUCKY DENTAL HYGIENISTS ASSOCIATION AWARD

Amy Lee Arnold

ALPHA OMEGA SCHOLARSHIP AWARD

David Hewlett Pryor

BETA DELTA FRATERNITY AWARDS

James R. Comer

Robert Lewis Ferdinand

John Gary Guenther

Robert H. Habershtock, Jr.

Donald Wayne Henry

David Hewlett Pryor

Michael Travis Ridley

William H. Smythe

Charles Richard Sykes

Arlis W. Wheeler

STUDENT COUNCIL AWARD

Hiram T. Carr

THE C. V. MOSBY AWARD

Robert Lewis Ferdinand

Robert H. Habershtock, Jr.

David Hewlett Pryor

William H. Smythe

Charles Richard Sykes

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

David Hewlett Pryor

PHI DELTA FRATERNITY AWARDS

James R. Comer

Bob M. Crider

Ronald Glenn Crume

Dwight Sterling Danburg, Jr.

James Vincent Ferdinand, Jr.

Robert Lewis Ferdinand

Charles Edward Gregory

John Gary Guenther

Robert H. Habershtock, Jr.

Jack Haynes Hancock, Jr.

Donald Wayne Henry

David Hewlett Pryor

Michael Travis Ridley

William H. Smythe

Charles Richard Sykes

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Robert H. Habershtock, Jr.

Donald Wayne Henry

David Hewlett Pryor

Michael Travis Ridley

William H. Smythe

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Robert H. Haberstock, Jr.

David Hewlett Pryor  
William H. Smythe

SPEED SCIENTIFIC SCHOOL

LEWIS S. STRENG SCHOLARSHIP AWARD

William Schreiber

BENNETT M. BRIGMAN AWARD

Gerald Carroll Boyle

THETA TAU AWARD

Dan Walter Verser

THE WILLIAM S. SPEED AWARD

Richard N. Gerstle

SPEED SCHOOL ALUMNI AWARD

Richard N. Gerstle

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

David Thompson Olson

LOUISVILLE ENGINEERING & SCIENTIFIC SOCIETIES COUNCIL AWARD

William Schreiber

ELECTIONS TO SIGMA TAU

Stephen D. Coomer  
Louis E. Degener, Jr.  
Richard H. Dinsmore  
J. Robert Fowler, Jr.  
Donald Joseph Hagerty  
William Owen Hartmann  
Paul R. Hayden  
Ronald Ross Howard  
Walden L. S. Laukhuf

Merle Robert Likins, Jr.  
James Robert McAfee  
Ronald Ernest Myrick  
David Thompson Olson  
James Stuart Prentice  
William Schreiber  
Norman Schickli Toombs  
Dan Walter Verser  
William Maurice Wetherton, Jr.

#### ELECTIONS TO OMICRON DELTA KAPPA

Richard H. Dinsmore  
Charles Henry Gnerlich  
Donald Joseph Hagerty  
Walden L. S. Laukhuf  
Ronald Ernest Myrick

David Thompson Olson  
James Stuart Prentice  
Norman Schickli Toombs  
Dan Walter Verser  
William Maurice Wetherton, Jr.

#### ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Gerald Carroll Boyle  
Stephen D. Coomer  
Donald Joseph Hagerty  
William Owen Hartmann

Walter Crask Marsh  
Ronald Ernest Myrick  
David Thompson Olson  
William Schreiber  
Dan Walter Verser

#### ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

Ronald Ernest Myrick  
David Thompson Olson

William Schreiber  
Dan Walter Verser  
William Maurice Wetherton, Jr.

#### ELECTIONS TO PHI LAMBDA Upsilon

Walden L. S. Laukhuf  
Merle Robert Likins, Jr.

James Stuart Prentice  
Dan Walter Verser  
Charles Philip Wendelken

#### SPEED SCIENTIFIC SCHOOL STUDENT COUNCIL AWARDS

Joseph Carl Bisti  
Gerald Carroll Boyle  
Richard H. Dinsmore  
Richard N. Gerstle

Charles Henry Gnerlich  
David Thompson Olson  
Gordon David Spence, Jr.  
William Maurice Wetherton, Jr.

#### ENSIGNS UNITED STATES NAVY

Joseph Carl Bisti  
Charles Henry Gnerlich

Victor P. Orlandi  
Gordon David Spence, Jr.

#### CHICAGO TRIBUNE GOLD MEDAL

Victor P. Orlandi

#### SIXTH DISTRICT VETERANS OF FOREIGN WARS MEDAL

Charles Henry Gnerlich

SECOND LIEUTENANTS UNITED STATES AIR FORCE RESERVE

Joseph R. Brown, Jr.  
Walden L. S. Laukhuf  
Harold W. Underwood  
Charles Philip Wendelken

Errol Carman Wilkins  
John Lamont Wilson  
David George Wood  
Raymond K. Zeillmann

THE CITY OF LOUISVILLE AMBASSADOR OF GOODWILL AWARD

Walden L. S. Laukhuf

AMERICAN AIR FILTER AWARD

Charles Philip Wendelken

UNIVERSITY COLLEGE

OUTSTANDING SCHOLARSHIP AND SERVICE IN UNIVERSITY COLLEGE

Eaph Lowe, Jr.

HIGHEST SCHOLARSHIP IN UNIVERSITY COLLEGE

Charles Edward Cook

OUTSTANDING SCHOLARSHIP IN UNIVERSITY COLLEGE

Robert Benton Short, Jr.

Nancy Jane Smith  
William G. Timme

ROBERT W. SEMENOW REAL ESTATE AWARD

James Lawrence Stratton

NATIONAL ASSOCIATION OF ACCOUNTANTS AWARD, LOUISVILLE CHAPTER

Ronald Coleman Perkins

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Charles Edward Cook  
Ruby Sue Gordon  
Irvin A. Hemmerle, Jr.  
Richard K. Holder

Ronald Coleman Perkins  
Robert E. Shockovsky  
Robert Benton Short, Jr.  
Nancy Jane Smith  
William G. Timme



ELECTIONS TO WOODCOCK SOCIETY

Albert J. Hayes

Robert E. Shockovsky  
Nancy Jane Smith

SCHOOL OF MUSIC

ELECTION TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

James Robert Walker

FIFTH ANNUAL SCHOOL OF MUSIC ALUMNI AWARD

James Robert Walker

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Karen Krause Noer

Noel Felde

ELECTIONS TO MORTAR BOARD

Karen Krause Noer

Linda Carol Rathbun

ZUDIE HARRIS REINECKE AWARD

Linda Carol Rathbun

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Noel Felde

RAYMOND A. KENT SCHOOL OF SOCIAL WORK

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Jackie Lee Stephens

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Miriam Manson Johnson  
Frankie Ann Tester

Harry Butler  
Jackie Lee Stephens

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Ann Franke

Susan Widener

THE CALEB BALLARD RESEARCH AWARD

Harry Butler

THE KENT SCHOOL ALUMNI AWARD

Marcia Lou Wagner

SCHOOL OF BUSINESS

LOUISVILLE TITLE INSURANCE COMPANY VALEDICTORIAN AWARD

Sandra Ann Hauss

SCHOOL OF BUSINESS ALUMNI SALUTATORIAN AWARD

John A. Rossetto

ELECTION TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Sandra Ann Hauss

SCHOOL OF BUSINESS ALUMNI AWARD

Grover C. Potts, Jr.

THE MERLE E. ROBERTSON SCHOLARSHIP

Sandra Ann Hauss

FINANCIAL EXECUTIVE INSTITUTE SCHOLARSHIP  
THE LOUISVILLE CHAPTER

David Alexander Burton, Jr.

YEAGER, FORD & WARREN ACCOUNTANCY AWARD

Gary Wayne Metcalf

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Grover C. Potts, Jr.

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

William Arnold Grubb

Dennis E. Hoffman  
Grover C. Potts, Jr.

ENSIGN  
UNITED STATES NAVY  
Thomas William Krekel

ENSIGNS  
UNITED STATES NAVAL RESERVE  
Barton Charles Gohmann                      Robert Burke Mulhall

AMERICAN WAR MOTHERS' GOLD MEDAL  
Barton Charles Gohmann

SECOND LIEUTENANT  
UNITED STATES AIR FORCE RESERVE  
James C. Burckel

# DEGREES AND CERTIFICATES 1965-66

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## BACHELOR OF ARTS

June 5, 1966

Kenneth Paul Able  
Jon Winston Ackerson  
Carol Renee Alderman  
Ross R. Aldrich, Jr.  
Norman Appel  
Steve W. Auslander  
David Thomas Banks  
Mary Stuart Barnes  
Virgil Kenneth Barrow  
James H. Bates  
Linda Ray Beckum  
Wayne F. Bizer  
Gary John Bolanowski  
James Michael Bolus  
Marsha Perelmuter Bornstein  
Pamela Parsons Bray  
Jo Ann Brown  
Bonnie Jean Bryan  
Charles William Burkley  
Judith W. Burns  
Robert Nickell Burrice  
Mary Eleanor Cadden  
Wayne Harlow Caro  
Linda Lenore Chadbourne  
Charles R. Chandler  
Mitchell Alan Charney  
Janet Lee Collins  
Edythe Sharron Cooper  
Clay Stegar Copeland  
Betty Laural Jane Counts  
Mariner Garnett Cox  
Westel L. Creager  
H. Wayne Cumbee  
Patrick Whalen Cummings, Jr.  
Claire Michell Dale  
John Dudley Dale, Jr.  
Lysbeth Anne Davis  
Carla Rueckert DeWitt  
Diane C. Donoghoe  
Patricia Cannon Dooley  
Charles Louis Edmondson, Jr.

\*Judith Gayle Einbund  
Gabriel Elia  
Eli Edwin Elliott, Jr.  
Robert D. Esterle  
Linda May Ford  
Robert Joseph Fratangelo  
Mary Beth Frazier  
Carolyn Sue Freepartner  
George Augustus French  
Bruce Joseph Friedman  
Robert T. Fugate, Jr.  
Mary Jo B. Gardner  
Otto Karl Georgi, Jr.  
William Edward Geyer, Jr.  
John Paul Gibson  
Walter Livingston Gilbert  
Nancy Gehring Gish  
Judy Kaye Godwin  
Chester Dana Goins  
Gary Goldblatt  
Brian Arnold Goldweber  
\*¶Stanley Walker Grubbs  
Gabriela Gwynne Hammond  
Michael Neal Harreld  
Norman Harris  
Sarah Elizabeth Harris  
Stephen Lloyd Harris  
\*James Richard Harvey  
Melita Marie Hawes  
Albert J. Hayes  
Ann Carol Haysley  
Juanita A. Head  
Joe Richard Heiney  
\*Susan Earle Herman  
Anthony Eugene Herold  
Harry Arnold Himebaugh, II  
George Landis Holmes  
William Raymond Inlow  
Ildze L. Jaugietis  
\*Clifford Verne Jennings  
\*Beverly Ann Jones

---

\*With Honors

¶Awarded Posthumously

## BACHELOR OF ARTS (Continued)

Judith Holland Jones	Donald L. Rausch
Barbara R. Katz	Sandra Bryant Richardson
*Kenneth Alfred Kelsen	Pamela Rowe
Mary Phyllis Kelsey	Betty Sue Runner
Gerald Albert Key	*James Howard Samuels
Gary David Kitchen	Mary Lee Schmidt
John Douglas Knoop	Norma Jeanne Schroader
Cynthia Marie Koshewa	*David N. Schroer, Jr.
Annah Ruth Kurtin	Boyd Jackson Sellers
William Everett Lantrip	Stephen Douglas Shanklin
James Marion Larkins, Jr.	*Sara Jane Sheppard
Ellen Paula Liebling	*Eugene Herman Shively
Ronald Charles Linton	Frank Peter Simoncelli
Morris Anthony McCurdy	Patricia George Simpson
Timothy James McDonald	Jerome P. Smith
Elizabeth K. McElwain	Robert Edward Smith
Wesley Keith McGavock	Dennis R. Smitley
*Mary Breckinridge McGee	Lowell Emerson Snider
James Robert McGuirk	Audrey Jane Sobel
Mary David Maloney	John Evarts Speed
*Ann Lang Marlowe	Richard Edward Spelshouse
*John Carlton Marlowe	Connie Lee Stafford
Hugh W. Mason	Judith Briggs Steedly
Max Chapman Mason, Jr.	Jerald Ronald Steinberg
*Mary Judith Miller	Gene Paul Stotz
Anelia Lee Mucci	*Verna Catherine Stotman
Claudia Wilkes Muir	John Anthony Stultz
Aina Dagmar Nonacs	*Barbara Thrasher Sullivan
Glenn H. Norton	Timothy David Tassie
Elizabeth C. Oakley	Janice Ruby Thomas
Robert Douglas Oakley	Harriet Elizabeth Thompson
Preston Tabb Ormsby	Warren William Tipton
Robert Lee Padgett	Delbert Carroll Toohey
Richard C. Pape, Jr.	Benjamin Frederick Van Osdol, Jr.
Leonard David Pertnoy	Joyce Allen Walker
Lynn Pfuhl	Paul Rodger Wallace
Charles Lynde Phillips	*LeRoy Joseph Welscher, III
Benjamin Long Pitt	*Edward Bruce Westbrook
*Ellen Sue Porter	Crawford A. Young
Jacqueline Elaine Dawley Powell	Thomas Shouse Young
Jennifer Ross Pruitt	Carol Michael Zimlich
Richard Lynn Pyle	Carolyn Lois Zoll

January 22, 1966

Esther Leah Agress  
John W. Barnett

Margaret Wardall Bloch  
Patricia Weinedel Denny

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\*With Honors  
\*\*With High Honors

## BACHELOR OF ARTS (Continued)

Margo Meredith Edwards  
 Theodore Robbins Frith  
 David S. Fuchs  
 Beatrice Ann Guarneschelle  
 Alberta Harden  
 Louella Hogancamp Holman  
 \*Bobbie Jo Johnson  
 Conley Johnson, Jr.  
 \*Betsey Cozart Keeling  
 Louis R. Krekel, Jr.  
 William Otis LaFollette  
 Mary Jo Long  
 \*Mary Frances Hodges Lyle  
 Jo Ann Renn Marlowe  
 \*Jean Franklin Montgomery

Fidelia Anne Mudd  
 William L. Murphy  
 Diane Marie Nichols  
 Aurora B. Noble  
 Wilma Brent Owen  
 Preston Donald Phillips  
 Donald Francis Schmidt  
 Robert Benton Short, Jr.  
 Gerald Sleph  
 \*Barbara Jo Stone  
 Lloyd Anthony Terrell  
 Helen O'Brien Thompson  
 Nguyen Thi Rieu Thu  
 Jane Helen Wallace  
 Glenn Edgar Walls

William Shao-Ling Wu

August 21, 1965

Judith Ann Birkhead  
 Judith Ann Brown  
 James Edward Buyck  
 \*David Ray Carroll  
 Thomas Eric Clark  
 James William DeVere, Jr.  
 Ruby Nell Doyle  
 Joyce Rodgers Droz  
 Charles B. Edmondson  
 William D. George  
 Nancy Jean Gleaves  
 \*David B. Habermel  
 Dorace Peters Harstine  
 \*\*Lois Angela Hohmann  
 \*Patricia Ann Hornback  
 Mary Catherine Houchin  
 Pauletta Faye Huff  
 Dorrance Durrett Kelly  
 \*Penny Lou Kesselman  
 Michael Richard Kleiner  
 Charles Vincent Laing, Jr.  
 James Kenneth Layman  
 \*Jeanette Lerner  
 Stephen John Litterst  
 Jerome Xavier Merkt

Richard Clarke Milne  
 Allan Brockway Morris  
 John Gilbert Morris  
 David Thomas O'Nan  
 Don T. Petersen  
 Darlene Burnett Rainey  
 Herbert T. Ransdell, III  
 Devered Bernard Raschiatore  
 Kenneth George Rosenbaum  
 Ralph H. Ruch, Jr.  
 Willa Kathyne Schweitzer  
 \*\*\*Jayne Marcum Schweizer  
 Robert Corwin Short, Jr.  
 Bessie Donnelly Snyder  
 George Clay Soete  
 Harry M. Stanley, Jr.  
 Michael Vincent Tallman  
 William A. Thompson  
 Florence Marie Bothwell Vanderploog  
 Donald Lynn Wasson  
 David Allen White  
 \*Carol Smith Williams  
 James E. Woner  
 Norman Harold Wood  
 \*\*Bonnie Sue Wright

Judith Ann Zimmerman

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\*With Honors

\*\*With High Honors

\*\*\*With Highest Honors

## BACHELOR OF SCIENCE

June 5, 1966

June Golden Alexander	Frances Troutt Meador
*Elias J. Barakat	Patricia Lee Meyer
John E. Bell	Phyllis A. Montgomery
George W. Bentley	Jeanne H. Morris
Grace Regenia Blakey	Lynn Kessack Myrick
Virginia Blankenbaker	Marilyn F. Newman
Edward James Brockman, Jr.	Lawrence Terry Olges
Louis Cecil Brown, Jr.	Alex O'Nan, Jr.
Elizabeth Annette Carrico	Charles H. Pace
Donald L. Cox	Jan Dalrymple Pearce
Thomas Francis Cravens	Aija Potapous
Marguerite Elizabeth Edwards	David Hambleton Rhodes
Randall Neal Gatz	Michael Hill Ritchie
Virginia L. Gilliland	William Kent Salmon
Ruby Sue Gordon	Jeffrey Charles Sellins
Roger Lloyd Harrington	Sarah Rose Sexter
John Leroy Hartstern, Jr.	*Robert E. Shockovsky
Judith Ann Hunter	Urban Wesley Sirles
Edward Jarvis Hurley	Marian Shelley Speiden
Calvert Edwin Hydes, III	Harold Gene Stanley
Robert M. Johnson	Ronald H. Stewart
*Mary Lee Jones	Carol Jean Straub
James A. Jordan	Thomas Loren Tarvin
***John F. Kielkopf, Jr.	*Sharon Breitenstein Test
Harvey Michael Kogan	Carl Thomas, Jr.
Michael Hartnett McKiernan	Regina Therese Wakin
John Patrick McWilliams	Esther Monroe Walton
	*John William Woodring

January 22, 1966

*Mary Jean Gunn Adams	Charles Robert Hussung
Frances Simpson Armstrong	Thomas M. LaFramboise
Alix Williams Berry	Janet Rae Lyons
Larry Lee Burton	Raymond Arthur McDonald
Lois Anne Estes	John Kaywood McFee
Emma Charlene Foust	*Ila Mae Miller
Mary Terrell Fox	*Marytrue Scharf Mullineaux
Marcus Sessel Frank, Jr.	John W. Renner, Jr.
*Dorothy Millhollan Godsey	*Ann F. Sharp
Judy Hatton	*Nancy Jane Smith
Beatrice E. Holland	Sandra Lou Stoner
Joel Harold Horowitz	Rosa Toninia Zirnheld

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\*With Honors

\*\*\*With Highest Honors

BACHELOR OF SCIENCE (Continued)

August 21, 1965

Connie Woolums Bailey  
Terry James Bayer  
Ruth Kintner Brewster  
Martha Rafal Bunin  
\*Betty Carol Bush  
Dennis Bryan Clifford  
Eunice B. Collins  
Larry Norman Cook  
Marguerite Harmon Crow  
Bonnie L. Fegenbush  
\*Marilyn Shouse Goldsmith  
Thelma Lee Gross  
James Robert Hannah

Welburn T. Kephart  
Bobby O. McCarroll  
Robert George Marr  
Rita Baggish Mayers  
James Stephen Mays  
Elsie S. Robinson  
Paul Irwin Schmitt, Jr.  
Yousif Elias Shamoo  
Lettie Lee Shawler  
\*Margaret Maureen Smith  
Robert Spivey  
Grafton Hunt Thurman  
Stephen Scott Thurman

Irene B. Williams

ASSOCIATE IN ARTS

June 5, 1966

Susan Rae Becker  
John Wayne Clancy  
Margaret Elizabeth Frehse  
George Augustus French  
Robert T. Fugate, Jr.  
Sharon Yvonne Heil

Donald P. Lester  
Hersil L. Miller  
Pamela Rea Smith  
Emil E. Stark, Jr.  
Charles Samuel Tucker  
Alton Webb

January 22, 1966

Vincent E. Cheshire  
Avery Samuel Friedman

Louis B. Panke  
Pamela Ann Wilding

August 21, 1965

Gene L. Hansford

Belya L. Wright  
Zoe Nicki Yurich

DOCTOR OF MEDICINE

June 5, 1966

Joseph C. Babey, III  
Paul Bruce Barton  
Edwin Frame Bath

William Melvin Battles, Jr.  
J. Bradford Block  
Charles Mullins Brohm

---

\*With Honors



## DOCTOR OF MEDICINE (Continued)

John Alexander Bryan	Ahmad Mahrou
James Reno Buckles	John Alan Mayer
John Louis Bunting	Jesse Howard Meredith
William Madison Carney	John Arthur Mitchell
Gerson C. Carr	Leslie J. Moglen
Arnold Isidore Charow	Lloyd M. Moglen
Norman G. Collier	Roy William Montgomery
Dean Loren Cook	James Paisley Moss
Cyrus Mitchell Day, III	Lawrence R. Mudd
John DuBois Dorman	Neil Robert Newberg
Jerome Dunst	Theodore Joseph Ongaro
Michael Anthony Fahey	A. Joel Papowitz
*Philip Jay Feitelson	Charles W. Patterson
James Farley Fitzpatrick	Sheldon Franklin Payne
*Clifton Gene Follis	Robert West Powell
Edna Phillips Fuson	Robert O. Pyles
*Harold Donald Gabel	David Reuben Ringel
Mark Ortner Gladstein	Gary Gilbert Roberts
William Joseph Godfrey, III	Gayle Arlen Roberts
Cora Sue Golden	William Robert Rout
Jim K. Goodrum	Melvin Douglas Russell
J. Roger Goodwin	Virginia Carolyn Salyer
James Duffy Hancock, II	Linda Elizabeth Sanslow
L. Brian Hersch	Leonard S. Schultz
Owen Kirkwood Hitt	Lester F. Shapiro
Robert G. Howard	Phillips Lynn Sheffey
Harry B. Huntsman, II	Robert W. Sheldon
F. Michael Irwin	Alan Kirk Spafford
William Malvray Johnson	**Barry S. Stoler
H. James Jordan	Johnnie C. Tapp
Patricia Stagner Kaim	Joan Ellwood Thomas
Leslie Ernest Karr	*David Highbaugh Thurman, Jr.
Myles Mathias Katz	Mary Louise Toraason
Stephanie Flicker Katz	L. Thomas Utley
Edward Klein	Robert Rudolph Wahl
Steven Michael Kuperstein	Ronald E. Waldrige
Michael Alan Lee	Neil Frederick Wasserman
Stanley Alan Levin	Hugh Hamilton Wilhite
Stewart Warren Lovelace	Howard Evan Wolin
**Charles Thomas Lucas	Jerome M. Young
Richard Walter Lutz	Walter H. Zukof

## CERTIFICATE IN MEDICAL TECHNOLOGY

June 5, 1966

Marian Shelley Speiden

Carol Jean Straub

Regina Therese Wakin

September 10, 1965

Alix Williams Berry

Jane Heslop Feldhaus

Emma Charlene Foust

\*With Honors

\*\*With High Honors

## JURIS DOCTOR

June 5, 1966

Henry Nicholas Baker  
James Houston Barr, III  
William Sales Bornstein  
Charles Robert Boyer  
John Gillespie Carroll  
#Stewart Edmund Conner  
Myron Sachar Einisman  
Marshall Kennedy Gilbert, III  
Michael V. Hargadon  
Thomas R. Holsclaw  
Kyle Truett Hubbard  
Robert Mallory Lindsay  
Joseph Daniel Love  
James C. Ludwig

Ralph William Ludwig, Jr.  
John Tim McCall  
Robert Charles Moore  
William Russell Nolan, II  
Claude Lee Nutt  
J. Chester Porter  
Norman R. Powell  
David Roscoe Reed, Jr.  
John Richard Sommer  
Alex F. Talbott  
#George W. Thacker, Jr.  
David L. VanZant  
Matthew Ryan Westfall  
Roger P. Worth

Joseph Anthony Worthington

## BACHELOR OF LAWS

January 15, 1966

Sheldon H. Adler  
Junius Verne Beaver, Jr.  
Phil Allan Bertram  
James Donald Blair  
William Michael Hall  
Raymond Jerome Kearns  
Raymond Wayne McGee

Melvin G. McKinney  
Burwell K. Marshall, III  
Charles W. Meyers  
Donald L. Smalley  
William Thomas Warner  
David L. Waterman  
J. Michael Whelan

August 21, 1965

Gerry Lynn Calvert  
Arthur Wallace Grafton, Jr.

Jefferson T. McMahon  
Clyde Maxwell Thompson, Jr.

## BACHELOR OF SCIENCE IN LAW

June 5, 1966

James Houston Barr, III

January 15, 1966

James Anthony King, Jr.

Edward Eugene Lanham

August 21, 1965

Howard N. Bowles

---

#Cum laude

DOCTOR OF PHILOSOPHY

June 5, 1966

William G. Carson  
Gerald Joseph Chader  
Glynn Douglas Coates  
Jerry Owen Dalton  
Anita Louise Diana  
James Joyce Hagan  
Gerald A. Hahn, Sr.  
James W. Hamilton  
Loren Gilbert Hill  
Helga Kines

Hsene-Fui Liu  
John Michael McIntire  
Said Khair Mansour  
Frank E. Martin  
Albert G. Mueller, Jr.  
Lawrence F. Reverman  
Takashi Sawa  
James Thomas Schrodt  
Hyun Geuk Shin  
Donald R. Tindall  
Chiyeko Tsuchitani

Samuel Leighton VanLandingham

CERTIFICATE IN ADVANCED STUDIES IN EDUCATION

June 5, 1966

Katherine Dawson Eddy

Catherine Ann Groff

January 22, 1966

James McDowell Coleman

Lucille Thomas Nunn

August 21, 1965

Eugene Dixon

James M. Taylor, Sr.  
George H. Yankey

MASTER OF ARTS

June 5, 1966

Marvin C. Baldwin  
Louise Sales Bornstein  
Bonnie Duncan Hadley  
Joan Ellen Blust Henderson  
Edward L. Herzer  
Charles Henry Hicks  
Thomas L. Holloman  
Richard A. Kulp  
Patricia Goldbach McGinty

Martha Elizabeth Pickering  
Thomas J. Rebbin  
Gerald W. Smith  
William W. Spear  
Shuly Shulamite Stein  
Ernest Alvin Stinnett  
Stella Nuss Thompson  
Kay Davis Wyssbrod  
Jay Myron Yanoff

January 22, 1966

Shirley Babiak  
Michael Donald Balough, Jr.  
Katherine L. Craf  
Larry Dee Edwards

Robert D. Lamkin  
Francis Allen McDonogh  
Richard Terrell Martin  
Ngo Duy Trinh

Sue Wade

## MASTER OF ARTS (Continued)

August 21, 1965

Barry Anthony Bruce  
LaVal Todd Duncan  
Rosalee S. Herman  
Marian Elizabeth Keyes  
Roger Cameron Lips  
Leicester R. Moise  
Mary Janice Murphy

Regina G. O'Daniel  
John H. Reiss  
Marilyn Arms Rieser  
Margarette J. Sather  
B. Forrest Shearon  
R. Kent TeVault  
Kenneth Paul Tucker

## MASTER OF SCIENCE

June 5, 1966

Betty Jane Mills  
James Roy Neblett

Amritlal Chhotalal Patel  
Morris P. Shapiro  
Paul Morton Thomas

January 22, 1966

Jenny Ji-yu Chao  
Lin Min Chen  
John LaShelle Cowan

Claudia Jean Litkenhous  
Adil Elias Shamoo  
Gerald Floyd Smith

August 21, 1965

Chester E. Canada  
Kenneth L. Gebhart

William Edward Hobbs  
Charles Addison Kincaid, Jr.  
Paul Duane Penman

## MASTER OF EDUCATION

June 5, 1966

Mary Zou Allen  
Hazel Lillian Clarkson

Amelia Lynn Delcum  
James Robert Haile  
Roy Asa Lewis

January 22, 1966

Dorothy Lee Shelhamer

Lillian Morales Sturgeon

August 21, 1965

William D. Bodine  
Margie A. Hansford  
Beth S. Hubbard  
Edna Ketzner  
Betty Crutcher McQuillen  
I. Catheryne Oakes  
Sharon W. Olsen  
William Carlos Olsen

Phyllis Elaine Reed  
Barbara V. Schwartz  
Johnny James Sewell  
Helen Davis Smith  
Virginia Norris Stiles  
Robert Lee Walker  
Lonnie Mack Willoughby  
¶Frances Holsclaw Yates

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¶Awarded Posthumously

MASTER OF CHEMICAL ENGINEERING

March 19, 1966

Wen Hwa Yen

December 11, 1965

T. K. Ananthakrishnan

H. J. Gadiyar

Varahur Rangaswamy Padmanabhan

MASTER OF ELECTRICAL ENGINEERING

September 18, 1965

Robert Walter Beck

MASTER OF MUSIC

June 5, 1966

David George Elder

Leland Stanford Tolo

January 22, 1966

Philip D. Noer

August 21, 1965

James Bernard Furman

Thomas Lee Giles

Patrick Erle McGuffey

MASTER OF MUSIC EDUCATION

June 5, 1966

Greta Napier Seifried

Arnold D. Seligman

MASTER OF BUSINESS ADMINISTRATION

June 5, 1966

Franklin D. Chambers

Arthur H. Deters, Jr.

Jurgen H. Dietrich

James L. Hannah

Dean Winston Monroe

Ronald Glenn Payne

Charles Donald Purvis

MASTER OF BUSINESS ADMINISTRATION (Continued)

January 22, 1966

Wayne C. Finkel

George Joseph Heh  
Emil N. Maresz

DOCTOR OF DENTAL MEDICINE

June 5, 1966

Laurence W. Albright  
Thomas Marion Badgett, III  
Brentley W. Bernard  
George Wallace Boring, Jr.  
James Edward Bosley  
Edward Earl Bowling  
Hiram T. Carr  
John Rushford Clarke  
James R. Comer  
Bob M. Crider  
Ronald Glenn Crume  
Dwight Sterling Danburg, Jr.  
Sid R. Denny  
Jerry Mack Denson  
Sylvan R. Dyer  
George William Edwards  
Robert Adams Escher, Jr.  
James Vincent Ferdinand, Jr.  
Robert Lewis Ferdinand  
Maxwell W. Fleming  
Lewis Edward Franz, Jr.  
Charles Edward Gregory  
John Gary Guenther  
Robert H. Habersstock, Jr.

Eric Steven Hager  
William Cleo Hale  
Jack Haynes Hancock, Jr.  
Donald Wayne Henry  
Doris Ann Jones  
George W. Keith  
Gordon Wayne King  
Charles F. Kneedler  
G. Lane McCroskey, Jr.  
Donald A. Mueller  
Elwyn Duane Myers  
Michael T. Norris  
David Hewlett Pryor  
James Edwin Ratliff  
Raymond F. Reid  
Jack F. Richardson  
Michael Travis Ridley  
James Benjamin Rivers  
Robert Beckham Shacklette  
Wyman Lester Shealy  
William H. Smythe  
Arthur Campbell Stone  
Charles Richard Sykes  
Arlis W. Wheeler  
Charles Oliver Williams, Jr.

CERTIFICATE IN DENTAL HYGIENE

June 5, 1966

Amy Lee Arnold  
Dorothy Marie Byron  
Mary Ellen Carlson  
Karen Lee Cecil  
Sherralyn Sue Cox  
Judith Awey Fleming  
Nell Owen Glass  
Nancy Osborne Green  
Marilyn Margaret McFadden  
Bennie Stephanie Marks

Julie A. Mearns  
Mary Cynthia Mueller  
Susan Norfleet  
Barbara Kay Phinney  
Sandra Rae Pitts  
Estelle Tagliarino Shuck  
Judy Elizabeth Siddens  
Ann Ware Stone  
Esther Monroe Walton  
Dianna Theresa Wittman

## BACHELOR OF CHEMICAL ENGINEERING

June 5, 1966

Thomas E. Baker  
John Ross Blunk  
Donald Keith Burchett  
Arley Lee Downs  
J. Robert Fowler, Jr.  
Richard N. Gerstle  
Ronald Ross Howard  
James E. Huber  
Paul Anthony Knopf  
Walden L. S. Laukhuf

Merle Robert Likins, Jr.  
James Robert McAfee  
Gerald Whitely Metcalf  
William Paul Miller  
James Stuart Prentice  
Henry Charles Sherman, Jr.  
John Edward Stansbury  
\*Dan Walter Verser  
Charles Philip Wendelken  
David George Wood

March 19, 1966

Robert Allen Allsmiller

December 11, 1965

Joseph R. Brown, Jr.

William Douglas Doolittle

September 18, 1965

Stanley Paul Haas  
James Elmer Kallaher

Douglas J. Metzroth  
Norbert Joseph Seidenfaden, Jr.  
Richard Carroll Torstrick

## BACHELOR OF CIVIL ENGINEERING

June 5, 1966

Stephen Preston Childress  
Oscar Lee Mathis, Jr.

Stephen Earl Singleton  
Gordon David Spence, Jr.  
Peter Stephen Zanetti

March 19, 1966

Howard Warren Althouse

John H. Toombs, Jr.

September 18, 1965

Richard Lewis Dawson  
Donald Joseph Hagerty

Inder Jit Handa  
Floyd Glenn Schanz  
Chander P. Wadhwa

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\*With Honors

## BACHELOR OF ELECTRICAL ENGINEERING

June 5, 1966

Kenneth A. Best  
Joseph Carl Bisti  
\*Gerald Carroll Boyle  
Kevin E. Buehner  
John William Byron, III  
Thomas M. Cambron  
Douglas Michael Conley  
\*Stephen D. Coomer  
Louis E. Degener, Jr.  
Richard H. Dinsmore  
Charles Donald Evans  
William Owen Hartmann  
Robert Edward Harvey  
Paul R. Hayden  
D. Ronald Heaton  
William G. Jenkins  
Walter Crask Marsh  
John Albert Mehling

J. Joseph Muller  
Ronald Ernest Myrick  
\*David Thompson Olson  
Victor P. Orlandi  
Lee H. Pugh  
Edward Bruce Satori  
\*\*William Schreiber  
Raymond Randolph Shook  
Larry Wayne Smith  
Edward George Sommer, Jr.  
Yoginder Dev Tewari  
Michael G. Thomas  
Norman Schickli Toombs  
Harold W. Underwood  
Dennis L. Walsh  
John Lamont Wilson  
Robert P. Young, II  
Raymond K. Zeillmann

September 18, 1965

Arthur Thomas Hiemer  
Robert Elwyn Lyon

Joseph John Moses  
Joseph Richard Nunnelley  
David Allen Puckett

## BACHELOR OF MECHANICAL ENGINEERING

June 5, 1966

Lonnie Edward Bowen  
John S. Cornette  
Joseph Anthony Fortwengler  
Charles Henry Gnerlich  
James W. Hornung  
Robert Ernest Kennedy  
Theodore H. Leist, Jr.

James Bruce Nordmann  
Stanley Allen Reigel  
Andrew Henry Susemichel, Jr.  
William E. Treadwell  
James T. Troyan  
Ronald M. Waldeck  
William Maurice Wetherton, Jr.  
William G. Wilcox

December 11, 1965

Rodney Kendrick Greenwell, Jr.  
Martin Joseph Polsenski, Jr.

Jerry Michael Prather  
Joseph C. Sansbury

September 18, 1965

Axel Walter Lubkowitz  
Robert L. Ochsenhirt, Jr.

Vipinchandra Pranjivandas Shah  
John Wayne Strother  
Errol Carman Wilkins

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\*With Honors

\*\*With High Honors



CERTIFICATE IN ACCOUNTING

June 5, 1966

Kenneth M. Coatney  
John Ronald Portman

Allen Lee Ricketts  
John W. Stewart, Jr.  
David Keith Young

January 15, 1966

Milton L. Fowler

August 21, 1965

Thomas W. Henninger

Terence L. Moore

CERTIFICATE IN BUSINESS AND COMMERCE

June 5, 1966

Delilah A. Lyons  
John E. McGloin

James P. Meyer  
Richard Thompson, Jr.

January 15, 1966

Donald P. Lester

William J. Lyons

August 21, 1965

Harold R. Conn

CERTIFICATE IN INDUSTRIAL RELATIONS

June 5, 1966

John O. Scales

January 15, 1966

James T. Austin

Gene T. Pate

CERTIFICATE IN PRODUCTION MANAGEMENT

June 5, 1966

Frank L. Davis

January 15, 1966

George A. Green, Jr.

CERTIFICATE IN REAL ESTATE

January 15, 1966

Roland W. Ziege

CERTIFICATE IN TRANSPORTATION

June 5, 1966

Kenneth L. Gibson

Jerome P. Hutti

BACHELOR OF MUSIC

June 5, 1966

Bonnie Kraus Breidenbach

Noel Felde

¶Joi-Jan Llewellyn

\*\*Karen Krause Noer

Linda Carol Rathbun

Richard David Rose

Mary Kay Shields

\*Robert Carl Smith

January 22, 1966

Diane Louise Redline

BACHELOR OF MUSIC EDUCATION

June 5, 1966

Eleanor Reba Gathings

William A. Haas

Nina Sue Ralph

Virginia Lee Ritter

\*James Robert Walker

Glenda Rhea Wolfe

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\*With Honors

\*\*With High Honors

¶Awarded Posthumously

BACHELOR OF MUSIC EDUCATION (Continued)

August 21, 1965

Ronald Edward Stopher

BACHELOR OF MUSIC AND BACHELOR OF MUSIC EDUCATION

June 5, 1966

Charles Allen Baxter

MASTER OF SCIENCE IN SOCIAL WORK

June 5, 1966

Nancy Albin  
Lewis Elliott Alexander  
Fekreya Ahmed Mohamed Aly  
Elaine Mixon Bennett  
Alvin A. Brodbeck, Jr.  
Larry Kenneth Burke  
Harry Butler  
Eleanor Elizabeth Calland  
Hartwell Lynn Chenault  
Jenny Cawood Chenault  
Dorothy Graves Dinwiddie  
Charles E. Donlon  
David Conn Dunning  
Margaret E. Farley  
Ann Franke  
James B. Fulks, Jr.  
Alma Gray  
Theodore Hall, Jr.  
James D. Harder  
Miriam Manson Johnson

Judith Jordan Kari  
Earl Ray Kelley  
Linda Wright Leach  
Robert Brown Leahy  
Myron Bert Levy  
Patricia G. Longshore  
Kenneth Ray McBride  
Lois Brunson Maxey  
Charles Edward Mitchell  
Geraldine Gravel Morris  
Wendell P. Robinson  
Donald Savage  
Clementine C. Scott  
Ellis Wister Smith  
Jackie Lee Stephens  
Mary Elizabeth Tarlton  
Frankie Ann Tester  
Marcia Lou Wagner  
Kenneth G. Webb  
Susan Widener

BACHELOR OF SCIENCE IN COMMERCE

June 5, 1966

†David L. Allen  
†Leonard Martin Appel  
Thomas E. Aubrey  
†James T. Austin  
Robert Eugene Ayre, Jr.  
Robert Lee Bailey  
†James F. Bernardi  
†David Stanley Blue  
Lorraine Castrovinci Boaz  
John McClaren Boone  
Donald R. Brinley

John Scott Brogdon  
†James C. Burckel  
†Winford R. Burgin  
Thomas P. Burke  
David Alexander Burton, Jr.  
†Charles Edward Cook  
Steven C. Dancinger  
Sharron Lee Dawson  
Daniel L. Dierking  
†Ethel Marie Dolson  
†Lee Bond Earley

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†Completed requirements for this degree through University College

## BACHELOR OF SCIENCE IN COMMERCE (Continued)

†Joseph R. Edwards, Jr.	Neil Harry McElroy
J. Chase Forrester	Gary Wayne Metcalf
Barton Charles Gohmann	Robert Burke Mulhall
Jane Goldstein	†Mark Donald O'Brien
Michael Patrick Griffin	†Edward L. Osborne
William Arnold Grubb	†William Byron Ouzts
†William Richard Hamilton, Jr.	†*Ronald Coleman Perkins
Terry Lee Harrington	†John J. Petry
Robert Dale Hartman	Grover C. Potts, Jr.
*Sandra Ann Hauss	K. Ronald Rider
Samuel T. Higdon, II	†John P. Rommel
†Alfred P. Hittinger	*John A. Rossetto
Raymond Joseph Hoehler	†Robert W. Shellhamer
†Richard K. Holder	†Robert Davis Shellman
†David C. Hyde	Richard A. Smith, III
†Donald M. Jacobs	†William D. Tatum
John Richard Jagers	Ronald L. Taylor
James Thomas Kastensmidt	†Bertrand James Tyrrell, Jr.
†Kermit Lee Kirby	†Paul Charles Verbeck
Thomas William Kregel	Richard Pendleton Watts, II
†Kenneth Ray Lally	†Alton Webb
Arnold Jay Levin	†Harland H. White, Jr.
†Vincent Louis Lucchese	William H. Wiegandt, Jr.
†Walter B. McCampbell	Richard Joseph Williamson
	Larry A. Young

January 22, 1966

Donnie LeRoy Allen	†Larrie Landolt Kirchdorfer
Michael Berger	†Joseph H. Lehmann, Jr.
James Frederick Bleakley, Jr.	Mord Lewis, III
†John Wayne Codey	†Eaph Lowe, Jr.
Leslie Erwin Conner	†Thomas C. Mahoney
Wray Thomas Cooper, Jr.	†Keith W. Mahurin
William Grinstead Duncan, Jr.	†Roy Gilbert Moore, Jr.
Andrea L. Emmerich	†Eugene Martin Profumo, Jr.
Myra Lois Gabel	†John J. Shaughnessy, Sr.
†Clayton Thomas Gadd	†Thomas Wyatt Smith
†Irvin A. Hemmerle, Jr.	†*William G. Timme
Dennis E. Hoffman	Ronald C. Vermillion
†Imogene Isaacs	†Thomas B. Wahle
†James G. Kean	†H. A. Wentworth, Jr.
†William D. King	Barbara T. Wilcox
	†James Bryan Zoeller

†Completed requirements for this degree through University College

\*With Honors

## BACHELOR OF SCIENCE IN COMMERCE (Continued)

August 21, 1965

William Edward Anderson  
†J. M. Angelo  
†John E. Blackerby  
†Joseph Keith Fetzer  
Thomas M. Flaherty  
R. William Flatt  
James Edward Franz, Jr.  
Michael C. Frederick  
†Doris E. Halliday  
†James T. Harpole  
†Al-Fred John Hoffmann  
†Charles B. Houghton, Jr.  
Diane Wallace Jackson  
Kenneth H. Jones, Jr.  
Milford Paul Kelly, Jr.

Katherine Rose King  
Carl R. Lindeman  
†Paul M. McCollum  
†John Melvin Mayberry  
†Frederick L. Muirhead  
†Robert L. Reaves  
†H. T. Riggs, Jr.  
†Terry Lee Ritchey  
†James William Rutledge  
†George Lee Schaber  
David Elliott Seiler  
Bernerd H. Shaikun  
†James Lawrence Stratton  
†Richard Dennis Watson  
†Billy G. Wilkey

†Robert Joseph Young

## CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION

November 19, 1965

Herbert A. Adams  
Milton J. Avera, Jr.  
Olin J. Broadwater  
Raymond C. Bynum, Jr.  
Robert C. Carter  
Lloyd Garey  
Richard A. Gessler  
Norman E. Grimm  
Thomas C. Hall  
William E. Herdlinger  
Frederick J. Holste  
Thomas J. Keeley  
John H. Little

Robert E. McKinney  
James W. Mashburn  
Joseph E. Masten  
Gareth E. Mellott  
Marvin E. Moon  
Alfred V. Murphy  
Charles W. Murphy  
Edwin A. Nagorski  
Durward B. Roach  
C. N. Spiert  
Edward J. Switaj  
Francis L. Tye  
David H. Vensel, Sr.

James Walsh

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†Completed requirements for this degree through University College

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION (Continued)

June 11, 1965

David R. Archer  
William Atkinson  
Robert N. Bennett  
C. Ray Benton  
Edward E. Bergquist  
Albert L. Bourque  
Charles J. Buchinsky  
Guy Buckelew  
James E. Burnett  
A. M. Carter  
Jack M. Dalie  
Harold B. Deas  
Charles G. Diedrich  
Martin L. DuCharme  
William H. Hamill

Charles J. Hick  
Everette W. Keller  
Robert H. Klemm  
Scott W. Kline, Sr.  
Will F. Lee  
James P. Lindsay  
Kenneth C. Maurer  
James W. Morgan  
O. C. McNeil  
Fred L. Roemele  
Robert L. Ruddock, Jr.  
Donald L. Slaughter  
Douglas L. Sword  
Richard S. Templeton  
Walter E. Wacter, Jr.

JEFFERSON SCHOOL OF LAW — UNIVERSITY OF LOUISVILLE  
MERGER DIPLOMAS

June 5, 1966

Raymond Matthew Brennan, Jr.

January 15, 1966

Francis M. Burke

Joseph G. Davis

# UNIVERSITY *of* LOUISVILLE

## *Baccalaureate Service*

SUNDAY, JUNE FIFTH

NINETEEN HUNDRED AND SIXTY-SIX

TEN O'CLOCK



ALUMNI MEMORIAL CHAPEL

SOUTHERN BAPTIST THEOLOGICAL SEMINARY

Louisville, Kentucky



# BACCALAUREATE SERVICE

## PRELUDE

## PROCESSIONAL —

Organist—Mr. Robert Carl Smith (B.M., 1966)

## ACADEMIC PROCESSION —

Presidential Party

The University Faculty

Candidates for Degrees and Certificates

(The audience is requested to stand during the Academic  
Procession and until after the Hymn)

INTROIT—Hear My Prayer, O God.....William C. Huhn  
Deceased, May 17, 1965  
Student, School of Music

The University Choir

Director—Walter O. Dahlin, Ed.D.

INVOCATION.....Herbert S. Waller, Th.D., D.D.,  
Rabbi, Congregation Adath Israel

HYMN—God of Our Fathers, Whose  
Almighty Hand.....National Hymn

(Audience, Choir and Organ)

God of our fathers, whose almighty hand,  
Leads forth in beauty all the starry band,  
Of shining worlds in splendor through the skies,  
Our grateful songs before thy throne arise.

Thy love divine hath led us in the past,  
In this free land by Thee our lot is cast;  
Be Thou our ruler, guardian, guide and stay,  
Thy word our law, thy paths our chosen way.

Refresh thy people on their toilsome way,  
Lead us from night to never-ending day;  
Fill all our lives with love and grace divine,  
And glory, laud, and praise be ever thine.

Daniel C. Roberts

SCRIPTURE READING—

Job 38, 1-12.....Doctor Waller

PRAYER .....Doctor Waller

ANTHEM—God Is Gone Up.....Gerald Finzi  
The University Choir

SERMON—What Men of Faith Affirm.....Doctor Waller

HYMN—O God, Our Help in Ages Past.....St. Anne

(Audience, Choir and Organ)

O God, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home.

Before the hills in order stood,  
Or earth received her frame,  
From everlasting Thou art God,  
To endless years the same.

A thousand ages in thy sight  
Are like an evening gone;  
Short as the watch that ends the night  
Before the rising sun.

O God, our help in ages past,  
Our hope for years to come,  
Be Thou our guide while life shall last,  
And our eternal home.

Isaac Watts

BENEDICTION .....Doctor Waller

CHORAL RESPONSE—God Be In My Head.....Walfred Davies  
The University Choir

RECESSIONAL

(The audience is requested to remain seated)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

Pupils of CAROL HUGHES and VIRGINIA SCHNEIDER

in Recital

June 7, 1966

Emily Davison Recital Hall

7:30 P.M.

PROGRAM

French Folk Song . . . . . arranged by Suzuki

Karen Basham, violin  
Louise Weisser, piano

Allegro . . . . . Suzuki

Bill Longley, violin  
Carol Hughes, piano

Andantino . . . . . Suzuki

Laura Warren, violin  
Louise Weisser, piano

Minuet No. 1 . . . . . Bach

Gayle Keys, violin  
Carol Hughes, piano

Minuet No. 2 . . . . . Bach

Tamra Roper, violin  
Louise Weisser, piano

Minuet No. 3 . . . . . Bach

Anne Heckman, violin  
Louise Weisser, piano

The Happy Farmer . . . . . Schumann

Frances Miller, violin  
Carol Hughes, piano

The Hunter's Chorus . . . . . Handel

Miriam Basham, violin  
Karen Basham, piano

Musette . . . . . Bach

Bill Cole, violin  
Louise Weisser, piano

The Two Grenadiers . . . . . Schumann

Mark Royster, violin  
Louise Weisser, piano

Gavotte . . . . . Bach

David McClure, Jr., violin  
Louise Weisser, piano

Student Concerto No. 2 . . . . . Seitz  
Allegro non troppo

Kathleen Yager, viola  
Mary Margaret Yager, piano

Lightly Row ) . . . . . Folk Song  
Go Tell Aunt Rhody)  
Perpetual Motion . . . . . Suzuki

Intermediate Violin Class  
Carol Hughes, piano

Pupils of Carol Hughes:

Anne Heckman	Frances Miller
Gayle Keys	Tamra Roper
Laura Warren	

Pupils of Virginia Schneider:

Karen Basham	Bill Longley
Miriam Basham	David McClure, Jr.
Bill Cole	Mark Royster
Kathleen Yager	

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of  
Carol Hughes and Virginia Schneider

in Recital

GARDENCOURT

Emily Davison Recital Hall  
June 9, 1966  
7:30 P.M.

## PROGRAM

Twinkle, Twinkle, Little Star      arranged by Suzuki

Violins: Lea Copenhefer  
Mary Driscoll  
John Giesel

Carol Hughes, piano

May Song   . . . . . German Folk Song

Lael Keen, violin  
Carol Hughes, piano

Allegro   . . . . . Suzuki

Stephen Williams, violin  
Carol Hughes, piano

Perpetual Motion   . . . . . Suzuki

Robin Hicks, violin  
Carol Hughes, piano

Etude   . . . . . Suzuki

Ilam Smith, violin  
Louise Weisser, piano

Minuet No. 1   . . . . . Bach

Per Dahlin, violin  
Carol Hughes, piano

Minuet No. 2 . . . . . Bach

Charles Neufeld, violin  
Louise Weisser, piano

Gavotte . . . . . Gossec

Laura Hughes, violin  
Louise Weisser, piano

Musette . . . . . Bach

Bill Cole, violin  
Louise Weisser, piano

The Two Grenadiers . . . . . Schumann

Mark Royster, violin  
Louise Weisser, piano

Humoresque . . . . . Dvorak-Suzuki

Cheri Lyon, violin  
Louise Weisser, piano

Concerto No. 2 . . . . . Seitz  
Allegretto Moderato

David McClure, Jr., violin  
Louise Weisser, piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of VIRGINIA SCHNEIDER

in Recital

GARDENCOURT

Emily Davison Recital Hall  
June 10, 1966  
8:00 P.M.



## PROGRAM

Concerto in B minor . . . . . Handel  
Allegro

Nancy Drye, viola  
Louise Weissner, piano

Sonata No. 1 . . . . . Marcello  
Largo  
Allegro

Robert Berkey, viola  
Carol Jordan, piano

Concerto in A minor . . . . . Accolay  
Allegro moderato

Hal Newman, viola  
Martha Horvay, piano

Concerto No. 5 . . . . . Seitz  
Allegro moderato

Marlene Berman, viola  
Louise Weisser, piano

Concerto in B minor . . . . . Handel-Casadesus  
Allegro

Meme Gibson, viola  
Mary Wilanna Smothers, piano

Concerto in D major . . . . . Stamitz

Jeannette Sarbo, viola  
Richard Hays, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

LYNDEL LYONS  
Pianist

Pupil of  
BENJAMIN OWEN

Emily Davison Recital Hall  
June 24, 1966  
8:30 p.m.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

English Suite in G minor, BWV 808 . . . . . J. S. Bach

Prelude

Allemande

Courante

Sarabande

Gavottes I, II

Gigue

Sonata in E-flat major, Op. 31, No. 3 . . . . Ludwig van Beethoven

Allegro

SCHERZO: Allegretto vivace

MENUETTO: Moderato e grazioso

Presto con fuoco

## INTERMISSION

Nocturne in C minor, Op. 48, No. 1 )

Prelude in A-flat major, Op. 28, No. 17) . . . . Fryderyk Chopin

Etude in F minor, Op. 10, No. 9 )

Ballade in A-flat major, Op. 47 )

Steinway Piano



Wednesday, June 29, 1966, 10:15 A.M.

Bigelow Hall, University Center  
Belknap Campus

## A UNIVERSITY CONVOCATION

### *Program*

Academic Procession

Invocation: Reverend Syngman Rhee  
United Campus Ministry of the  
University of Louisville

Presentation of Candidate for Honorary Degree:  
Mr. Archibald P. Cochran, Chairman  
Board of Trustees, University of Louisville

Conferring of Honorary Degree:  
Dr. Philip Davidson, President  
University of Louisville

Acceptance of Degree:  
Dr. John W. Oswald, President  
University of Kentucky

Benediction: Mr. Rhee

Recessional

There will be a Reception for President Oswald following the Convocation in the Main Lounge of the University Center Building.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

String Recital

July 5, 1966

Emily Davison Recital Hall

7:00 P.M.

Program

Twinkle, Twinkle Little Star . . . . . arranged by Suzuki

Todd Henderson and Danny Weiss

Hot Cross Buns . . . . . Folk Song

John Zehnder and Kenneth Tonks

Song of the Wind . . . . . Folk Song

Mary Driscoll

Lullaby . . . . . Folk Song

Margaret McElrath

Children's Song . . . . . Folk Song

John Giesel

The Cuckoo . . . . . Folk Song

Douglas Tonks

Flemish Folk Song . . . . . Folk Song

Susan Sames

Perpetual Motion . . . . . Suzuki

Karen Basham

Andantino . . . . . Suzuki

Stephen Williams

Etude . . . . . Suzuki

Laura Warren

Minuet No. 1 . . . . . Bach

Lael Keen

Gayle Keys

Minuet No. 3 ..... Bach

Frances Miller

The Happy Farmer ..... Schumann

Ellen Smith

Chorus from Judas Maccabaeus ..... Handel

Tamara Roper

Hunter's Chorus ..... Schubert

Laura Hughes

Long, Long Ago ..... Schumann

Miriam Basham

The Two Grenadiers ..... Schumann

Bill Cole

Theme from the Witches' Dance ..... Paganini

Mark Royster

INTERMISSION

Concerto No. 2 ..... Seitz  
Second movement: Adagio

Carol McClure, viola  
Louise Weisser, piano

Minuet ..... Seitz

Cheri Lyon, violin  
Cara Sulphum, piano

Capriccio ..... Schubert

David McClure, violin

Concerto in B minor ..... Handel  
Second movement: Andante

Nancy Dyer, viola  
Louise Weisser, piano

Concerto in D major . . . . .  
Second movement: Andante moderato

Jeannette Sarbo, viola  
Martha Horvay, piano

Accompanists: Mara Fulghum, Carol B. Hughes

Violin obligato for the Bach Minuets: Mrs. Carol B. Hughes

Pupils of Mrs. Carol B. Hughes

John Giesel	Douglas Tonks
Lael Keen	Kenneth Tonks
Gayle Keys	Laura Warren
Frances Miller	Stephen Williams
Tamra Roper	John Zehnder

Violin Pupils of Mrs. Virginia Schneider

Karen Basham	David McClure
Miriam Basham	Margaret McElrath
William Cole	Mark Royster
Mary Driscoll	Susan Sames
Todd Henderson	Ilam Smith
Laura Hughes	Danny Weiss
Cheri Lyon	

Viola Pupils of Virginia Schneider

Nancy Drye  
Carol McClure  
Jeannette Sarbo

Steinway Piano



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

JOYCE CORNELL  
Pianist

Pupil of  
EVELYN ALDRICH

Emily Davison Recital Hall  
July 14, 1966  
3:30 p. m.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

Toccata in E minor

Bach

Andante with Variations, in F minor

Haydn

Dances in Bulgarian Rhythm, Nos. 1, 2, and 6

Bartok

## INTERMISSION

Sonata in A major, Op. 120

Schubert

Allegro moderato

Andante

Allegro

Mazurka in C-sharp minor, Op. 50, No. 3

Berceuse, Op. 57

Chopin

Ballade in G minor, Op. 23

Steinway Piano

YOUNG ARTISTS PROMOTIONS

and

CATHERINE SPALDING COLLEGE

presents

S T E P H E N   K A T E S, Cellist

SAMUEL SANDERS, Accompanist

Sunday, September 25, 1966

3:30 p.m.

PROGRAM

Sonata in C Major . . . . . Luigi Boccherini

Four Fugitives . . . . . Banshikov  
Written especially for the  
Third International Tchaikovsky Competition in Moscow

Pezzo Capriccioso, Opus 62 . . . . . Peter Ilich Tchaikovsky

Prelude from Suite No. 6 in D Major . . . . . Bach

INTERMISSION

Concerto Opus 107 . . . . . Dmitri Shostakovitch

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

Students in Recital

Davison Recital Hall  
October 8, 1966  
11:00 P.M.

## PROGRAM

Sonata, Op. 13 in C minor                      Beethoven  
    Grave; Allegro di molto e  
        con brio  
    Adagio cantabile  
    Allegro

    Carol Pitts, piano  
        (Aldrich)

La Cathédrale engloutie                      Debussy

    Lorna Griffitt, piano

Reflets dans l'eau                              Debussy  
Allegro barbaro                                  Bartok

    John Cofer, piano

        (D. Owen)

Intro. to Rondo Capriccioso                  Saint-Saens

    Cheryl Minor, violin  
        (Kling)  
    Accompanist, Margaret Bridges

    Steinway Piano

UNIVERSITY OF KENTUCKY  
COLLEGE OF ARTS AND SCIENCES  
DEPARTMENT OF MUSIC

*University Musicale*

WILLIAM WHITESIDES, Tenor

DORIS OWEN, Pianist

Exchange Concert with the University of Louisville

PROGRAM

CRUDEL TIRANNO AMOR (Solo Cantata No. 10) . . . *Handel*

Aria: Crudel tiranno amor

Recitative: Ma tu mandi al mio core

Aria: O dolce mia speranza

Recitative: Senza te, dolce spene

Aria: O cara spene del mio diletto

Wohin? . . . . . *Schubert*

Halt!

Danksagung an den Bach

Am Feierabend

Der Neugierige

Ungeduld

from *Die Schöne Müllerin* (Wilhelm Müller)

Aria: Konstanze, Konstanze, dich wiederzusehen . . . *Mozart*

from *Die Entführung Aus Dem Serail*

INTERMISSION

Phydilé . . . . . *Duparc*

Soupir

Chanson Triste

Le Manoir de Rosemonde

ON WENLOCK EDGE . . . . . *Vaughan Williams*

On Wenlock Edge

From Far, From Eve and Morning

Is my Team Ploughing

Oh, When I was in Love with You

Bredon Hill

Clun

from *A Shropshire Lad* (A. E. Housman)

AGRICULTURAL SCIENCE AUDITORIUM

MONDAY, OCTOBER 10 — 8:00 p.m.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

Emily Davison Recital Hall  
October 15, 1966  
11:00 A.M.

# PROGRAM

Twinkle, Twinkle Little Star	Folk Song
Variation A	
Violin Group	
Variation C	
John Zehnder	
Theme	
Violin Group	

May Song	Folk Song
Mary Driscoll	

Long, Long Ago	Bayly
Heather Hilton	

Allegro	Suzuki
Kenneth Tonks	

Lael Keen	Schumann
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The Two Grenadiers	Schumann
Long, Long Ago and Variation	Bayly-Suzuki
Tamra Roper	

Bourree	Handel
William Cole	

Perpetual Motion	Suzuki
Douglas Tonks, Solo	
Violin Group	

Violin Group: Lea Copenhefer, William Cole, Mary Driscoll, John Giesel, Anne Heckman, Heather Hilton, Laura Hughes, Lael Keen, Gayle Keys, Frances Miller, Tamra Roper, Douglas Tonks, Kenneth Tonks, Stephen Williams, John Zehnder.

Accompanists: Karem Basham, Ann Driscoll, Carol Hughes, Mrs. Hilton.



The Singing Cello

Popejoy

The Clown

Popejoy

Lisa Vonder Haar, cello (Whitney)  
Accompanist, Grace Whitney

Reflets dans l'eau

Debussy

Allegro barbaro

Bartok

John Cofer, piano (D. Owen)

\* \* \* \* \*

Steinway Piano

This is the second recital of the 1966-67 season.  
The next recital will be held on October 22.

# THE LOUISVILLE BACH SOCIETY, INC.



MELVIN DICKINSON,  
CONDUCTOR

## *Soloists*

GLEND A WOLFE, Soprano  
ANTOINETTE BOOKER, Alto  
JOHN N. SIMS, Tenor  
ARNOLD EPLEY, Baritone

**CHRIST CHURCH CATHEDRAL**

OCTOBER 15, 1966

8:30 P.M.

## PROGRAM

**CANTATA 68, "Also hat Gott die Welt geliebt." .....** Johann Sebastian Bach

**CHORUS:** "For God has loved the world so well and all the souls of His creation, He sent His son on earth to dwell, to earn forever salvation. Whoso his faith in Him will cherish, will never perish, but free from earthly care and strife, through Him will gain immortal life." (St. John III, 16)

**ARIA, Soprano:** "My heart ever faithful is singing with gladness, my Jesus is near; out trouble, out sadness, bid welcome to gladness, my Jesus is here!"

**RECITATIVE, Bass:** "Like Peter, I am not audacious! It makes me glow with joy to know that Jesus never will forget me! He came not to the world to judge us; ah nay! when paths of sin we've trod, between us and our God, He is the mediator."

**ARIA, Bass:** "For my salvation Thou wast sent me, to know of this does well content me, for Thou are all in all to me. Though all the world should meet disaster, and though the Fiend would be my master, O Savior mine I worship Thee."

**CHORUS:** "He that believeth will escape damnation, but all unbelievers are damned already, for they have not faith in the only begotten Son of God Almighty." (St. John III, 18)

\* \* \* \*

## THE EIGHT VOICE MOTET FROM SCHUETZ TO BRAHMS

**MOTET:** "Singet dem Herrn ein neues Lied" (Psalmen Davids 1619)

Heinrich Schuetz

"Singet dem Herrn ein neues Lied, denn er tut Wunder. Er sieget mit seiner Rechten und mit seinem heiligen Arm. Der Herr lässet sein Heil verkündigen, vor den Völkern lässt er seine Gerechtigkeit offenbaren. Er gedenket an seine Gnade und Wahrheit dem Hause Israel; aller Welt Ende sehen das Heil unsers Gottes. Jauchzet dem Herren alle Welt, singet, rühmet und lobet den Herren mit Harfen und mit Drommeten und Posaunen, jauchzet vor dem Herrn, dem Könige. Das Meer brause und was drinnen ist, der Erdboden und die darauf wohnen. Die Wasserströme frohlocken und alle Berge sind fröhlich vor dem Herrn,

"O Sing unto the Lord a new song, for he hath done marvelous things. With his own right hand, and with his holy arm hath he gotten Himself the victory. The Lord declared his salvation: his righteousness hath he openly showed in the sight of the heathen. He hath remembered his mercy and truth toward the house of Israel; and all the ends of the world have seen the salvation of our God. Show yourselves joyful unto the Lord, all ye lands; sing, rejoice, and give thanks. Praise the Lord upon the harp: sing to the harp with a psalm of thanksgiving. With trumpets also and shawms, O show yourselves joyful before the Lord, the

denn er kommt, das Erdreich zu richten mit Gerechtigkeit, und die Völker mit Recht. Ehre sei dem Vater und dem Sohn und auch dem Heiligen Geiste, wie es war im Anfang, jetzt und immerdar und von Ewigkeit zu Ewigkeit, Amen."

King. Let the sea make a noise, and all that therein is; the round world, and they that dwell therein. Let the floods clap their hands, and let the hills be joyful together before the Lord, for he is come to judge the earth. With righteousness shall he judge the world, and the peoples with equity. Glory be to the Father, and Son, and the Holy Ghost, as it was in the beginning is now and ever shall be, world without end, Amen." (Psalm 98)

**MOTET: "Der Geist hilft unser Schwachheit auf"** ..... Johann Sebastian Bach

"Der Geist hilft unser Schwachheit auf, denn wir wissen nicht, was wir beten sollen, wie sichs gebühret, sondern der Geist selbst vertritt uns aufs beste mit unaussprechlichem Seufzen. Der aber die Herzen forschet, der weiss, was des Geistes Sinn sei, denn er vertritt die Heiligen, nach dem es Gott gefället."

"Likewise the Spirit also helpeth our infirmities, for we know not what we should pray for as we ought: but the Spirit itself maketh intercession for us with groanings which cannot be uttered. And he that searcheth the hearts knoweth what is the mind of the Spirit, because he maketh intercession for the saints according to the will of God." (Romans 8:26, 27)

**CHORALE:** "Du heilige Brunst, süsster Trost, nun hilf uns fröhlich und getrost in deinem Dienst beständig bleiben, die Trübsal uns nicht abtreiben. O Herr, durch dein' Kraft uns hereit' und stärk des Fleisches Blödigkeit, dass wir hier ritterlich ringen, durch Tod und Leben zu dir dringen. Hallelujah!"

**CHORALE:** "O Thou holy Fire, Paraclete, fill us with joy and comfort sweet, grant Thou that we may serve Thee solely, in hours of grief trust Thee wholly. O Lord, impart to us Thy strength that we subdue our flesh at length, rout foes so vile, infernal, and pass through death to life eternal. Hallelujah!"

**THREE MOTETS, OPUS 110** ..... Johannes Brahms

**"Ich aber bin elend"**

"Ich aber bin elend, und mir ist wehe; Herr Gott, barmherzig und gnädig und geduldig, und von grosser Gnade und Treue, der du beweissst Gnade in tausend Glied, und vergibst Missetat, Übertretung, und Sünde, und vor welchem niemand unschuldig ist. Gott, deine Hilfe schütze mich."

"But I am afflicted and in great sorrow; Lord God, who art gracious and of steadfast mercy, who art rich in love and all goodness, Thou who dost show Thy mercy to thousands, and forgiveest sinfulness, trespasses, and offenses, and before whom no man stands innocent: God, with Thy mercy look on me."

**"Ach, arme Welt, du trügest mich"**

"Ach, arme Welt, du trügest mich, ja das bekenn ich eigentlich, und kann dich doch nicht meiden. Du falsche Welt, du bist nicht wahr, dein Schein vergeht, das weiss ich zwar, mit Weh und grossem Leiden. Dein Ehr, dein Gut, du arme Welt, im Tod, in rechten Nöten fehlt, dein Schatz ist eitel falsches Geld. Dess hilf mir, Herr, zum Frieden."

"Alas, poor world, thou mockest me; That I do know most certainly, but still I must perceive thee. Thou faithless world, thou art not true; in pain and woe, I know that too, the fires of hell shall grieve thee. Thy goods, thy worth cannot prevail; in death, in need they all shall fail; thy wealth is but an empty tale, God grant that I may leave Thee."

**"Wenn wir in höchsten Nöten sein"**

"Wenn wir in höchsten Nöten sein, und wissen nicht wo aus und ein, und finden weder Hilf noch Rat, ob wir gleich sorgen früh und spat: so ist das unser Trost allein, dass wir zusammen ingemein dich rufen an, O treuer Gott, um Rettung aus der Angst und Not. Sieh nicht an unser Sünden gross, sprich uns derselben aus Gnaden los, steh uns in unserm Elend bei, mach uns von aller Trübsal frei. Auf das von Herzen können wir nachmals mit Freuden danken dir; gehorsam sein nach deinem Wort, dich allzeit preisen hier und dort."

"When we do suffer grief and woe and know not where our feet must go, and find no guide to show the way, though we do seek it all the day; Let this be our only grace, that here today in this place we cry to Thee, O God most dear, to save us all from pain and fear. O look not on our grievous sin, but grant that we Thy grace may win; stand by us in our time of need, that from all grief we may be freed; that from a grateful spirit we may offer joyful thanks to Thee and serve Thy word that we adore, that we may praise Thee evermore."

\* \* \* \*

**CATATA 103, "Ihr werdet weinen und heulen" ..... Johann Sebastian Bach**

CHORUS: "Ye shall be weeping and wailing, yet shall the world be rejoicing. And though we shall be sorrowful, yet shall your sorrow turn into gladness and joy." (St. John 16:20)

RECITATIVE, Tenor: "Who is there of us would not sink in grief, were our dear Savior taken from us: If He our hope should pass us by unheeding, when hearts are sick and bleeding?"

ARIA, Alto: "Physician none I find to cure me, I search in vain all Gilead: No balm to cool and soothe my fever, no balm for sin is to be had. With Thee away my soul will perish, go not away to let me perish, O pity me, Thine anger spare! Thou seekest not for my destruction, so help Thou me and hear my prayer."

RECITATIVE, Alto: "Thou wilt assuage my woe, and comfort me in trouble; so I await Thy coming here with yearning. Thy word I hold in firm belief that all my bitter grief to gladness will at last be turning."

ARIA, Tenor: "So be at rest, ye troubled spirits, withhold your sighs and calm your fears, nor let the sorrow you have suffered dissolve you now in futile tears. Our Lord will come again to save us, O rapture! Joy beyond all price! This wondrous covenant He gave us, my heart is His, my sacrifice."

CHORALE: "Though I be gone a little time, my children, you may treasure the hope of happiness sublime and bliss beyond all measure: I send relief from troubles brief by which you are surrounded, and on your head will rest instead the crown of joy unbounded."

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Peter McHugh  
Carol Turpin  
Pamela McGary  
Noel Felde  
Katherine Lurton

### VIOLA

Virginia Schneider  
Thomas Fenn

### VIOLONCELLO

Brooke Nicks  
Richard Rose

### VIOLONE

Robert Goodlett

### FLUTE, PICCOLO

Francis Fuge

### OBOE, ENGLISH HORN

Daniel McAninch  
Eugene Isabelle  
Katherine Larson

### BASSOON

John Jadus

### TRUMPET

Leon Rapier

### ORGAN

Margaret Dickinson

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

October 20, 1966

1:00 P.M.

PROGRAM

Concerto No. 4, K. 218 . . . . . Mozart  
First movement: Allegro

Joan Capra, violin (P. Kling)  
Thomas Russell, piano

Sonata d-moll . . . . . Boismortier  
Allegro  
Vivace  
Adagio  
Allegro

Rondo . . . . . Blume

Leslie Anderson }  
Donald Sumate } trombones (Lyon)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of

Carol Hughes and Peter McHugh

in Recital

Davison Recital Hall  
October 22, 1966  
11:00 A.M.



PROGRAM

May Song  
Allegro

German Folk Song  
Suzuki

Lea Copenhefer

Etude

Suzuki

Stephen Williams

Gavotte

Cossec

Anne Heckman

Chorus from "Judas Maccabaeus"

Handel

Gayle Keys

Hunters' Chorus  
Theme from "Witches' Dance"

Weber  
Paganini

Frances Miller

The Two Grenadiers  
Waltz

Schumann  
Brahms

Laura Hughes

Musette  
Long, Long Ago and Variation

Bach  
Bayly

Tamra Roper

Perpetual Motion

Suzuki

John Giesel

Accompanists: Karen Basham and Carol Hughes

Steinway Piano

A recital will be held every Saturday, except  
during the holiday periods.

PRESTONSBURG COMMUNITY COLLEGE

Community Concert Series

Presents

THE LOUISVILLE STRING QUARTET

Paul Kling, Violin  
Peter McHugh, Violin

Virginia Schneider, Viola  
Grace Whitney, Cello

Assisting Artist:  
William Piacitelli, Contrabass

PROGRAM

Quartet in E-flat, Opus 125, No. 1 . . . . . Schubert

Allegro moderato  
Scherzo  
Adagio  
Allegro

Quartet in G Major, Opus 18, No. 2 . . . . . Beethoven

Allegro  
Adagio cantabile  
Scherzo (Allegro)  
Allegro molto quasi presto

Quintet in G major, Opus 77 . . . . . Dvorak

Allegro con fuoco  
Scherzo  
Poco andante  
Allegro assai

Sunday  
October 23, 1966  
Two O'clock  
Commons Room

The next concert in the 1966 Community Concert Series will be on Sunday, November 6, 3:00 P.M. The Chamber Singers from the University of Kentucky will perform.

Emily Davison Recital Hall

1:00 P.M.

1:00 P.M.

Concerto with Violin  
First movement

Barbara Ann Week, violin (P)  
Margaret Bridges, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

Davison Recital Hall  
October 29, 1966  
11:00 A.M.

## PROGRAM

Twinkle, Twinkle Variations Suzuki

Violin Class  
Solo, Bonnie Boyer  
Accompanist, Karen Basham

Gavotte from Mignon Thomas

David Doolittle, violin (McHugh)  
Accompanist, Karen Basham

Bourrée Handel

Laura Hughes, violin (McHugh)  
Accompanist, Karen Basham

Etude Suzuki

Margaret McElrath, violin (McHugh)  
Accompanist, Karen Basham

Minuet II Bach

Ilam Smith, violin (McHugh)  
Accompanist, Karen Basham

Gavotte Lully

William Cole, violin (McHugh)  
Accompanist, Karen Basham

Bourrée

Handel

Miriam Basham, violin (McHugh)  
Accompanist, Karen Basham

Concerto in A minor  
Third movement

Vivaldi

David McClure, violin (McHugh)

Concerto IV

Seitz

Sarah Griffith, violin (McHugh)  
Accompanist, Mrs. Fox

Sonata in F major, L. 432, K. 44  
Sonata in C minor, L. 10, K. 84

Scarlatti  
Scarlatti

Leslie Knox, piano (D. Owen)

Steinway Piano

A recital will be held every Saturday morning, except during the holiday periods.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Harden-court

Emily Davison Recital Hall

~~XXXXXXXXXX~~, 1966  
November 8

1:00 p.m.

PROGRAM

Sonate for Oboe and Piano . . . . . Telemann  
Andante  
Vivace

Kay Feddern, oboe (McAninch)  
Bobby Osaman, piano

Première Arabesque . . . . . Debussy  
Pamela Stutzke, harp (T. Kling)

Contrapunctus IX . . . . . J. S. Bach  
arr. Glasel  
Brass Quintet (Lyon)  
Gary Wilson )  
Arthur Fultz) trumpets  
Jerry Lyon, horn  
Leslie Anderson, trombone  
Larry Hatcher, tuba  
(Prepared by Jack Bridges)

Tres des remparts de Séville from Carmen . . . . . Bizet

Printemps qui commence from Samson et Dalila . . . . . Saint-Saëns

Mary Lee Farris, Mezzo-Soprano (Smith)  
Frances Morris, piano

Steinway Piano



UNIVERSITY OF LOUISIANA  
SCHOOL OF MUSIC

Wardencourt

Emily Davison Recital Hall

November 8 1966

1:00 p.m.

PROGRAM

Sonata for Oboe and Piano . . . . . Telus  
Andante  
Vivace

Kay Feddern, oboe (McAninch)  
Bobby Osaman, piano

Première Arabesque . . . . . Debussy  
Pamela Stutzke, harp (T. Kling)

~~Contrapunctus IX . . . . . J. S. Bach~~  
~~arr. Clever~~

Brass Quintet (Lyon)  
Gary Wilson ) trumpets  
Arthur Fultz )  
Jerry Lyon, horn  
Leslie Anderson, trombone  
Larry Hatcher, tuba  
(Prepared by Jack Bridges)

Frès des remparts de Séville from Carmen . . . . . Bizet

Printemps qui commence from Samson et Dalila . . . . . Saint-Saëns

Mary Lee Farris, Mezzo-Soprano (Smith)  
Frances Morris, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

THE LOUISVILLE STRING QUARTET

Paul Kling, Violin	Virginia Schneider, Viola
Peter McHugh, Violin	Grace Whitney, Cello

assisting artist:  
William Piacitelli, Contrabass

Emily Davison Recital Hall  
November 11, 1966  
8:30 P.M.

## PROGRAM

Quartet in E-flat major, Opus 125, No. 1 . . . . . Schubert

Allegro moderato  
Scherzo  
Adagio  
Allegro

Quartet in G major, Opus 18, No. 2 . . . . . Beethoven

Allegro  
Adagio cantabile  
Scherzo (Allegro)  
Allegro molto quasi presto

## INTERMISSION

Quintet in G major, Opus 77 . . . . . Dvorak

Allegro con fuoco  
Scherzo  
Poco andante  
Allegro assai

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students  
in  
Recital

Davison Recital Hall  
November 12, 1966  
11:00 A.M.

## PROGRAM

Lightly Row	arranged by Suzuki
Song of the Wind	arranged by Suzuki
Lullaby	arranged by Suzuki

Beth Rapier, violin (Turpen)  
Accompanist, Mary Rapier

Very Important Person	Harris
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Mary Jane Cornwall, piano (Gilligan)

The Pirate	Frances Clark
Cowboy's Lament	Frances Clark

Laura Zadunaisky, piano (Larner)

Relay Race	Clark Library
Bow Wow Wow	Clark Library

John Eerenberg, piano (Gilligan)

Peasant Dance	Frances Clark
To Market	English Folk Song

Danae Bixler, piano (Larner)

A Gay Little Story, Op. 39  
The Happy Farmer

Kabalevsky  
Schumann

Leah Campbell, piano (Larner)

Minuet

Boccherini

Denys Vonder Haar, violin (McHugh)

Sonata in F major, L. 432, K. 44  
Sonata in C minor, L. 10, K. 84

Scarlatti  
Scarlatti

Leslie Knox, piano (D. Owen)

Papillons, Op. 2

Schumann

Lorna Griffitt, piano (D. Owen)

Steinway Piano

A recital will be held every Saturday morning,  
except during the holiday periods.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

October 5

Emily Davison Recital Hall

1970-71

1:00 P.M.

PROGRAM

Sonata in G minor . . . . .

Marghetto

Allegro

Donald England, oboe (McAninch)

Francis Morris, piano

Le Miroir . . . . . Gustave Ferreri

Si mes vers avaient des ailes . . . . . Reynaldo Hahn

L'Heure exquise . . . . . Benjamin

Sandra Soderberg, soprano (Smith)

Sheryl Soderberg, piano

Allersleben . . . . . Strauss

Befreit . . . . . Strauss

John Carpenter, baritone (Smith)

Jack Bridges, piano

Sonata for Trombone . . . . .

Allegro

Andante

Allegro Molto

Leslie Anderson, trombone (Lyon)

Constance Karem, piano

Contrapunctus IX . . . . . arr. Glasel

Brass Quintet (Lyon)

Gary Wilson } trumpets

Arthur Fultz }

Jerry Lyon, horn

Leslie Anderson, trombone

Larry Hatcher, tuba

(Prepared by Jack Bridges)

Steinway Piano

*Scholarship Benefit Concert*



The  
University of Louisville School of Music  
Alumni Association

*presents*

JAMES LIVINGSTON

*clarinettist*

and

BENJAMIN OWEN

*pianist*

NOVEMBER 18, 1966 — 8:30 P.M.

THE PLAYHOUSE

BELKNAP CAMPUS, UNIVERSITY OF LOUISVILLE



# Program

Grand Duo Concertante in E-flat major,  
Op. 48 (1816) . . . . . Carl Maria von Weber  
(1786-1826)

Allegro con fuoco

Andante con moto

Rondo: Allegro

Sonata (1939) . . . . . Paul Hindemith  
(1895-1963)

Maessig bewegt

Lebhaft

Sehr langsam

Kleines Rondo, gemächlich

Suite, Op. 32 (1956) . . . . . Humphrey Searle  
(1915)

Prelude

Scherzo-Fugue

Rhapsody

March

Hora

## INTERMISSION

Sonata in E-flat Major, Op. 120, No. 2 (1894) . . . Johannes Brahms  
(1833-1897)

Allegro amabile

Allegro appassionato

Andante con moto

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Mrs. Thor C. Laugesen  
Mrs. Bernard J. Lenihan  
Mrs. John S. Llewellyn  
Mr. Ernest Luvisi  
Mr. Ernest E. Lyon  
Mr. Gilbert Macfarlane  
Miss Lillian G. Madden  
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Judge and Mrs. Lawrence F. Speckman  
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Miss Willa Fae Williams  
Dr. and Mrs. William C. Wolfe  
Mr. and Mrs. Howard J. Wood  
Mr. Ralph C. Wooton

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
November 19, 1966  
11:00 A.M.

## PROGRAM

London's Bells

English Folk Song

Daniel Susan, piano (Nicholson)

Stretching and Yawning

Frances Clark Library

Cobbler, Cobbler

Frances Clark Library

David Lang, piano (Larner)

Halloween

Frances Clark Library

Building Ships

Frances Clark Library

Kites

Frances Clark Library

Ranch Mail

Frances Clark Library

Paul Lang, piano (Larner)

Spanish Guitars

Frances Clark Library

Butterfly

Sarah Louise Dittenhaver

Marching Band

Frances Clark Library

Mary Lou Salzman, piano (Larner)

Minuet I

J. S. Bach

Heather Hilton, violin (McHugh)

Accompanist, Mrs. Hilton

Minuet

Boccherini

Denys Vonder Haar, violin (McHugh)

Minuet II

J. S. Bach

Margaret McElrath, violin (McHugh)

Gavotte from Mignon

David Doolittle, violin (McHugh)

Steinway Piano

A recital will be held every Saturday morning,  
except during the holiday periods.

ZETA IOTA CHAPTER  
OF  
DELTA OMICRON  
International Professional Music Fraternity  
Presents in Recital  
STUDENTS OF MEMBER TEACHERS

Emily Davison Recital Hall  
Sunday, November 20, 1966  
3:00 P. M.

## PROGRAM

Minuet  
March

Susan Batts

Krieger  
Tcherepnin

The Doll's Burial

Carla Batts

Tchaikovsky

Little Beggar

Elizabeth Fuller

Gretchaninov

The Gypsy Fiddler

Ellen Schneider

Beethoven

Child's Dream  
Russian Dance

Nancy Combs

Villa-Lobos  
Tansman

Fun For Two - Four Duets

Mike and Curt Hill

Proctor

Bagatelle No. 4

Mary Cheek Johnston

Tcherepnin

Etude Fantastique

Antoinette Goatley

Friml

Sonata in D Major, L. 14  
Sonata in C Major, L. S. 3

Nancy Abernathy

Domenico Scarlatti  
Domenico Scarlatti

Sonata in C minor, Op. 13

Beethoven

Grave - Allegro di molto e con brio

Adagio cantabile

Rondo - Allegro

Carol Pitts

Selections

To be announced

Southern High School Choir

Mary Helen Vaughn, Director



SCHOOL OF MUSIC

March 1946

Music Division of the City Hall

March 1946

1946

PROGRAM

En fermant les yeux from Mignon . . . . . Jules Margueret  
Vainement, ma bien-aimée from Le Roi D'ys . . . . . Edouard Gail

Samuel Springer, tenor (Smith)  
Nina Gerald, piano

Folk Song Duets . . . . . Sam S. McLeod

Elizabeth Fox, clarinet (Livingston)  
Nina Gerald, piano

Au bord de l'eau . . . . . Gabriel Faure  
Quella fiamma che m'accende. . . . . Benedetto Marcello

Mary Grace Money, mezzo-soprano (Waltersides)  
Marsha Williams, piano

Sonata in E Major, No. 31 . . . . . Haydn  
Moderato  
Allegretto  
Presto

Robert Lam, piano (Lorisi)

THE UNIVERSITY OF CHICAGO  
MUSIC DEPARTMENT

CHICAGO, ILL.

DEARLY INVITED GUESTS ONLY

SEVEN O'CLOCK

3:00 P.M.

PROGRAM

En fermant les yeux from Mignon . . . . . Jules Massenet  
Vainement, ma bien-aimée from Le Roi D'ys . . . . . Edouard Lalo

Samuel Springer, tenor (Smith)  
Nina Gerald, piano

Folk Song Duets . . . . . Ian S. McLuckie

Elizabeth Fox, clarinet (Livingston)  
Nina Gerald, piano

Au bord de l'eau . . . . . Gabriel Faure  
Quella fiamma che m'accende. . . . . Benedetto Marcello

Mary Grace Money, mezzo-soprano (Whitesides)  
Marsha Williams, piano

Sonata in E Major, No. 31 . . . . . Haydn  
Moderato  
Allegretto  
Presto

Robert Lam, piano (Luvisi)

Dear Community Concert Member:

Late Wednesday afternoon we were informed that Mr. Serkin was cancelling his concert in Louisville because of illness. He also cancelled concerts in Indianapolis and Pittsburgh.

We deeply regret Mr. Serkin's illness and his inability to fulfill his concert commitment with us. However, when his health has improved, we will endeavor to reschedule the Serkin concert for a later date. If this proves impossible, a suitable replacement will be secured. You will be notified in either event.

In order not to disappoint our members, especially those in outlying areas who would not know of the cancellation, we are more than pleased to be able to present MR. CLAUDE FRANK, pianist, former pupil of Artur Schnabel, favorite soloist with the Boston Symphony and an outstanding recitalist.

So, relax and enjoy this Thanksgiving present from your Louisville Community Concert Association.

Yours sincerely,

Mrs. Robert Adelberg, President

PROGRAM

CLAUDE FRANK

3 Impromptus, Op. 142, nos. 1, 2, 4.....Schubert

Sonata, c min., Op. 111.....Beethoven

Maestoso -- Allegro con brio ed appassionato  
Arietta (Adagio molto semplice e cantabile)

Intermission

Jeux d'eau.....Ravel

General Lavine Eccentric, Prelude-Book II.....Debussy

L'Ile Joyeuse.....Debussy

Nocturne, F sharp major.....Chopin

Scherzo, b flat minor.....Chopin

Steinway piano.

UNIVERSITY OF OULSHAW  
SCHOOL OF MUSIC

Garden Court

Emily Davison Recital Hall

November 1, 1961

1:00 P.M.

PROGRAM

Arabesques . . . . . by Debussy

Bruce Krohmer, clarinet (Livingston)  
Paige Gabbart, piano

Sonata in G major . . . . . by Beethoven  
Cantabile  
Allegro  
Affettuoso  
Allegro

Donna Hoog, flute 'Fuge'  
Constance Karem, piano

Élégie  
Adieu . . . . . by Debussy

Jeanne Douglass, soprano (Whiteside)  
Nina Gerald, piano

Danseuses de Dolphes . . . . . by Debussy

Natali Devine, piano (D. Owen)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 1, 1966

12:45 P.M.

PROGRAM

Concerto in A, K. 622 . . . . . Mozart  
Adagio  
Allegro

David Wallace, clarinet (Livingston)  
Margaret Bridges, piano

Concertino for Trumpet, Piano and String Orchestra . . . Andre Jolivet

James Debth, trumpet (Rapier)  
Mary Rapier, piano

How Sweet the Place  
Before My Window  
O Thou Billowy Harvest Field) . . . . . Sergei Rachmaninoff

Iris Watkins, mezzo-soprano (Smith)  
Jack Bridges, piano

Motet K. 165 . . . . . Mozart  
Allegro: exsultate, jubilate  
Recitativo: Fulget amica dies  
Andante: Tu virginum corona  
Allegro: Alleluja

Rosemary Basham, soprano (Whitesides)  
Margaret Bridges, piano

Sonata No. III . . . . . Vivaldi  
Largo  
Allegro  
Largo  
Allegro

Donald Shumate, trombone (Lyon)  
Jack Bridges, piano

Sonata in F minor, Opus 120, No. 1 . . . . . Brahms  
First movement: Allegro appassionato

Caroline Isabelle, clarinet (Livingston)  
Margaret Bridges, piano

Sonate, Op. 166 . . . . . C. Saint-Saens  
First movement

Lizbeth McCann, oboe (McAninch)  
Kay Feddern, piano

Steinway Piano

*The Hattie Bishop Speed Music Room*

of

*The J. B. Speed Art Museum*

ENDOWED CONCERTS

PRESENTS

**JAIME LAREDO**

*Violinist*

Assisted by RUTH LAREDO, Piano

PROGRAM

I

Sonatenatz .....*Brahms*  
Sonata in G major, K. 379 .....*Mozart*  
Adagio—Allegro  
Tema con variazione: Andantino cantabile

II

Sonate .....*Debussy*  
Allegro vivo  
Intermède (Fantasque et léger)  
Finale (Rès animé)

INTERMISSION

III

Sonatina in G major, Op. 100 .....*Dvorak*  
Allegro risoluto  
Larghetto  
Scherzo: Molto vivace  
Finale: Allegro

IV

Sonata No. 12.....*Paganini*  
Vidui, from "Baal Shem" Suite .....*Bloch*  
Caprice Basque .....*Sarasate*

RCA VICTOR RECORDS

COLUMBIA ARTISTS MANAGEMENT, Inc.  
Personal Direction: Judd, Ries & Dahlgren  
165 West 57th St. New York, New York 10019

STEINWAY PIANO

Woman's Club Auditorium

December 1, 1966

**Phi Mu Alpha**  
***Region "H" Convention***

**Sheraton Hotel**  
**Louisville, Kentucky**  
**December 2, 3, 1966**

**Co-chairmen**  
**Lucien P. Stark, *Governor, Province 15***  
**J. E. Duncan, *Governor, Province 25***



# PHI MU ALPHA REGION "H" CONVENTION

*Sheraton Hotel, Louisville, Kentucky*

December 2, 3, 1966

Co-chairmen:

Lucien Stark, Governor, Province 15

J. E. Duncan, Governor, Province 25

## PROGRAM

### Friday, December 2

- 10:00 A. M.      Registration - Zeta Kappa (Paul Brink, Credentials  
Chairman) Mezzanine
- 11:00 A. M.      First General Session                      Lou. Royal Room
- Call to Order, Gov. Duncan, Chairman
- Introduction of Regional Scribe, James Martin, Theta Pi
- Sinfonia songs, Harry Harter, Zi Rho, director
- Introduction of Chapters, Gov. Stark and Duncan
- Music: The Louisville Orchestra String Quintet
- Paul Kling, 1st. violin      Virginia Schneider, viola
- Peter McHugh, 2nd violin      Grace Whitney, cello
- William Piacitelli, double bass
- Quintet in G Maj. op 77 . . . . . Dvorak
- Allegro con fuoco
- Scherzo
- Poco andante
- Allegro Assai
- Announcements and information pertaining to convention  
                            schedule
- Sinfonia song, Harry Harter, director
- 12:00 M              Luncheon - No special arrangements for student members  
                            (Governors and chapter advisors luncheon in Oriental  
                            Room)
- 1:30 P. M.              Second General Session                      Lou. Royal Room
- Call to order, Gov. Stark, Chairman
- Roll call (silent)
- Sinfonia Song, John Creighton, Zeta Eta, director
- Old Business
- New Business

**Friday, December 2**

Second General Session (cont'd) Lou. Royal Room

Music: The Morehead State University Faculty

Woodwind Quintet

James Martin, flute William Bigham, Clarinet  
Carol Hampston, oboe David Bushouse, horn  
Carl Comstock, bassoon

Partita for Wind Quintet . . . . . Irving Fine

Introduction and Theme  
Variation  
Interlude  
Gigue  
Coda

Divertissement for Woodwind Quintet . . Gerald Hartley

Prelude  
Mouvement Perpetuel  
Nocturne  
Gigue  
March

Address: President Harry Robert Wilson

Sinfonia song, John Creighton, director

2:30 P. M. First Province 15 Workshop, Gov. Stark Lou. Royal Room  
Chairman

Scribe; Claude Ross, Iota Mu

First Province 25 Workshop, Gov. Duncan Oriental Room  
Chairman

Scribe: David Benz, Lambda Upsilon

Workshop on duties of officers  
Discussion pertaining to convention agenda  
Nomination of delegates and alternates to National  
Delegate Representative Assembly

4:30 P. M. Initiation of Professional Life Honorary members Sheraton Room  
Theta Omicron to present the ritual

6:30 P. M. Convention Banquet, Gov. Duncan, toastmaster Oak Room  
Sinfonia songs, Wayne Johnson, Theta Psi  
director

Awards - - Best in provinces  
Best in region  
Manpower

Music: Violin Concerto - - Arthur Kreutz  
(a commissioned work by Phi Mu Alpha)  
Sheldon Kurland, violinist  
Lucien Stark, Pianist

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
December 3, 1966  
11:00 A. M.

## PROGRAM

"Song of the Wind"

German Folk Song

Bonnie Boyer, violin (Hughes)  
Accompanist, Carol Hughes

Andantino

Suzuki

Lea Copenhefer, violin (Hughes)  
Accompanist, Carol Hughes

Minuet

Bach

Stephen Williams, violin (Hughes)  
Accompanist, Carol Hughes

Theme from "Witches' Dance"

Paganini

Susie Branyon, violin (Hughes)  
Accompanist, Myra Branyon

Bouree

Handel

Anne Heckman, violin (Hughes)  
Accompanist, Myra Branyon

Parade

The Dance of the Spider and the Fly

Waxman

Waxman

Handy Gelbard, piano (Gilligan)

Waltz  
King Winter

Shostakovich  
John Thompson

Debra McNeese, piano (Larner)

The Clown, Op. 39

Kabalevsky

Kristalia Stavrolakis, piano (Larner)

The Wild Horseman, Op. 68, No. 8

Schumann

Rex Brace, piano (Larner)

Minuet, No. 1

Bach

Heather Hilton, violin (McHugh)  
Accompanist, Mrs. Hilton

Gavotte from Mignon

Thomas

William Cole, violin (McHugh)  
Accompanist, Mary Wilanna Smothers

Allegro

Fiocco

David McClure, violin (McHugh)  
Accompanist, Mary Wilanna Smothers

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 6, 1966

1:00 P.M.

PROGRAM

Affanni del pensier . . . . . George Frederick Handel  
Odel mio dolce ardor . . . . . Crestoforo Gluck

Margeret Bridges, mezzo-soprano (Whitesides)  
Jack bridges, piano

Prelude and Fugue in B-flat major from Vol. I, W.T.C. . . . . Bach

Thomas Russell, piano (D. Owen)

Ah! mio cor . . . . . George F. Handel  
Se tu della mia morte . . . . . A. Scarlatti  
Romance )  
Les Cloches) . . . . . Claude Debussy

Suzanne Pape, mezzo-soprano (Smith)  
Laura Hefley, piano

Beau soir  
Mandoline )  
Simeon's Recitativo and Aria from L'Enfant Prodigue) . . . . Claude Debussy

Thomas Hall, baritone (Whitesides)  
Rose Marie Salzman, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 8, 1966

1:00 P.M.

PROGRAM

Pioneer Suite . . . . . N. Tchemberdjy  
Morning  
Hike  
Evening

Sue Garvey, trumpet (Rapier)  
Mary Rapier, piano

Konzert Es Dur for Horn . . . . . Mozart  
Second and third movements

Dennis Anderson, French horn (Ball)  
Margaret Bridges

Sonata, Op. 94 . . . . . Sergei Prokofieff  
Andante

Nancy Harris, flute (Fuge)  
Don Murray, piano

Sonata for Trombone and Piano . . . . . George F. McKay

William Spiegelhalter, trombone (Lyon)  
Nina Gerald, piano

Plaisir d'amour . . . . . Giovanni Martini  
Vittoria, mio core! . . . . . Gian Giacomo Carissimi

Clay Orchard, tenor (Smith)  
Diane Conway, piano

Sonata for Horn and Piano . . . . . Bernhard Heiden  
Moderato  
Tempo di Minuetto  
Rondo

Kenneth Albrecht, French horn (Ball)  
Constance Karem, piano

UNIVERSITY OF LOUISVILLE

BRASS ENSEMBLE

Ernest E. Lyon, Conductor

Jack Bridges, Graduate Assistant

UNIVERSITY ROTUNDA

DECEMBER 9, 1966

7:30 P. M.



## PROGRAM

### I

#### Large Ensemble

SYMPHONY from "The Fairy Queen", Act IV . . . . . Henry Purcell  
Allegro Marziale (arr. R. Smith)  
Largo  
Allegro Maestoso

SINFONIA NO. 3 . . . . . Walter S. Hartley  
Lento--Allegro  
Adagio  
Allegretto pesante  
Presto

### II

#### Brass Quintet

QUINTET FOR BRASS (1963) . . . . . Walter S. Hartley  
Allegro maestoso  
Presto vivace  
Andante  
Allegro molto

### III

#### Double Choirs

CANZON DUODECIMI TONI A-10 . . . . . Giovanni Gabrieli  
(arr. H. Romersa)  
  
CANZON NONI TONI A-12 . . . . . Giovanni Gabrieli  
(arr. F. Fennell)

### IV

#### Large Ensemble

INTRODUCTION & ALLEGRO, for Timpani & Brass Ensemble . . . Robert Beadell  
  
NEGEV, Tone Poem for Brass . . . . . John Hartmeyer  
  
NUMISMATA, for Seven Brass Instruments . . . . . Vaclav Nelhybel

## UNIVERSITY BRASS ENSEMBLE PERSONNEL

### TRUMPETS

Randell Croley  
James Debth  
Richard Martin  
James Kays  
\* Gary Wilson  
Dorman Huggins  
\* Arthur Fultz  
Sue Anne Garvey  
Ronald Sowder  
Paul Willingter, Jr.  
Michael Doyle  
Terry South  
Gordon Wieland

### TROMBONES

\* Leslie Anderson  
Raymond Conklin  
Robert Spiegelhalter  
Charles Carlile  
William Kirkwood

### HORNS

Frank Callaway  
\* Jerry Lyon  
William Stalnaker  
Dennis Hallman  
William Hart  
Dennis Anderson

### BASS TROMBONE

Donald Shumate

### EUPHONIUM AND BARITONE

Terry Florence  
Roy Willis

### TUBA

Quentin Sharpenstein  
\* Larry Hatcher  
John Gutermuth

### TIMPANI

Samuel Harris

\* Member of the Quintet

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
December 10, 1966  
11:00 A. M.

## PROGRAM

Menuet in G major	Leopold Mozart
Hallowe'en Mask	Frances Terry
Kitchen Clock	Leota Stillwell
Sonata in C major	Domenico Scarlatti

Anna Rhee, piano (D. Owen)

Calliope)	
Bogeyman)	Frances Clark Library

Matthew Hicks, piano (Larner)

Song of the Dark Woods	Elie Siegmeister
Playing	Kabalevsky

Cheryl Winchell, piano (Larner)

Sonatina	Wilton
----------	--------

Molly McCarthy, piano (Nicholson)

May Song	German Folk Song
Long, Long Ago	Bayly

Kathy Lang, violin (Turpen)  
Accompanist, Mary Wilanna Smothers

Minuet in G Bach  
Barbara Kottke, piano (Nicholson)

Meditation Tansman  
Pamela McQueary, piano (Nicholson)

Nocturne, Op. 9, No. 2 F. Chopin  
Louise Weisser, piano (Malpas)

Prelude and Fugue in B flat major  
from W.T.C., Vol. 1 J. S. Bach  
John Cofer, piano (D. Owen)

Sonata in E flat major (1789-90) Haydn  
Allegro  
Adagio cantabile  
Finale - Tempo di Menuetto  
Lorna Griffitt, piano (D. Owen)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

TAKA KLING, Harp

PAUL KLING, Violin

Emily Davison Recital Hall  
December 11, 1966  
3:30 P. M.

## PROGRAM

Sonata in c minor, for violin and harp . . . . . Louis Spohr  
Adagio - Allegro vivace  
Andante - Allegro

Ciaccona from Partita No. II, for violin solo . . . Johann Sebastian Bach

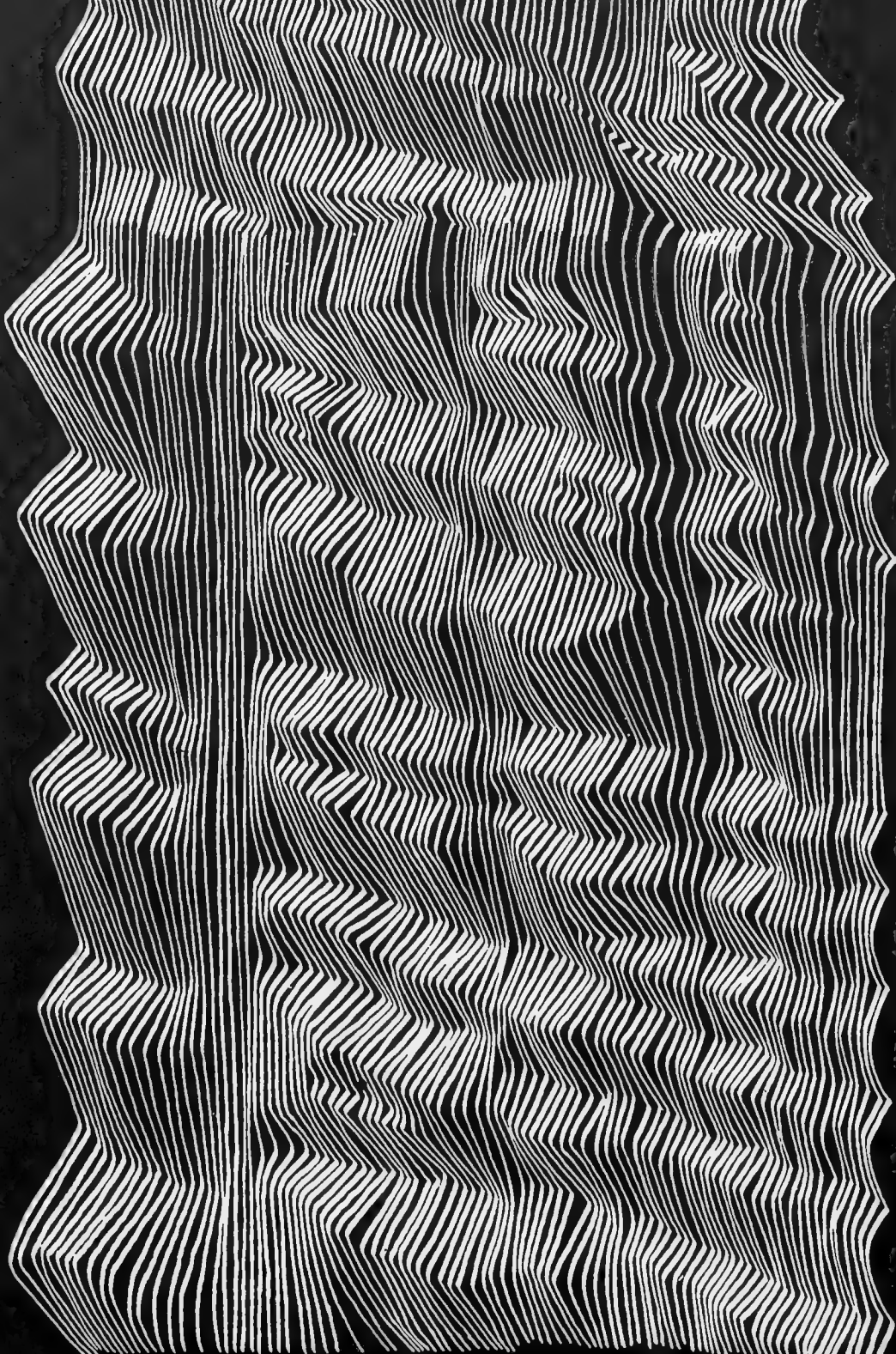
Fantaisie, op. 95, for harp . . . . . Camille Saint-Saëns

## INTERMISSION

Rhapsodie, for harp . . . . . Marcel Grandjany

Fantaisie, op. 124, for violin and harp . . . . . Camille Saint-Saëns

Sonatina, op. 2, No. V. . . . . Nicolo Paganini  
Andante moderato impostatamente -  
Allegro spiritoso



The Memphis Orchestral Society Presents

Vincent de Frank, Conductor

The Fifteenth Season 1966-1967

Music Hall Auditorium, Dec. 11-13, 1966

# The Memphis Symphony Orchestra



# program

## MEMPHIS SYMPHONY ORCHESTRA

VINCENT DE FRANK, Conductor

Sunday, December 11, 1966

Tuesday, December 13, 1966

George Frederick Handel's

### "Messiah"

Sara Savell, Soprano

Julia Lansford, Mezzo-Soprano

Ronald Owens, Tenor

James Munns, Bass-Baritone

#### CHOIRS of

First Baptist Church

Idlewild Presbyterian Church

Earl Holloway, Director

Billy Christian, Director

Second Presbyterian Church

Highland Hts. Methodist Church

Thomas Ashcraft, Director

Mrs. Fred M. Niell, Director

#### Part I

Overture

Recitative: "Comfort Ye My People".....Mr. Owens

Air: "Every Valley Shall Be Exalted".....Mr. Owens

Chorus: "And The Glory Of The Lord"

Recitative: "Thus Saith The Lord".....Mr. Munns

Air: "But Who May Abide The Day Of His  
Coming?".....Mr. Munns

Chorus: "And He Shall Purify"

Recitative: "Behold! A Virgin Shall Conceive".....Mrs. Lansford

Air: "O Thou That Tellest Good Tidings  
To Zion".....Mrs. Lansford and Chorus

Recitative: "For Behold, Darkness Shall Cover The  
Earth".....Mr. Munns

Air: "The People That Walked In Darkness".....Mr. Munns

Chorus: "For Unto Us A Child Is Born"

Pastoral Symphony

Recitative: "There Were Shepherds Abiding In The  
Field".....Mrs. Savell

Recitative: "And Lo! The Angel Of The Lord Came  
Upon Them".....Mrs. Savell

Recitative: "And The Angel Said Unto Them".....Mrs. Savell

Air: "And Suddenly There Was With The  
Angel".....Mrs. Savell

Chorus: "Glory To God"

Air: "Rejoice Greatly, O Daughter Of Zion".....Mrs. Savell

Recitative: "Then Shall The Eyes Of The Blind  
Be Opened".....Mrs. Lansford and Mrs. Savell

Air: "He Shall Feed His Flock Like A  
Shepherd".....Mrs. Lansford

Chorus: "His Yoke Is Easy, And His Burthen Is Light"

#### INTERMISSION

#### PART II

Chorus: "Behold The Lamb Of God".....Mrs. Lansford

Air: "He Was Despised".....Mrs. Lansford

Chorus: "Surely He Hath Borne Our Griefs"

# personnel

## MEMPHIS SYMPHONY ORCHESTRA

1966-67 SEASON

### VIOLINS

Joy Brown Wiener,  
*Concertmaster*  
Donald Warmack,  
*Assistant Concertmaster*  
Noel Gilbert  
Edward Freudberg  
Bettye Krolick  
Elizabeth Jetter  
Uni Thomas  
Mary Kelly  
Fred Wild  
William Mullen  
Shirley Lucas  
Evelyn Watterson  
Ann Oldham,  
*Principal Second*  
Gloria Hendricks  
Jan Horn  
Nona Sisco  
Kostas Papastamou  
Lilah York  
Anne Spurbeck

### VIOLAS

John Wehlan, *Principal*  
Vernon Taylor  
Ruth Tuthill  
Elaine Gompertz  
Nino Ravarino  
Fred Lewing

### CELLOS

Peter Spurbeck, *Principal*  
Barbara Thompson  
Tanya L. Carey  
Neale Mason  
Ann Kendall  
LaVara Jones

### BASSES

Grace Sexton, *Principal*  
Clifford Acred  
Rick Joswick  
Robert Alexius  
Allan Goldman

### FLUTES

James Westbrook, *Principal*  
Anne Reynolds  
Sandra LaCroix

### PICCOLO

Sandra LaCroix

### OBOES

Raymond M. Lynch, *Principal*  
Nicholas Vergos  
Jean de Frank

### ENGLISH HORN

Jean de Frank

### CLARINETS

Richard Reynolds, *Principal*  
James Terry  
Burnet C. Tuthill

### BASS CLARINET

Burnet C. Tuthill

### BASSOONS

Robert Koper, *Principal*  
James Keyes, Jr.  
Jere Presser

### FRENCH HORNS

George Toney, *Principal*  
D. Frank Callaway

### TRUMPETS

Joseph D'Gerolamo, *Principal*  
Richard Steff, *Assoc. Principal*  
Russel Van Vlack

### TROMBONES

Jack Hale, *Principal*  
Harry Day  
Ralph Hale

### TUBA

Charles McKenzie

### TYMPANI

John Rodman

### PERCUSSION

John Sprott  
Loy Lee

### HARPS

Ruth Moore Cobb, *Principal*  
Jane Doughtie

### PIANO AND CELESTE

Kathryn Benander

### HARPSICHORD

Edwin La Bounty

### ORGAN

Joe Morrow

### LIBRARIAN- PERSONNEL MANAGER

Burnet C. Tuthill

### MEMPHIS ORCHESTRAL SOCIETY STAFF

Ted Cunningham, General Manager

Miss Jean Benander, Secretary

Miss Elaine Rosenblum, Box Office Secretary

Ernst and Ernst, Auditors

60 South Auburndale

Phone 275-1133

Program Design By William Womack and Francis Gassner

THE MEMPHIS ORCHESTRAL SOCIETY IS A MEMBER  
OF THE MEMPHIS ARTS COUNCIL

Chorus: "And With His Stripes We Are Healed"  
 Chorus: "All We Like Sheep Have Gone Astray"  
 Recitative: "All They That See Him, Laugh Him  
 To Scorn" .....Mr. Owens  
 Chorus: "He Trusted In God That He Would Deliver Him"  
 Recitative: "Thy Rebuke Hath Broken His Heart".....Mr. Owens  
 Air: "Behold, And See If There Be Any  
 Sorrow" .....Mr. Owens  
 Recitative: "He Was Cut Off Out Of The Land Of  
 The Living" .....Mr. Owens  
 Air: "But Thou Didst Not Leave His Soul  
 In Hell" .....Mr. Owens  
 Chorus: "Lift Up Your Heads, O Ye Gates"  
 Chorus: "The Lord Gave The Word"  
 Air: "How Beautiful Are The Feet Of Them".....Mrs. Savell  
 Chorus: "Their Sound Is Gone Out Into All Lands"  
 Air: "Why Do The Nations So Furiously Rage  
 Together?" .....Mr. Munns  
 Chorus: "Let Us Break Their Bonds Asunder"  
 Recitative: "He That Dwelleth In Heaven".....Mr. Owens  
 Air: "Thou Shalt Break Them".....Mr. Owens

### PART III

Air: "I Know That My Redeemer Liveth".....Mrs. Savell  
 Chorus: "Since By Man Came Death"  
 Recitative: "Behold, I Tell You A Mystery".....Mr. Munns  
 Air: "The Trumpet Shall Sound".....Mr. Munns  
 Chorus: "Worthy Is The Lamb That Was Slain"  
 "Blessing And Honour, Glory And Power,  
 Be Unto Him"  
 "Amen"

## THE SOLOISTS



**SARA SAVELL** (Mrs. Las Savell)

Mrs. Savell was the first place winner of the 1965 Metropolitan Opera Mid-South Regional Auditions and has appeared in numerous leading roles with Memphis Opera Theatre and at Memphis State University. A winner of the Grace Moore Scholarship, Mrs. Savell obtained her Master's Degree in Music from Memphis State this past summer. She appeared as a guest soloist with the Memphis Symphony in the Lerner and Loewe Pops Concert, June 1966.

**JULIA LANSFORD** (Mrs. James Lansford)

Mrs. Lansford has appeared as soloist in selected oratorios and performed leading operatic roles throughout Arkansas, Tennessee, Missouri and Texas. She holds a Master's Degree in Music from North Texas State University and is currently an instructor at Arkansas State College.



**RONALD OWENS**

Born in Nova Scotia, Mr. Owens in his early teens moved to Switzerland with his parents. He received a Masters Degree in Music from the University of Texas and has studied at the Eastman School of Music as well as in Europe. Mr. Owens has performed leading operatic and musical comedy roles and has appeared in sacred concerts all over the world. Formerly Minister of Music at Union Avenue Baptist Church in Memphis, Mr. Owens is now a soloist with the Haggai Evangelistic Association. In November he sang with the Billy Graham Crusade in Barcelona, Spain, and will sing in Vietnam during the Christmas Season.

**JAMES EDGAR MUNNS, III**

Mr. Munns is presently a sophomore at Little Rock University, attending under a full George and Stella Smith Scholarship. As a winner of the Arkansas Federation of Music Clubs Scholarship, Mr. Munns has attended the Inspiration Point Fine Arts Colony at Eureka Springs, Arkansas, where he appeared in "The Marriage of Figaro" and "Madame Butterfly." Mr. Munns has been baritone soloist at Christ Episcopal Church and at Temple B'Nai Israel in Little Rock.



## CHOIR PERSONNEL

### SOPRANOS

Joy Austin  
Shelby Baker  
Paula Bartels  
Mary Beautis  
Doris Billingsley  
Helen Bryant  
Susan Burge  
Susan Canada  
Janice Clement  
Billie Douglas  
Frances Dubach  
Amelia Duquette  
Nadine Eastin  
Lee Elsea  
Kathleen Flanagan  
Frances Fleming  
Tandy Gilliland  
Rose Gladney  
Amy Goodman  
Joanne Green  
Diane Hamm

Lois Hancy  
Corinne Haney  
Kim Holloway  
May Houston  
Mary Lee Hudson  
Marie Jones  
Freida Katz  
Esther Kelley  
Evelyn Lawo  
Joanne Leathers  
Dolores Leonard  
Ann Lines  
Sissy Long  
Lynn McCoy  
Debbie McGill  
Paula Maino  
Sandra Mangum  
Sarah Newman  
Bettie Null  
Donna Owen  
Lena Phillips

Janna Prange  
Mildred Ramsey  
Marty Reed  
Lu Richardson  
Mary Riley  
Carla Risenir  
Lorraine Riser  
Vadeen Robertson  
Alice Marie Rumph  
Sherry Sachritz  
Jeannette Smekjl  
Kathy Smull  
Edith Sprunt  
Effie Teasley  
Sandra Trammell  
Mary Ann Turner  
Elizabeth Wall  
Robin Walters  
Lucille West  
Bea White  
June Woodard

### ALTOS

Ann Adamson  
Mary Argo  
Dorothy Bacon  
Patricia Bradsher  
Marilyn Carlton  
Peggy Carson  
Bernadine Carwile  
Rosa Cleghorn  
Barbara Clinton  
Gail Cobb  
Thelma Crenshaw  
Marilyn Curle  
Annette Davidson  
Carol Dismukes  
Ruth Elkins  
Georgiana Enslinger  
Betty Fox

Alee Frederic  
Eva Green  
Janet Greenlee  
Rita Hall  
Pat Haynes  
Sara Humphries  
Norma Jackman  
Sara Jean Jackson  
Betty Jordan  
Helen Kane  
Dorothy Kennedy  
Mary Keyes  
Esther Klyce  
Betty Langford  
Kay McClure  
Beverly McCraw  
Carol McCraw

Pat Mason  
Netta Sue Miller  
Carolyn Nichalson  
Neil Nucholls  
Jeaneen Pack  
Susan Phillips  
Carolyn Pulliam  
Harriet Schroeder  
Demaris Smith  
Katherine Starrett  
Fran Vernon  
Patricia Wadley  
Ellen Williams  
Doris Wilson  
Virginia Wilson

### TENORS

Bernard Bagwell  
Ford Boyd  
Harry Brigance  
Robert Carpenter  
Dick Chalmers  
Ray Curle  
Harry da Ponte  
J. E. Elkins  
Odie Graves

Paul Hausmann  
Robert Haynie  
Robert Heard  
Neely Jennings  
Bick Johnson  
Leo Leathers  
James Leonard  
Charles Long  
John McGill

Albert Marthin  
Harry Murchison  
Harry Pullen  
John Shook  
Howard Stringfellow  
Don Van Deest  
Jess White  
Don Williams

### BASSES

Dick Affalter  
R. L. Averill  
John Beyer  
Boyd Billingsley  
Jerry Bradfield  
Robert Brown  
Ray Carter  
Roy Carter  
Robert Casper  
Richard Clinton  
D. C. Cobb  
Dunaway Conner  
Donald Cunningham

Charles Curtis  
Vernon Drane  
George Enslinger  
Woody Enslinger  
Aaron Foster  
Barry Griffin  
Merrill Haines  
Thomas Horner  
Charles Hubbert  
Morris Jones  
Fox Miller  
Vernon Newman, Jr.  
Wilson Osborne

Bill Payne  
Randy Pople  
Roy E. Proctor  
Darold Riser  
Lawson Schroeder  
R. D. Sellars  
James Sullivan  
Donald Wellford  
Lewis Wellford  
Earl Wiggs  
Nolan Williams  
Charles Willmore

UNIVERSITY OF CALIFORNIA  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 13, 1944

1:00 P.M.

PROGRAM

Petite Piece. . . . . Claude Debussy  
Caprice . . . . . Darius Milhaud

Donna Kelly, clarinet (Livingston)  
Edward Perrone, piano

First Horn Concerto . . . . . Mozart

William Stalnaker, French horn (Ball)  
John Roby, piano

Introduction and Scherzo . . . . . A. Hoesly

Ronald Sowder, trumpet (Rapier)  
Jack Bridges, piano

Air and Bourée . . . . . Bach  
(arr. Bell)

Larry Hatcher, tuba (Lyon)  
Jack Bridges, piano

Sonate pour Clarinette, Op. 167 . . . . . C. Saint-Saëns  
Allegretto - Allegro animato

Bruce Busch, clarinet (Livingston)  
Karen Gocke, piano

Horn Concerto . . . . . Strauss

Quentin Sharpenstein, tuba (Lyon)  
Robert Lam, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 15, 1966

1:00 P.M.

PROGRAM

Concerto for Trumpet . . . . . Karl Tilse  
Allegro  
Moderato

James Kays, trumpet (Rapier)  
Mary Rapier, piano

Partita in B-flat major . . . . . J. S. Bach  
Praeludium  
Allemande  
Corrente  
Sarabande  
Menuets I and II  
Gigue

Margaret Bridges, harpsichord (D. Owen)

Les Fastes de la grande et ancienne Mmxstrndrxs . . . . . Francois Couperin  
Les Notables et Jures-Mmxstrndxrs  
Les Vieieux, et les Gueux  
Les Jongleurs, Sauteurs: et Saltinbanques  
avec les Ours, et les Singes  
Les Invalides: ou gens Estropies au service de la  
grande Mmxstrndrxs  
Desordre et deroute de toute la troupe: causes par les  
Yvrognes, les Singes, et les Ours.

Sonata in D Major . . . . . Padre Antonio Soler  
Jack Roby, harpsichord (D. Owen)

Allegro, for Trombone Solo . . . . . C. P. E. Bach  
Raymond Conklin, trombone (Lyon)

Horn Concerto No. 2 . . . . . Mozart  
First Movement  
Dennis Hallman, French horn (Ball)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
January 14, 1967  
11:00 A. M.

# PROGRAM

Grandfather Elephant  
London's Bells

Clark Library  
English Folk Song

Nancy O'Callaghan, piano (Larner)

Polka )  
A Dance)

Kabalevsky

Kathie O'Callaghan, piano (Larner)

Flamenco

W. Gillock

Molly McCarthy, piano (Nicholson)

French Folk Song

Bonnie Boyer, violin (Hughes)  
Accompanist, Carol Hughes

Mimuet, No. 1

Bach

Lea Copenhefer, violin (Hughes)  
Accompanist, Carol Hughes



Chorus from " Judas Maccabeus" Handel

Lael Keen, violin (Hughes)  
Accompanist, Carol Hughes

Musette Bach

Accompanist, Karen Basham

The Two Grenadiers Schumann

Accompanist, Carol Hughes  
Gayle Keys, violin (Hughes)

Concerto in G Major Telemann

First movement: Largo  
Second movement: Allegro

David Ray, viola (Ralph)  
Accompanist, Mrs. Fox

Steinway Piano

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

A CONCERT BY MEMBERS OF THE UNIVERSITY ORCHESTRA

James Livingston, Conductor

Eugene Soulsby, Soloist

Emily Davison Recital Hall  
Thursday, 15 December 1966  
8:30 P. M.

## PROGRAM

WOLFGANG AMADEUS MOZART . . . . Divertimento in D, K. 125a  
(1756-1791)

Allegro  
Andante  
Presto

RICHARD WAGNER . . . . . Siegfried Idyll  
(1813-1883)

## INTERMISSION

JOHANN SEBASTIAN BACH . . . . . Cantata No. 82 (BWV 82),  
(1685-1750) "Ich habe genug"

Aria  
Recitative  
Aria  
Recitative  
Aria

(Catherine Larson, oboe obbligato)

Harpsichord by John Challis

## ORCHESTRA PERSONNEL

### FIRST VIOLINS

Noel Felde, Concertmaster  
Carol Turpen  
Barbara Meek  
Marjorie Rupp

### HARPSICHORD

Margaret Bridges

### FLUTE

Donna Hoog

### SECOND VIOLINS

Joan Capra  
Elizabeth Updegraff  
Pamela Saunders  
Marcus Felde

### OBOE

Catherine Larson

### VIOLAS

George Maull  
Nathan Felde  
Emily Cook

### CLARINETS

Barbara Elliott  
Orval Oleson

### VIOLONCELLOS

Richard Rose  
Marsha Williams

### BASSOON

John Jadus

### DOUBLE BASSES

Robert Goodlett  
Caroline White

### FRENCH HORNS

Kenneth Albrecht  
Jerry Lyon

### TRUMPET

James Debth

## PROGRAM NOTES

By Frank Callaway

### MOZART: Divertimento, K.125a

On August 13, 1771, fifteen-year-old Wolfgang Amadeus Mozart, accompanied by Leopold Mozart, his father, set out on a journey from Salzburg to Milan. Mozart had been commissioned to write a two-act opera for the wedding of Maria Theresa's son, the Governor of Lombardy, to Princess Beatrice of Modena. The drama assigned to Mozart was Ascanio in Alba by Giuseppi Parini, an allegorical play in which the characters could be identified with the nobility. Mozart completed the choruses and recitatives by September 13, and the first performance of Ascanio took place on October 17. As well as the commission, Mozart was given a gold watch by the Governor.

Wolfgang and his father remained for some time in Milan hoping to obtain a permanent position with the Governor. Their hopes were crushed when Maria Theresa wrote her son not to hire composers and "similar useless people." Mozart returned to Salzburg on December 16. Although he contracted a serious illness soon after his return, he was not prevented from composing 2 symphonies, a Missa Solemnis, and a number of shorter works of which the Divertimento, K.125a is one.

### WAGNER: Siegfried Idyll

Wagner's Siegfried Idyll was written in 1870 to celebrate the recent birth of his son, Siegfried, and the birthday of Cosima, his wife. It was written in secret and was first performed on Christmas Eve on the steps outside Cosima's bedroom at their home near Lucerne. The musicians were brought from Zurich by Hans Richter and were rehearsed in Lucerne. Wagner conducted the first performance and Richter played the trumpet.

Most of the themes used are taken from the Ring of the Nibelung, which Wagner was working on at this time. The cradle song Schlafe Kindchen is also used thematically. The first theme is heard in the strings and is taken from Brunhilde's awakening. A passage later played by the flute suggests her sleep in the ring of fire. Towards the end of the work are heard the themes of Siegfried's horn call and the song of the forest bird.

The Siegfried Idyll is the only piece of purely orchestral music written by Wagner in his maturity. It shows that Wagner was a master at composing for orchestra, very large or very small.

BACH: Cantata No.82 (BWV82), "Ich habe genug"

Vivaldi probably wrote more concertos than any other composer, and the same remark might be made about Haydn in regard to symphonies. The cantata was the form in which Johann Sebastian Bach excelled. He spent over forty years of his life composing these works, which number up to 220. They convey every imaginable kind of picture, form, tone color, and mood. Two of them, the Peasant and Coffee Cantatas, can even be called comic.

The Cantata No.82 was written for the feast of the Anunciation of Mary around the year 1731 in Leipzig. There is evidence to indicate that parts of the cantata were originally written six years earlier for mezzo-soprano or alto voice.

The work opens with an introduction by the oboe, strings, and continuo. The oboe sings a melody quite similar to an alto aria in the St. Matthew Passion. When the voice enters, the last half of the introduction is repeated. After a short recitative section comes the aria, which is a rondo. The oboe is not heard in this aria, which is often referred to as the slumber song due to its text. A recitativo secco (dry recitative) separates the first and last arias. The concluding aria is vivace. The oboe is again made use of, although it usually doubles the first violins.

The vocal text in English translation follows.

BACH: Cantata No.82 (BWV82)

Vocal Text

English version by J. Michael Diack

Ich habe genug, ich habe genug,  
  senug, ich habe genug,  
ich habden Heiland,  
das Hoffen der Frommen,  
aug meine begierigen Arme genommen,  
ich habe genug,  
ich haben Heiland, das Hoffen,  
das Hoffen der Frommen,  
ich habeden Heiland,  
das Hoffen der Frommen,  
  auf meine begierigen  
  Arme genommen,  
ich habe genug!

Ich hab' ihn erblickt,  
mein Glaube hat Jesum ans  
  Herze gedruckt,  
nun wunsch'ich noch heute  
  mit Freuden von hinnen  
  zu scheiden:  
ich habe genug!

Ich habe genug!  
Mein Trost ist nur allein,  
das Jesus mein und ich sein  
  eigen mochte sein.  
Im Glauben halt'ich ihn,  
da seh'ich auch mit Simeon die  
  Freude jenes Lebensmon.  
Iabtuns met diesem Mann: ziehn!  
Ach! mochte mich von meines Leibes  
  Ketten der Herr erreten.  
Ach! ware doch mein Abschied hier,  
  mit Freuden sagt'ich,  
Welt, zu dir:  
ich habe genug!

Schlummertein, ihr matten Augen,  
fallet sanft und selig zu,  
schlummert ein, schlummert ein,  
ihr matten Augen,  
Welt, ich Weiße nicht mehr heir,  
had' ich doch kein Teil an dir,  
das der Selle konnte taugen,  
Schlummertein.  
Hier muss ich das Elend bauen,

It is enough.

For now with mine eyes  
have I seen Thy Salvation  
Which thou hast prepared for our  
  consolation  
It is enough.

Thy word I believe,  
And trusting thy promise my  
  heart is at rest,  
Today shouldst Thou call me with  
  gladness would I take my departure

It is enough!

It is enough,  
My trust is in the Lord,  
I know that He is mine, and I would  
  be with Him,  
His promise I believe  
Thus shall I share with Simeon on the  
  joy of everlasting life, and in  
  that hope I shall depart.  
For all the sins and errors of my  
  life, dear Lord forgive me, Ah!  
In Thy mercy is my hope; with joy  
do I bid the world farewell.

It is enough!

Slumber on, oh weary spirit  
softly, calmly, take thy rest.  
Slumber on, slumber on, oh weary  
  spirit,  
World, farewell, no longer here I  
  stay, Where my soul no peace can  
  find, nought but sorrow, pain, and  
  anguish compass me about on every  
  side  
Slumber on,  
Here I must in sadness languish,

Wer dort, dort wird ich schon  
in Frieden  
gute Nacht.

Mein Gott! wann kommt das schon,  
Nun! da ich in Frieden fahren  
werde und in dem Sande kühler  
Ruhe und dort,  
bei dir, im Schoße ruhn?  
Der Abschied ist gemacht.  
Welt! gute Nacht.

Ich freue mich auf meinen Tod,  
Nun! er sich schon ein gefunden  
ach!  
Da entkomm' ich aller Not,  
die mich noch auf der Welt gebun-

but I know on my beloved Saviors I  
there is rest.

My God! O let me now depart, my  
troubles over, my journey end.  
In the cool Earth let me be laid,  
the gentle earth, from which I  
came.  
My farewell is spoken.  
World, good night.

With gladness will I now depart  
My work is done, my journey end.

My glad heart with joy shall sing  
when I can off the bonds which  
bind me.



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

Davison Recital Hall  
December 17, 1966  
11:00 A. M.

## PROGRAM

Concerto in C  
Andante

Haydn

Kathleen Louis, cello (Whitney)  
Accompanist, Mrs. Madelyn Laugesen

O, Come Little Children  
Silent Night  
Jingle Bells

German Folk Song  
Gruber  
Pierpont

Violin Class  
Accompanists: Ann Driscoll, Carol Hughes

Andantino

Suzuki

Mary Driscoll, violin (Hughes)  
Accompanist, Ann Driscoll

Etude

Suzuki

Lea Copenhefer, violin (Hughes)  
Accompanist, Carol Hughes

Minuet, No. 2

Bach-Suzuki

Stephen Williams, violin (Hughes)  
Accompanist, Mrs. Myra Branyon

Chorus from Judas Maccabaeus

Handel

Lael Keen, violin (Hughes)  
Accompanist, Carol Hughes

Waltz

Brahms

Frances Miller, violin (Hughes)  
Accompanist, Mrs. Myra Branyon

Christmas Serenade

Lisa Vonder Haar, cello (Whitney)  
Accompanist, Mary Wilanna Smothers

Hungarian Rhapsody

Charles Kovacs

Terry Talbott, violin (Turpen)  
Carol Turpen, violin

Sicilienne

Kriesler

Gloria Felde, violin (Turpen)  
Accompanist, Mary Wilanna Smothers

John Plays on the Big Bassoon  
The Little Woodpecker

Diller and Quaile  
Daniel Gottlob Turk

Melanie Powers, piano (Larner)

Allegretto vivace

Maria Grossi

Debra Kletter, harp (T. Kling)

Green Sleeve  
Dance of the Little Fish

A Christmas Carol  
Dewey Owens

Elizabeth Ballard, harp (T. Kling)

Gavotte

G. F. Handel

Gary Sheldorf, piano (Larner)

Silent Night

Franz Gruber

Beth Rapier, violin (Turpen)  
Leon Rapier, trumpet



# THE LOUISVILLE BACH SOCIETY, INC.

*presents*

## *The Christmas Oratorio*

(PART I)

*by*

Johann Sebastian Bach

Melvin D. Dickinson, Conductor  
William Whitesides, Evangelist

### *Soloists*

GLEND A WOLFE, Soprano  
ANN SPAUSCHUS, Soprano  
MARY LEE FARRIS, Alto

ANTOINETTE BOOKER, Alto  
NANETTE WOOTON, Alto  
ARNOLD EPLEY, Baritone

**CHRIST CHURCH CATHEDRAL**

DECEMBER 17, 1966, 8:30 P.M.

## PROGRAM

### *Cantata for December 25*

#### No. 1 Chorus

Jauchzet, frohlocket! auf, preiset die Tage!

Rühmet, was heute der Höchste getan!  
Lasset das Zagen, verbannet die Klage,  
Stimmet voll Jauchzen und Fröhlichkeit an!

Dienet dem Höchsten mit herrlichen Chören,  
Lasst uns den Namen des Herrschers verehren!

Rejoice, be merry! Treasure these days and praise what God has done. Put care aside, cease complaint. Join in the singing and gaiety. Let us all extol the Lord in joyful chorus and honor His name.

#### No. 2 Evangelist

Es begab sich aber zu der Zeit, dass ein Gebot von dem Kaiser Augusto ausging, dass alle Welt geschätzt würde, und jedermann ging, dass er sich schätzen liesse, ein jeglicher in seine Stadt. Das machte sich auch auf Joseph aus Galiläa, aus der Stadt Nazareth, in das jüdische Land zur Stadt Davids, die da heisset Bethlehem; darum, dass er von dem Hause und Geschlechte David war, auf dass er sich schätzen liesse mit Maria, seinem, vertrauten Weibe, die war schwanger. Und als sie daselbst waren, kam die Zeit, dass sie gebären sollte.

And it came to pass at this time, that a decree went out from Caesar Augustus, that all the world should be taxed; and everyone went to be taxed, each to his own city. Then also Joseph arose from Galilee, from the city of Nazareth, into the land of Judaea, to the city of David, which is called Bethlehem; because he was of the house and lineage of David; and he took with him to be taxed Mary, his espoused wife, who was with child. And when they were there, the time came that she should be delivered.

#### No. 3 Recitative (Alto)

Nun wird mein liebster Bräutigam,  
Nun wird der Held aus Davids Stamm  
Zum Trost, zum Heil der Erden  
Einmal geboren werden.  
Nun wird der Stern aus Jakob scheinen,  
Sein Strahl bricht schon hervor;  
Auf, Zion! und verlasse nun das Weinen,  
Dein Wohl steigt hoch empor.

Now is my dear Bridegroom born, come is the hero of the house of David for our comfort and salvation. Now shines the light of the star from Jacob. Arise, Zion, and put an end to weeping, for thy Saviour draws near.

#### No. 4 Aria (Alto)

Bereite dich, Zion, mit zärtlichen Trieben  
Den Schönsten, den Liebsten bald bei dir zu seh'n.  
Deine Wangen müssen heut' viel schöner prangen,  
Eile, den Bräutigam sehnlichst zu lieben.

Prepare thyself, Zion, with tender care to see thy beloved. Thy cheeks must glow radiantly today. Make haste to receive the Bridegroom.

### No. 5 Chorale

Wie soll ich dich empfangen,  
Und wie begegn' ich dir?  
O aller Welt Verlangen,  
O meiner Seelen Zier!  
O Jesu, Jesu! setze  
Mir selbst die Fackel bei,  
Damit, was dich ergötze,  
Mir kund und wissend sei.

### No. 6 Evangelist

Und sie gebär ihren ersten Sohn, und  
wickelte ihn in Windeln, und legte ihn  
in eine Krippen, denn sie hatten sonst  
keinen Raum in der Herberge.

### No. 7 Chorale (Women's choir) and Recitative (Bass)

Er ist auf Erden kommen arm,  
Wer kann die Liebe recht erhöh'n,  
Die unser Heiland für uns hegt?  
Dass er unser sich erbarm',  
Ja, wer wermag es einzusehen,  
Wie ihn der Menschen Leid bewegt?  
Uns in dem Himmel mache reich  
Des höchsten Sohn kommt in die  
Welt,  
Weil ihm ihr Heil so wohl gefällt,  
Und seinen lieben Engeln gleich.  
So will er selbst als Mensch geboren  
werden.  
Kyrieleis!

### No. 8 Aria (Bass)

Grosser Herr und starker König,  
Liebster Heiland, o wie wenig  
Achtest du der Erden Pracht.  
Der die ganze Welt erhält,  
Ihre Pracht und Zier erschaffen,  
Muss in harten Krippen schlafen.

### No. 9 Chorale

Ach, mein Herzliebtes Jesulein!  
Mach' dir ein rein sanft Bettelein,  
Zu ruhn in meines Herzens Schrein,  
Dass ich nimmer vergesse dein.

How shall I receive Thee, and how  
shall I greet Thee? Thou who art longed  
for by the world and who art my soul's  
treasure. Oh Jesus, enlighten me so  
that I may know what pleases Thee.

And she brought forth her first-born  
son, and wrapped him in swaddling  
clothes, and laid him in a manger, be-  
cause there was no other room for them  
in the inn.

He has come to earth poor  
Who can ever show more love than  
our Saviour shows to us?  
To pity us  
Who can ever realize how much our  
sorrow moves him?  
And to make us rich in heaven  
And when God's son comes to the  
earth to assure us of salvation,  
Like his dear angels.  
He will himself be born a man.  
Lord have mercy.

Great Lord, mighty King, dearest  
Saviour, how little earth's riches please  
Thee. For Thou, keeper of the whole  
world, creator of its comforts and  
splendor, must sleep in a hard manger.

Ah, my dearest little Jesus, prepare a  
pure soft bed and rest in my heart,  
so that I never forget Thee.

## *Cantata for December 26*

### No. 10 Sinfonia

### No. 11 Evangelist

Und es waren Hirten in derselben Ge-  
gend auf dem Felde bei den Hürden,  
die hüteten des Nachts ihre Herde. Und  
siehe, des Herren Engel trat zu ihnen,  
und die Klarheit des Herren leuchtet  
um sie, und sie fürchten sich sehr.

And there were shepherds in the same  
country abiding in the field, keeping  
watch over their flocks by night. And  
lo, the angel of the Lord came upon  
them, and the glory of the Lord shone  
round about them, and they were sore  
afraid.

### No. 12 Chorale

Brich an, du schönes Morgenlicht,  
Und lass den Himmel tagen!  
Du Hirtenvolk, erschrecke nicht,  
Weil dir die Engel sagen:  
Dass dieses schwache Knäbelein  
Soll unser Trost and Freude sein,  
Dazu den Satan zwingen  
Und letztlich Friede bringen.

### No. 13 Evangelist, Angel

Und der Engel sprach zu ihnen:

Fürchtet euch nicht, siehe, ich verkünde euch grosse Freude, die allem Volke widerfahren wird. Denn euch ist heute der Heiland geboren, welcher ist Christus, der Herr, in der Stadt Davids.

### No. 14 Recitative (Bass)

Was Gott dem Abraham verheissen,  
Das lässt er nun dem Hirten-Chor  
Erfüllt erweisen.  
Ein Hirt hat alles das zuvor  
Von Gott erfahren müssen.  
Und nun muss auch ein Hirt die Tat,  
Was er damals versprochen hat,  
Zuerst erfüllet wissen.

### No. 15 Aria (Tenor)

Frohe Hirten, eilt, ach eilet,  
Eh' ihr euch zu lang' verweilet,  
Eilt, das holde Kind zu seh'n.  
Geht, die Freude heisst zu schön,  
Sucht die Anmut zu gewinnen,  
Geht, und labet Herz und Sinnen.

### No. 16 Evangelist

Und das habt zum Zeichen: ihr werdet finden das Kind in Windeln gewickelt, und in einer Krippen liegen.

### No. 17 Chorale

Schaut hin! dort liegt im finstern Stall,  
Dess' Herrschaft gehet überall.  
Da Speise vormals sucht ein Rind,  
Da ruhet jetzt der Jungfrau'n Kind.

### No. 18 Recitative (Bass)

So geht denn hin! ihr Hirten, geht,  
Dass ihr das Wunder seht;  
Und findet ihr des Höchsten Sohn  
In einer harten Krippe liegen:  
So singet ihm bei seiner Wiegen  
Aus einem süssen Ton  
Und mit gesamtem Chor  
Dies Lied zur Ruhr vor.

Break forth, lovely dawn, and brighten the heavens. Fear not, shepherd folk, for the angel says to thee that this humble little child shall be our joy and comfort, shall conquer Satan and bring us peace.

And the Angel said into them:

Fear not; behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

What God swore to Abraham he now lets the shepherds see fulfilled. A shepherd heard it then from God and now, too, a shepherd witnesses the deed which God promised.

Joyful shepherds, hurry, oh hurry, to see the fair child before ye have waited too long. Go now, the boy is wondrous. Seek out the lovely infant and refresh your hearts and souls.

And this shall be a sign unto you: ye shall find the babe wrapped in swaddling clothes, and lying in a manger.

Look, there he lies in the gloomy stall, enveloped in majesty. Where once the ox sought food, the Virgin's child now sleeps.

Go, shepherds, to see this wonder. And when ye find the Son of God lying in a poor manger, sing to Him sweetly as the cradle rocks. Join in chorus and sing Him to sleep with this lullaby:

### **No. 19 Aria (Alto)**

Schlafe, mein Liebster, genieße der  
Ruh,  
Wache nach diesem für Aller Gedeihen!  
Labe die Brust, empfinde die Lust,  
Wo wir unser Herz erfreuen.

### **No. 20 Evangelist**

Und alsobald war da bei dem Engel die  
Menge der himmlischen Heerscharen,  
die lobten Gott, and sprachen:

### **No. 21 Chorus**

Ehre sei Gott in der Höhe, und Friede  
auf Erden, und den Menschen ein  
Wohlgefallen.

### **No. 22 Recitative (Bass)**

So recht, ihr Engel, jauchzt und singet,  
Dass es uns heut' so schön gelinget.  
Auf denn! Wir stimmen mit euch ein,  
Uns kann es, so wie euch, erfreu'n.

### **No. 23 Chorale**

Wir singen dir in deinem Heer  
Aus aller Kraft: Lob, Preis und Ehr',  
Dass du, o lang gewünschter Gast,  
Dich nunmehr eingestellet hast.

Sleep, my dearest, enjoy Thy slumber  
and awake refreshed. Then come to  
my heart and feel there the joy which  
delights us all.

And suddenly there was with the angel  
a multitude of the heavenly host, praising  
God, and saying:

Glory to God in the highest, and on  
earth peace, goodwill toward men.

Rejoice and sing ye angels, we are so  
blessed today! We sing with ye and,  
like ye, rejoice.

With the angels we sing to Thee. We  
praise and honor the long awaited guest  
who has finally come to us.

## **INTERMISSION (10 minutes)**

## ***Cantata for December 27***

### **No. 24 Chorus**

Herrscher des Himmels, erhöere das  
Lallen,  
Lass dir die matten Gesänge gefallen,  
Wenn dich dein Zion mit Psalmen  
erhöht.  
Höre der Herzen frohlockendes Preisen,  
Wenn wir dir jetzo die Ehrfurcht  
erweisen,  
Weil unsre Wohlfahrt befestiget steht.

Lord of heaven, hear the tumult. Let  
the poor songs please Thee when Zion  
praises Thee with psalms. Hear the  
praise of joyful hearts as we honor  
the Lord who brings us salvation.

### **No. 25 Evangelist**

Und da die Engel von ihnen gen Himmel  
fuhren, sprachen die Hirten untereinander:

And when the angels had departed  
from them into heaven, the shepherds  
said one to another:

### **No. 26 Chorus**

Lasset uns nun gehen gen Bethlehem  
und die Geschichte sehen, die da  
geschehen ist, die uns der Herr kund-  
getan hat.

Let us go now to Bethlehem, and see  
this thing which is come to pass, which  
the Lord has made known to us.



### **No. 27 Recitative (Bass)**

Er hat sein Volk getröst',  
Er hat sein Israel erlöst,  
Die Hüff' aus Zion hergesendet  
Und unser Leid geendet.  
Seht, Hirten! dies hat er getan,  
Geh! dieses trifft ihr an.

### **No. 28 Chorale**

Dies hat er alles uns getan,  
Sein' gross' Lieb' zu zeigen an;  
Dess' freu' sich alle Christenheit,  
Und dank' ihm dess' in Ewigheit.  
Kyrieleis!

### **No. 29 Duet (Soprano and Bass)**

Herr, dein Mitleid, dein Erbarmen  
Tröstet uns und macht uns frei.  
Deine holde Gunst und Liebe,  
Deine wundersamen Triebe  
Machen deine Vätertreu'  
Wieder neu.

### **No. 30 Evangelist**

Und sie kamen eilend, und funden  
beide, Mariam und Joseph, dazu das  
Kind in der Krippe liegen. Da sie es  
aber gesehen hatten, breiteten sie das  
Wort aus, welches zu ihnen von diesem  
Kind gesaget war. Und alle, vor die es  
kam, wunderten sich der Rede, die  
ihnen die Hirten gesaget hatten. Maria  
aber behielt alle diese Worte, und be-  
wegte sie in ihrem Herzen.

### **No. 31 Aria (Alto)**

Schliesse, mein Herze, dies selige Wun-  
der  
Fest in deinem Glauben ein.  
Lasse dies Wunder der göttlichen  
Werke  
Immer zur Stärke  
Deines schwachen Glaubens sein.

### **No. 32 Recitative (Alto)**

Ja, ja! mein Herz soll es bewahren,  
Was es an dieser holden Zeit  
Zu seiner Seligkeit  
Für sicheren Beweis erfahren.

### **No. 33 Chorale**

Ich will dich mit Fleiss bewahren,  
Ich will dir  
leben hier,  
Dir will ich abfahren.  
Mit dir will ich endlich schweben  
Voller Freud',  
ohne Zeit  
Dort im andern Leben.

He has comforted his people, and re-  
deemed Israel. He has sent help from  
Zion and ended our sorrow. This, shep-  
herds, is what He has done, this is what  
awaits ye.

All of this He did for us, to show us  
His great love. All Christendom re-  
joices, and thanks Him eternally. Lord  
have mercy.

Lord, Thy pity, Thy mercy, comforts  
us and makes us free. Thy kindly grace  
and love, Thy wondrous power, proves  
our Father's devotion.

And they came with haste, and found  
both Mary and Joseph, and the babe  
lying in a manger. And when they had  
seen it, they published abroad the  
word which was spoken to them con-  
cerning the child. And all that heard  
it wondered at the tidings which the  
shepherds had told unto them. But  
Mary kept all these things, and pon-  
dered them in her heart.

My heart, keep fast this blessed wonder.  
Let God's miracle ever strengthen thy  
weak faith.

Yes, my heart shall treasure what it  
has seen revealed in these holy days.

Lord, I will fight for Thee on earth,  
I will live for Thee here. Then I shall  
come, eternally joyful, to Thee in  
heaven.

### No. 34 Evangelist

Und die Hirten kehrten wieder um,  
preiseten und lobten Gott um alles, das  
sie gesehen und gehöret hatten, wie  
denn zu ihnen gesaget war.

### No. 35 Chorale

Seid froh dieweil,  
dass euer Heil  
Ist hie ein Gott und auch ein Mensch  
geboren,  
Der, welcher ist  
der Herr und Christ  
In Davids Stadt, von Vielen auserkoren.

### Chorus (No. 24, repeated)

Herrscher des Himmels, erhöre das  
Lallen,  
Lass dir die matten Gesänge gefallen,  
Wenn dich dein Zion mit Psalmen  
erhöht.  
Höre der Herzen frohlockendes Preisen,  
Wenn wir dir jetzo die Ehrfurcht  
erweisen,  
Weil unsre Wohlfahrt befestiget steht.

And the shepherds returned again,  
praising and giving thanks to God for  
everything that they had seen and  
heard, as it was told unto them.

And now rejoice, for our Saviour has  
been born both God and man. He, our  
Lord and Christ, the chosen one, is  
born in the city of David.

Lord of heaven, hear the tumult. Let  
the poor songs please Thee when Zion  
praises Thee with psalms. Hear the  
praise of joyful hearts as we honor the  
Lord who brings us salvation.

Translation by Gabrielle Pryor

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